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21ST SEASON



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OUR SEASON

The Jazz at Lincoln Center Orchestra with Wynton Marsalis with Special Guest Vocalist Alita Moses	December 3, 2021
Renée Fleming - Music & The Mind, Lecture & Discussion	January 13, 2022
Renée Fleming - In Concert	January 14, 2022
Polish Wieniawski Philharmonic	January 22, 2022
Beer & G-Strings - Musical Fireworks	January 30, 2022
"The Legend of Peer Gynt"- A Concert for All Ages	February 5, 2022
Dover Quartet	February 13, 2022
Tango Argentina	March 8, 2022
Danish String Quartet	March 31, 2022
University of North Florida Big Band Ensemble I	April 2, 2022
Dover Quartet Master Class	April 9, 2022
Dover Quartet with Roberto Díaz, Elissa Lee Koljonen, and Christopher Rex	April 10, 2022
The Gibson Brothers	April 16, 2022
Zukerman Trio	April 22, 2022
Spring Institute	May 30 - June 4, 2022



* Performance venues, programs, dates, and times are subject to change.
Please visit www.aicmf.org for the latest information.



Tango Argentina



Renée Fleming



Dover Quartet



The Gibson Brothers

A WARM WELCOME FROM CHRISTOPHER REX

It is with immense pleasure that I welcome you to the 21st Season of the Amelia Island Chamber Music Festival! Since our founding in 2001, we have had the privilege of bringing many of the world's greatest artists to our island while providing music education for talented young students.

As we launch what promises to be one of our most exciting seasons, I want to take a moment and thank you for your flexibility and support this past year when, despite unprecedented obstacles, we were still able to experience excellent performances, both virtually and with social distancing.

Our 21st Season features a wide diversity of entertainment and artists within the genre of Chamber Music. We begin the season with Big Band Holidays featuring The Jazz at Lincoln Center Orchestra with Wynton Marsalis, with special guest vocalist Alita Moses. In January, we host four-time Grammy winning world-renowned American soprano, Renée Fleming. The season continues with the Polish Wieniawski Philharmonic; the Dover Quartet with Elissa Lee Koljonen, violin, and Roberto Díaz, viola; the popular Beer & G-Strings concert; Tango Argentina; the Danish String Quartet; and bluegrass legends, The Gibson Brothers. In April, our annual community concert will feature the University of North Florida Jazz Ensemble I, and our season concludes with a not-to-be-missed performance by the Zukerman Trio.

The quality of the artists we attract is a direct result of your involvement. It takes a community, and we are so fortunate to have such wonderful patrons, contributors, sponsors, and volunteers who graciously give their time and talent to ensure the Amelia Island Chamber Music Festival continues to be recognized as one of the nation's premier classical music festivals.

Thank you, and let the season begin!

Sincerely,
Christopher Rex
General and Artistic Director



2022 TICKETING SPECIALS

Visitors to Amelia Island will receive a 50% discount on all Festival tickets by presenting a valid confirmation number from any lodging establishment on the island.

Subject to availability, student tickets for all concerts can be purchased 30-minutes prior to a performance for \$10 with a valid student ID and proof of age under 25. Tickets are also available through the Student/Teacher/Parent Complimentary Ticket Program.

If a concert is not sold out a week before the performance date, up to four complimentary tickets are available for a music student, the teacher, and parents. Performance dates and times are subject to change. Please visit www.aicmf.org for the latest information. Tickets for all concerts are available online or by calling 904-261-1779.

All of these discounts, which cannot be combined, are available through the Festival office at 904-261-1779.

SUPPORT YOUR FESTIVAL

The Amelia Island Chamber Music Festival has been presenting the world's greatest artists and providing music education for promising young students since our founding in 2001. We have been able to do this thanks to your generous financial support. The largest support of our annual budget comes from individual donors and corporate sponsors like you. Visit us at www.aicmf.org to learn about the many benefits that are available to you by contributing at our various donor levels. In addition, we are a volunteer-driven organization, and you can support us by putting your skills to work as a Festival volunteer. Our website provides complete information on volunteer opportunities and how you can sign up.

WYNTON MARSALIS

Jazz At Lincoln Center Orchestra With Wynton Marsalis
With Guest Vocalist Alita Moses

FRIDAY, DECEMBER 3, 2021

Venue: First Baptist Church, Amelia Island

The Amelia Island Chamber Music Festival launches its 21st season with this uplifting and joyful holiday musical performance. The Jazz at Lincoln Center Orchestra (JLCO) with Wynton Marsalis with special guest vocalist Alita Moses will fill you with cheer as they perform their unique big band version of holiday classics. The JLCO, comprising 15 of the finest jazz soloists and ensemble players today, has been the Jazz at Lincoln Center resident orchestra since 1988. Featured in all aspects of Jazz at Lincoln Center's programming, this remarkably versatile orchestra performs and leads educational events in New York, across the U.S. and around the globe; in concert halls; dance venues; jazz clubs; public parks; and with symphony orchestras; ballet troupes; local students; and an ever-expanding roster of guest artists.

Big Band Holidays has become a beloved tradition during the most wonderful time of the year! The JLCO with Wynton Marsalis and music director Marcus Printup features soulful, big band versions of classics like "Jingle Bells," "Joy to the World," and "Brazilian Sleigh Ride." Big Band Holidays is an uplifting holiday program.

This year the JLCO is joined by Alita Moses, a virtuosic vocalist, songwriter, and entertainer. She has performed with a long list of names in both the jazz and pop worlds, including legends like Al Jarreau, Shawn Mendes, Jacob Collier, Dee Dee Bridgewater, Chris Botti and Cynthia Erivo. After becoming the youngest winner of the Shure Montreux Jazz Vocal Competition in 2014, she gained world-wide recognition and began traveling all over the globe as a band leader and teaching artist.



RENÉE FLEMING

MUSIC and the MIND - Lecture and Discussion THURSDAY, JANUARY 13, 2022

Venue: Courtyard/Springhill Suites, Amelia Island

In 2016, Renée Fleming was appointed Artistic Advisor for the John F. Kennedy Center for the Performing Arts. Seeking to champion the work being done nationally—both in the medical community and within the arts world—at the intersection of health and the arts, Renée has spearheaded the first ongoing collaboration between America's national cultural center and its largest health research institute, the National Institutes of Health.

Inspired by this work, Renée has created a presentation called Music and the Mind, exploring the power of music as it relates to health and the brain. Topics include childhood development, music therapy, and cognitive neuroscience. Renée has presented Music and the Mind in more than 45 cities around the world, from Boston to Beijing, delivering the prestigious Compton Lecture at MIT, and earning Research America's Rosenfeld Award for Impact on Public Opinion.



In 2020, Renée launched Music and Mind LIVE, a weekly web show exploring the connections between arts, human health, and the brain, amassing nearly 700,000 views from 70 countries. Guests included US Surgeon General Dr. Vivek Murthy, Dr. Francis Collins, Director of the NIH, bestselling author Deepak Chopra, MD, and Grateful Dead drummer Mickey Hart.

For the Amelia Island presentation, Ms. Fleming will be joined by Dr. Regis Haid, President of the American Association of Neurological Surgeons, former Emory School of Medicine Pediatric Neurologist Dr. Nicolas Krawiecki, renowned interventional neuroradiologist, Dr. Ajay Wakhloo, and Olivia Hoblit, founder of the Trinity Love Hoblit Foundation.

The event is complimentary but does require a reservation.

IN CONCERT

FRIDAY, JANUARY 14, 2022

Venue: First Baptist Church, Amelia Island

Renée Fleming is one of the most highly acclaimed singers of our time, performing on the stages of the world's great opera houses and concert halls. Honored with four Grammy® awards and the US National Medal of Arts, Renée has sung for momentous occasions from the Nobel Peace Prize ceremony to the Diamond Jubilee Concert for Queen Elizabeth II at Buckingham Palace. In 2014, she brought her voice to a vast new audience as the first classical artist ever to sing The Star-Spangled Banner at the Super Bowl. In 2008 Renée was the first woman in the 125-year history of the Metropolitan Opera to solo headline an opening night gala.

In October, Decca released Renée's latest album, *Voice of Nature: The Anthropocene*, with Yannick Nézet-Seguin as pianist. A collection of Romantic-era songs and specially commissioned world premieres, the album focuses on nature as both inspiration and victim of human life.



Renée has starred in and hosted an array of television broadcasts, including *The Met: Live in HD* and *Live from Lincoln Center*. During the pandemic, her performances on digital platforms included streamed concerts for the Metropolitan Opera, the Kennedy Center, Lyric Opera of Chicago, and the Baltimore Symphony Orchestra. In 2019, Renée starred in the London premiere of *The Light in the Piazza*, later bringing the acclaimed production to Los Angeles and Chicago. Renée earned a Tony nomination for the 2018 Broadway production of *Carousel*.

Artistic Advisor to the Kennedy Center and Advisor for Special Projects at LA Opera, Renée also leads SongStudio at Carnegie Hall, and she is Co-Director of the Aspen Opera Center and VocalArts. Her other awards include the Fulbright Lifetime Achievement Medal, Germany's Cross of the Order of Merit, and France's Chevalier de la Légion d'Honneur.

www.reneefleming.com

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SATURDAY, JANUARY 22, 2022

Venue: First Baptist Church, Amelia Island

Program

Mozart (Overture To The Magical Flute)

Chopin (Piano Concerto No.2)

Wieniawski (Violin Concerto No.2)

Rossini (Overture to *La Gazza Ladra*)

Founded in 1942 in the throes of WWII, The Polish Wieniawski Philharmonic gave the first symphony concert in postwar Poland and has since become the largest music institution in eastern Poland. Embarking on a North American tour in 2022, the orchestra is joined by violinist Sara Dragan, the first prize winner of the Henryk Wieniawski International Violin Competition and Tomasz Ritter, piano soloist, who in 2018 became the first prize winner of the First International Chopin Competition on Period Instruments in Warsaw. Members of the Philharmonic will perform under the baton of principal conductor Wojciech Rodek, as they are poised to dazzle Amelia Island audiences in their first performance at the Festival.

**(program subject to change)*



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BEER & G-STRINGS - MUSICAL FIREWORKS

SUNDAY, JANUARY 30, 2022

Venue: Sadler Ranch

A dazzling celebration of exciting, virtuosic, and inspiring chamber music featuring members of the Atlanta Symphony Orchestra, Georgian Chamber Players, Atlanta Chamber Players, Emory School of Music, Vega String Quartet, and Christiania Trio. Enjoy works by a wide variety of popular composers including Dvorak, Mozart, Vivaldi, Smetana, Piazzolla, and Manuel de Falla. Musicians include David Coucheron – violin, Julie Coucheron – piano, Helen Hwaya Kim – violin, Charae Krueger – cello, Yinzi Kong – viola, Jessica Wu—violin, Christopher Rex – cello, William Ransom – piano and Elizabeth Pridgen – piano.

William Ransom



Elizabeth Pridgen



David Coucheron



Christopher Rex



Charae Krueger



Jessica Wu



Julie Coucheron



Yinzi Kong



Helen Hwaya Kim





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"THE LEGEND OF PEER GYNT"

A Concert for All Ages

SATURDAY, FEBRUARY 5, 2022

Venue: Peck Center Auditorium



Edvard Grieg's most popular work, was composed for Henrik Ibsen's Norwegian allegorical play in 1875. Today, it is considered to be one of the best examples of beautiful melodic "picture painting." Children of all ages will especially enjoy two of its best-known movements: "Morning" and "In the Hall of the Mountain King" as dancers from Susan Dodge's Amelia Island Dance Festival and artists from Lauren Templeton's Amelia Art Studio interpret the music live on stage. Students from the Amelia Art Studio will also create artwork inspired by Grieg's music. Their work will be on exhibit at the concert.

Local actor Frank O'Donnell narrates the story. A trio of musicians including Christopher Rex, cello, Elizabeth Pridgen, piano, and violinist Helen Hwaya Kim provide the inspiration for the dancers and artists.



The presentation was developed in association with the Young Patrons Program of the festival. Cellist Christopher Rex, who was principal cellist with the Atlanta Symphony for 39 years, is the founder and Artistic Director of the Amelia Island Chamber Music Festival. Pianist Elizabeth Pridgen is a distinguished soloist and chamber musician. She is artistic director of the Atlanta Chamber Players. Violinist Helen Hwaya Kim is currently the Assistant Concertmaster of the Atlanta Opera Orchestra and serves as professor of violin and chair of the String Department at Kennesaw State University.



Susan Dodge, founder and Director of the Amelia Island Dance Festival, is a noted choreographer and professional dancer. She was formerly a member of the Paul Taylor Dance Co. Lauren Templeton is a certified Visual Arts Specialist, the founder of the Amelia Art Studio, and the Chair of Young Patrons.. Founder of the Amelia Art Studio, she is also chair of the Young Patrons group. Frank O'Donnell is a familiar figure at Amelia Musical Playhouse where he is known for his iconic roles including Atticus Finch in "To Kill a Mockingbird" and as Scrooge in "Scrooge, the Musical."



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DOVER QUARTET

SUNDAY, FEBRUARY 13, 2022

Venue: Historic Nassau County Courthouse

Program

Haydn (The Lark)

Mozart (Dissonance)

Ravel

The Dover Quartet is the Festival's quartet-in-residence. Hailed as "the next Guarneri Quartet" (Chicago Tribune) and "the young American string quartet of the moment," (New Yorker), the Dover Quartet catapulted to international stardom in 2013, following a stunning sweep of all prizes at the Banff Competition and has since become one of the most in-demand ensembles in the world.

The Dover Quartet holds a faculty role as the inaugural Penelope P. Watkins Ensemble in Residence at the Curtis Institute of Music, as well as residencies with the Kennedy Center, Bienen School of Music at Northwestern University and Artosphere.

Among the group's honors are the Avery Fisher Career Grant, Chamber Music America's Cleveland Quartet Award, and Lincoln Center's Hunt Family Award. The Dover Quartet has won grand and first prizes at the Fischhoff Chamber Music Competition and fourth prize at the Wigmore Hall International String Quartet Competition.

The Dover Quartet draws from the lineage of the distinguished Guarneri, Cleveland, and Vermeer quartets. Its members studied at the Curtis Institute of Music and Rice University's Shepherd School of Music, where they were mentored extensively by Shmuel Ashkenasi, James Dunham, Norman Fischer, Kenneth Goldsmith, Joseph Silverstein, Arnold Steinhardt, Michael Tree, and Peter Wiley. It was at Curtis that the Dover Quartet formed, and its name pays tribute to Dover Beach by fellow Curtis alumnus Samuel Barber.

The Dover Quartet will make a second appearance at the Festival on Sunday, April 10th along with Roberto Díaz, Elissa Lee Koljonen, and Christopher Rex. (Please see page 24 for additional details). The Quartet will also lead the Dover Quartet Master Class for students on April 9th.

The Dover Quartet appears by arrangement with the Curtis Institute of Music, where it serves as the Penelope P. Watkins Ensemble in Residence.

**(program subject to change)*



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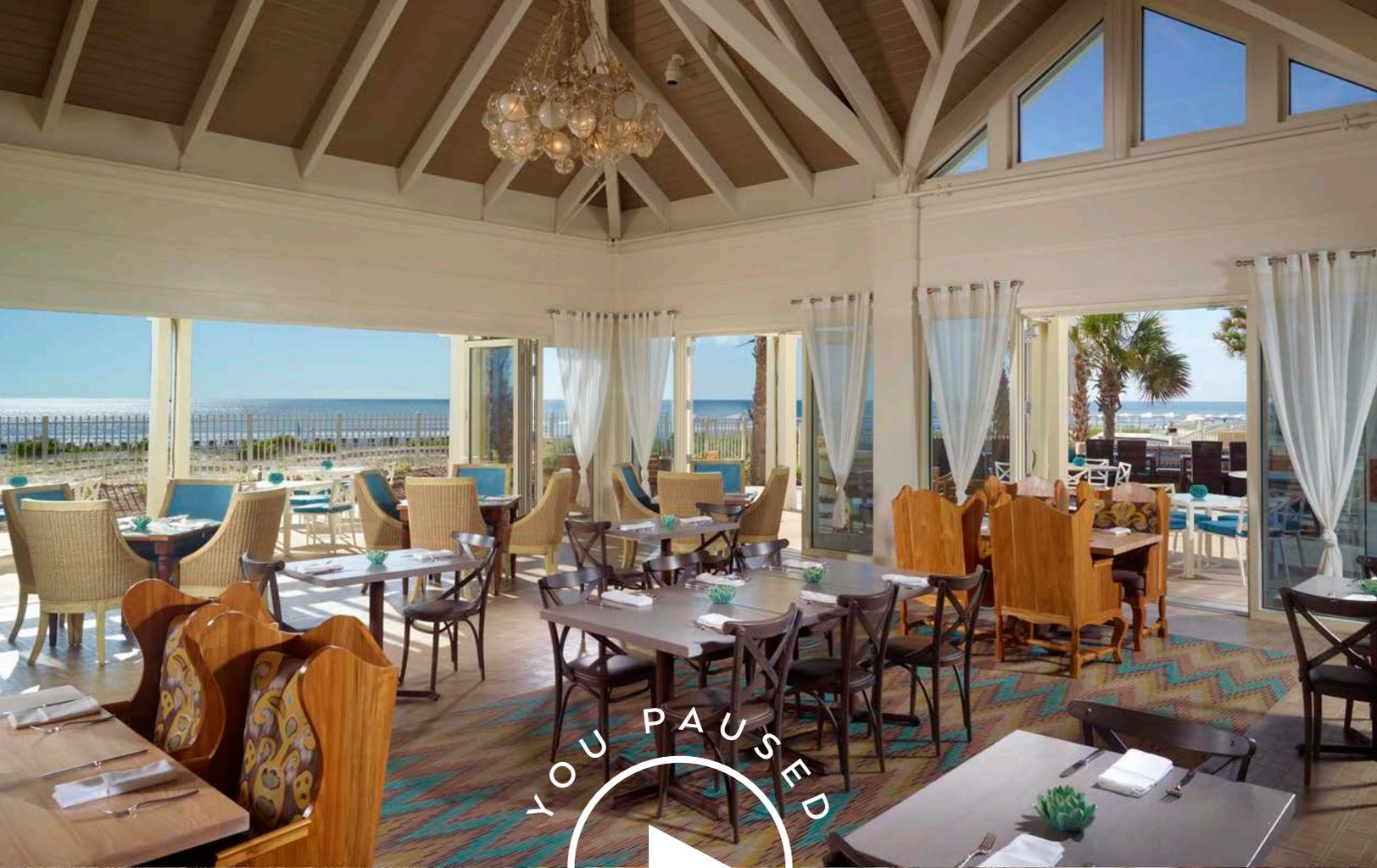
TUESDAY, MARCH 8, 2022

Venue: The Ritz-Carlton, Amelia Island



Tango Argentina is comprised of 12 of Argentina's greatest tango dancers and musicians. Since 2016, Tango Argentina has toured extensively throughout China, Russia, Sweden, Turkey, Central and South America. Marcos Ayala, artistic director and choreographer, has created an extraordinary and thrilling program for Tango Argentina's inaugural tour of the United States. With his company he has created an experience that leaves the audience astonished beyond their expectations.

Dancers Ivana Ayala and Pedro Sanchiz create a perfect dance couple, with synchronous movements of great interpretive technique. Their virtuosity leaves audiences amazed as well as the participation of other dance couples comprising Tango Argentina. Ayala has created a musical show designed so that the public can for a moment imagine how the tango has evolved throughout its history which originated in Buenos Aires.



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DANISH STRING QUARTET

THURSDAY, MARCH 31, 2022

Venue: The Amelia Plantation Chapel

Program

Britten: 3 Divertimenti, Schubert: "Death and the Maiden"

Among today's many exceptional chamber music groups, the GRAMMY® nominated Danish String Quartet continuously asserts its preeminence. The Quartet's playing reflects impeccable musicianship, sophisticated artistry, exquisite clarity of ensemble, and, above all, an expressivity inextricably bound to the music, from Haydn to Shostakovich to contemporary scores.

Established in 2002, the Quartet members are Frederik Øland (Violin), Rune Tonsgaard Sørensen (Violin), Asbjørn Nørgaard (Viola), and Fredrik Schøyen Sjölin (Cello). The Quartet's musical interests also encompass Nordic folk music. The focus of Wood Works, an album of traditional Scandinavian folk music, was released by Dacapo in 2014. As a follow-up, the Danish String Quartet released Last Leaf for ECM, an album of traditional Scandinavian folk music. This recording was one of the top classical albums of 2017, as chosen by NPR, Spotify, and The New York Times, among others.

In their own words. *"We are three Danes and one Norwegian cellist, making this a truly Scandinavian endeavor. The three of us, the Danes, met very early in our lives in the Danish countryside at a summer camp for enthusiastic amateur musicians. We were regular Danish kids with an above average interest in classical chamber music. Quickly we became best friends, and we still are. In 2001, Professor Tim Frederiksen of The Royal Danish Academy of Music in Copenhagen got in touch with us and started coaching us. At the ages of 15 and 16, we were a serious string quartet. In 2008 Norwegian cellist Fredrik joined us."*

**(program subject to change)*



UNIVERSITY OF NORTH FLORIDA BIG BAND ENSEMBLE I

SATURDAY, APRIL 2, 2022

Venue: Amelia Park

The University of North Florida Jazz Ensemble I, led by director J.B. Scott, is the flagship ensemble of the prestigious UNF Jazz Studies Program. With an impressive list of awards, festival invitations, and recognition by industry publications for its improvisational prowess and precision ensemble playing, JE1 has enjoyed the reputation of being one of the finest collegiate jazz ensembles worldwide.





*Steve Leimberg
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Portraits and Fine Art Images

DOVER QUARTET With Roberto Díaz, Elissa Lee Koljonen, and Christopher Rex

SUNDAY, APRIL 10, 2022

Venue: The Amelia Plantation Chapel

Program

Arensky (Quartet No.2)

Tchaikovsky (Souvnenir de Florence)



DOVER QUARTET MASTER CLASS
SATURDAY, APRIL 9, 2022

The Dover Quartet, the Festival's quartet-in-residence, is one of the most in-demand ensembles in the world. The first-ever quartet-in-residence for the Kennedy Center, and the recipient of the coveted Avery Fisher Career Grant, the Dover also is quartet-in-residence for the Bienen School of Music at Northwestern University, Chamber Music Northwest, Artosphere, and Peoples' Symphony in New York. The quartet's distinctive sound has helped confirm its status as "the young American string quartet of the moment" (New Yorker).

From 1996 to 2006, violist Roberto Díaz held the position of principal violist of the Philadelphia Orchestra, and has been principal viola of the National Symphony under Mstislav Rostropovich, a member of the Boston Symphony under Seiji Ozawa, and a member of the Minnesota Orchestra under Neville Marriner. He is the violist in the Díaz Trio, which includes cellist Andrés Díaz (his brother) and violinist Andrés Cárdenes, former concert-master of the Pittsburgh Symphony Orchestra.

Recognized as one of the most celebrated violinists of her generation, Elissa Lee Koljonen has thrilled audiences and critics in over one hundred cities throughout the world. Ms. Koljonen initially received international acclaim when she became the first recipient of the prestigious Henryk Szeryng Foundation Award and silver medalist of the Carl Flesch International Violin Competition.

Christopher Rex is the founder and artistic and general director of the Amelia Island Chamber Music Festival. He retired as principal cellist of the Atlanta Symphony Orchestra (ASO) in 2018 after serving in that position for 39 years. During his tenure with the ASO he was the first cellist ever to win the string prize in the biennial Young Artists Competition of the National Federation of Music Clubs. He studied at the Curtis Institute of Music with Orlando Cole and at the Juilliard School with Leonard Rose. He was a member of the Philadelphia Orchestra under director Eugene Ormandy for seven seasons prior to joining the ASO.

The Dover Quartet appears by arrangement with the Curtis Institute of Music, where it serves as the Penelope P. Watkins Ensemble in Residence.

**(program subject to change)*



Roberto Díaz



Elissa Lee
Koljonen



Christopher Rex

THE GIBSON BROTHERS

SATURDAY, APRIL 16, 2022

Venue: The Peck Center Gymnasium

The Gibson Brothers, Leigh and Eric, are considered bluegrass legends who debuted on the Grand Ole Opry in 2003. "Ring the Bell" (written by Chet O'Keefe) won Song of the Year and Gospel Recorded Performance of the Year in 2010. Their first tour abroad was to Ireland and then Germany in 2010. In 2012 they returned to Germany with stops in Denmark, France, and Italy. The brothers debuted on Garrison Keillor's *A Prairie Home Companion* in 2014, at the Fitzgerald Theater in St. Paul, Minnesota and returned in January 2015.





Amelia Island Dance Festival endeavors to bring the joy and artistry of dance to historic Amelia Island through the professional presentation of the best in classical and contemporary dance. Our performances showcase talent from across the country, and the finest from local dance institutions of Northeast Florida.



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ZUKERMAN TRIO - SEASON FINALE CELEBRATION

FRIDAY, APRIL 22, 2022

Venue: The Ritz-Carlton, Amelia Island

Program

Beethoven: Kakadu Variations for Piano Trio

Arensky: Piano Trio No. 1

Brahms: Piano Trio No. 2

With a celebrated career spanning five decades, Pinchas Zukerman reigns as one of today's most sought-after and versatile musicians as a violin and viola soloist, conductor, and chamber musician. Pinchas Zukerman has been an inspiration to young musicians throughout his adult life in a continuing effort to motivate future generations of musicians through education and outreach. He launched his trio in 2013, and since then, the ensemble has traveled around the globe and performed at such major festivals as Ravinia, the BBC Proms, Edinburgh, Verbier, and Bravo! Vail.

**(program subject to change)*





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MAY 30 - JUNE 4, 2022

Venue: St. Peter's Episcopal Church, Fernandina Beach

Music education for concert audiences, students and aspiring young musicians has been a core mission of the Amelia Island Chamber Music Festival since our founding in 2001.

The Dover Quartet has shown us that if we keep working hard and keep working together, we could possibly get there too.

Violinist Sofia Matthews

In 2019, the Festival added Spring Institute to its educational outreach programs. The primary purpose of the Spring Institute is to be a premier training and mentoring program which provides performance opportunities.

Emerging chamber music quartet students have the opportunity to attend Master Classes with the Dover String Quartet and the Festival's artistic director, Christopher Rex. The 2022 Beth Newdome Fellowship Artists program also takes place during Spring Institute. The Beth Newdome Fellowship Artists are selected every year from the nation's leading conservatories. These promising young artists are mentored by the professional musicians on our schedule, culminating in regular performances before Festival audiences.

Except for one ticketed concert, The Dover Quartet Master Class on April 9th, attendance at all Spring Institute performances and rehearsals are free.

Last year, two aspiring young quartets, the Meraki Quartet and the Jennings Quartet, had the opportunity to participate. The students were inspired by the Dover Quartet, which has reached such high acclaim. The students described the experience as something they would never forget.

It's so nice to get to work with a Quartet on the younger side because it feels like our dream is attainable.

Cellist Isabelle Nichols.





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If you love music and have an interest in exploring the arts, culture and community of Amelia Island, you will want to be a part of this dynamic group of young adults between the ages of 21 and 50.

Membership in Young Patrons is free and entitles you to special benefits, discounts and exclusive activities that surround the Festival's season.

New for the Festival's 21st Season Young Patrons Will Enjoy:

- Enjoy a 10% Discount on any of the season's concerts
- December 3rd - A free after-party at Macoma Beer Company including one complimentary beverage per person, following the concert by the Jazz at Lincoln Center Orchestra with Wynton Marsalis with special guest vocalist Alita Moses
- Mingle with other Young Patrons, musicians and guest artists at special event parties, either before or after a concert
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<https://ameliachambermusic.org/young-patrons/>



(l to r) Trang Wiest, Carrie Anderson Mays, Lauren Templeton, chair, Jennifer Hamilton Bauer and Ktimene Axetell.



Young Patron members gather with the cast following the performance of "Carnival of Animals."



*"Peter And The Wolf,"
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to fill it with
the memories
of a well played
Song*

*The Song of
Life and Living
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MUSIC EDUCATION AND SPECIAL PROGRAMS

Beginning with our inaugural year, the Amelia Island Chamber Music Festival knew the importance of music education. Master classes and tutoring for our Young Resident Artists program played an important role in our first concert season. Now in our 21st season, this program has not only thrived, but has continued and expanded to become The Spring Institute. Here, the Beth Newdome Fellowship Artists, promising and acclaimed students from the nation's leading conservatories and universities, are mentored by professional musicians and our quartet-in-residence, The Dover Quartet. This training program culminates in a series of public performances, most of which are free of charge.

Committed to education, we know students and audiences benefit and learn from attending master classes. Therefore, while here to perform one of their concerts, The Dover Quartet will conduct a free master class for young artists who are currently attending Jacksonville area schools and universities. Attendance by all who love to listen and learn is encouraged.

Partnering with the Boys and Girls Clubs of Nassau County, we have developed a Strings Education Program. The Amelia Island Chamber Music Festival provides instruments and lessons for a five-day-a-week learning experience. Student recitals, as well as performances by professional musicians have been presented at the Miller Freedom Center and the Roberts Learning and Achievement Center.





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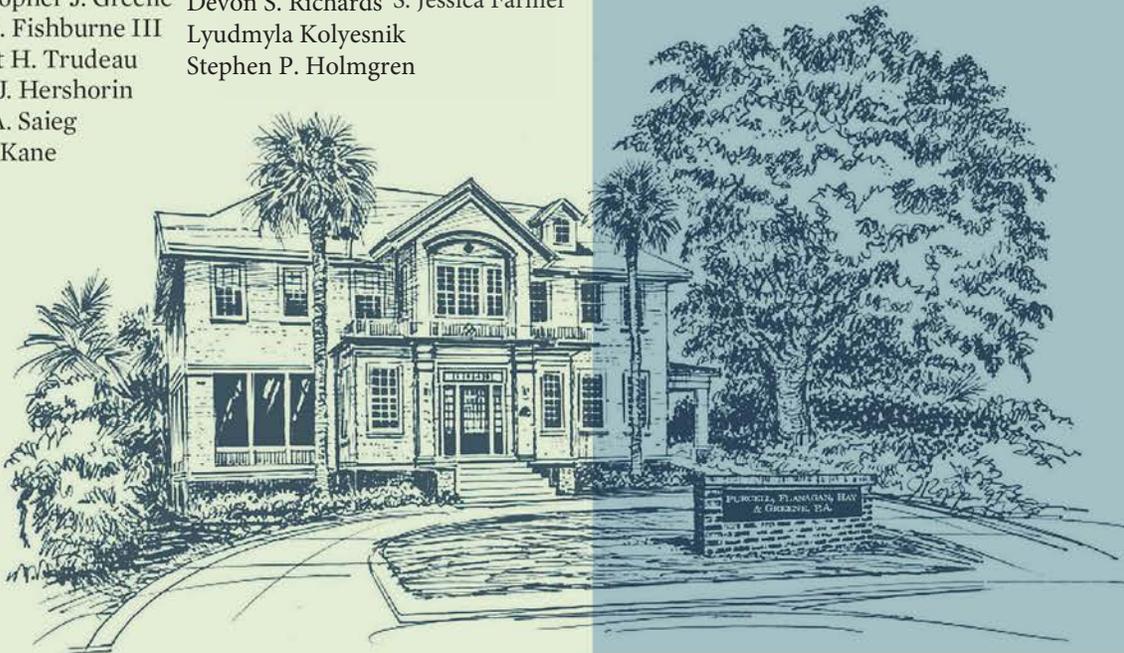
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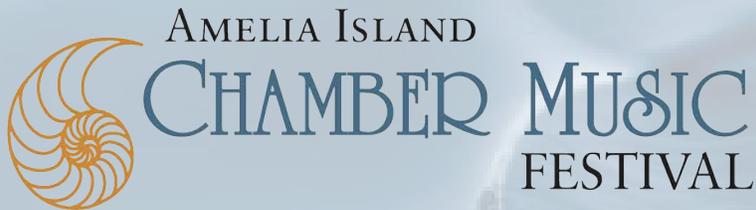
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Offer music education to concert attendees, students, and aspiring young musicians.

Promote local businesses and tourism by attracting music lovers from Nassau County, Northeast Florida, and beyond.

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