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*daniil* TRIFONOV



EMERSON  
STRING  
*quartet*

# Our SEASON

<i>Dover Quartet</i>	<i>January 13, 2023</i>
<i>National Philharmonic Orchestra of Ukraine</i>	<i>January 17, 2023</i>
<i>Emerson String Quartet, Farewell Tour</i>	<i>January 28, 2023</i>
<i>Beethoven &amp; Bluegrass with Mark &amp; Maggie O'Connor and the Vega String Quartet</i>	<i>February 19, 2023</i>
<i>Musical Adventures with Babar, Ferdinand &amp; Skywalker</i>	<i>March 11, 2023</i>
<i>Dover Quartet Master Class</i>	<i>March 17, 2023</i>
<i>Dover Quartet &amp; Friends with Roberto Díaz &amp; Elissa Lee Koljonen</i>	<i>March 18, 2023</i>
<i>Daniil Trifonov</i>	<i>April 1, 2023</i>
<i>Beer &amp; G-Strings: Oslo-e-Mio!</i>	<i>April 16, 2023</i>
<i>Harlem String Quartet</i>	<i>April 28, 2023</i>
<i>Community Concert Featuring the Kelly/Scott Jazz Sextet</i>	<i>May 13, 2023</i>
<i>Christopher Rex Spring Institute</i>	<i>May 29 - June 3rd, 2023</i>



\* Performance venues, programs, dates, and times are subject to change.  
Please visit [www.aicmf.org](http://www.aicmf.org) for the latest information.



# A WARM *Welcome*

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Anne Coonrod

AMELIA ISLAND CHAMBER MUSIC FESTIVAL PRESIDENT

We are so excited to present our 22nd Season as we continue our mission of bringing “world class music and musicians to our community.” We are proud to honor the mission of our founder, Christopher Rex, who passed away last March, with a season brimming with a first-class concert schedule that is Chris’ legacy.

Please join us as we welcome Chris’ successor, William Ransom, the founder and Artistic Director of the Emory Chamber Music Society of Atlanta and Artistic Director of the Highlands-Cashiers Chamber Music Festival. Will is also a renowned pianist and the Mary Emerson Professor of Piano at Atlanta’s Emory University. Will has expressed his plans to continue our Festival’s tradition of excellence. Will’s incredible enthusiasm and talent will honor our rich history, while helping to bring the joy of chamber music to new audiences as we continue to grow.

Our exciting season includes the world acclaimed pianist Daniil Trifonov, an appearance by the Emerson String Quartet as they complete their final tour, and a timely concert by the National Philharmonic Orchestra of Ukraine. Our Quartet in Residence, the Dover Quartet, will return for two appearances, the second accompanied by Roberto Díaz & Elissa Lee Koljonen. We are also happy to provide a diversity of entertainment including the Harlem Quartet, a community concert featuring the Kelly/Scott Jazz Quartet, and Beethoven & Bluegrass featuring Mark & Maggie O’Connor and the Vega String Quartet.

As we get ready for this incredible season, a heartfelt thank you to you – our patrons, contributors, volunteers, and sponsors. It is your devotion and passion that makes the Festival one of the most recognized chamber music festivals in the country.

See you at a concert!  
Anne Coonrod



*"I am honored and thrilled to join the team leading the Festival into its next chapter. I plan to continue the tradition of presenting the greatest music in the world performed by some of the world's greatest musicians in imaginative and compelling programs. The combination of the music, the musicians, and the community with the magic of Amelia Island is irresistible, and I hope a whole new generation of fans will join the fun!"*

-William Ransom

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## SUPPORT YOUR *festival*

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The Amelia Island Chamber Music Festival has been presenting the world's greatest artists and providing music education for promising young students since our founding in 2001. We have been able to do this thanks to your generous financial support. The largest support of our annual budget comes from individual donors and corporate sponsors like you. Visit us at [www.aicmf.org](http://www.aicmf.org) to learn about the many benefits that are available to you by contributing at our various donor levels. In addition, we are a volunteer-driven organization, and you can support us by putting your skills to work as a Festival volunteer. Our website provides complete information on volunteer opportunities and how you can sign up.

## 2023 TICKETING SPECIALS

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### **Visitors to Amelia Island**

If you are visiting Amelia Island you may be eligible to receive a 50% discount on Festival tickets by presenting a valid confirmation from any lodging establishment located on Amelia Island. To get the discount- check availability, make your lodging reservation and then call the Festival office at 904-261-1779 to purchase your discounted tickets.

### **Students, Teachers & Student Families**

Student tickets can be purchased 30-minutes prior to a performance for \$10 with a valid student ID and proof of age under 25. This offer is subject to availability. Tickets are also available through the Student/Teacher/Parent Complimentary Ticket Program. If a concert is not sold out a week before the performance date, up to four complimentary tickets are available for a music student and parents or a music teacher.

Discounts cannot be combined, and discounted tickets are only available through the Festival office by calling 904-261-1779. Full price tickets for all concerts are available online or by calling 904-261-1779.

Performance dates and times are subject to change. Please visit [www.aicmf.org](http://www.aicmf.org) for the latest information.



# REMEMBERING

## *Christopher Rex*

### IN MEMORY OF OUR FOUNDER

Christopher Davis Rex

February 1, 1951 - March 22, 2022

The Amelia Island Chamber Music Festival is the legacy of Christopher Rex who founded the Festival 22 years ago. Mr. Rex served as artistic and general director of the Festival until his passing last March. For over two decades, Mr. Rex's passion and enthusiasm helped grow the Festival to the highly acclaimed status it enjoys today. During his tenure, the Festival hosted many world-renowned artists including, Yo-Yo Ma, Andre Watts, Itzhak Perlman, Hilary Hahn, Lynn Harrell, Joshua Bell, Pinchas Zukerman, Midori, Ann-Sophie Mutter, the Dover Quartet, Wynton Marsalis and Renée Fleming.



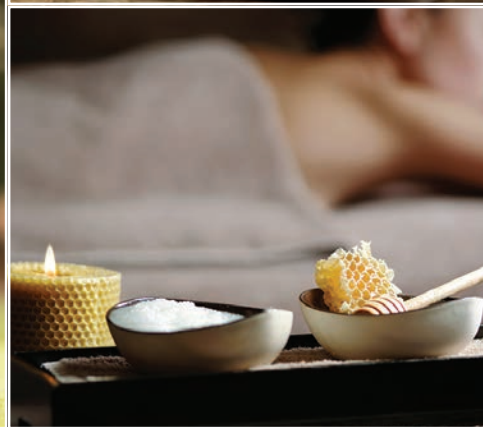
Christopher Rex was a celebrated cellist. He began taking cello lessons at age eight, and in 2018 he celebrated 50 years as a symphony cellist and recitalist. He began his career after graduating from the prestigious Curtis Institute of Music and studying under renowned cellist Leonard Rose at The Juilliard School. Mr. Rex launched his career with several regional symphony orchestras before joining the Philadelphia Orchestra under Eugene Ormandy for seven seasons. He subsequently became the principal cellist of the Atlanta Symphony for 39 seasons.

During his extensive career, Mr. Rex served as principal cellist of the New York Philharmonic on a European tour in 1988, he performed as soloist with the New York Philharmonic in Lincoln Center and with the Manhattan Philharmonic in Carnegie Hall. As an orchestra member, he performed in Carnegie Hall more than 50 times in addition to playing two recitals in Carnegie's Weill Recital Hall. Mr. Rex was one of the founding members of the Georgian Chamber Players in Atlanta and the Christiania Trio with Atlanta Symphony concertmaster David Coucheron and David's pianist sister, Julie Coucheron. He was also artistic director of the Madison Chamber Music Festival in Madison, Georgia. Mr. Rex truly lived a life dedicated to bringing the joy of music to audiences and especially to mentoring young musicians. He was instrumental in starting the Festival's Spring Institute, which is a premier training and learning program for outstanding college quartets.

The Amelia Island Chamber Music Festival forever recognizes Mr. Rex's contributions to Amelia Island, the music community, and the many students whose lives he touched. As a tribute to his life's work, and in honor of his memory, the Festival has renamed the Spring Institute as the Christopher Rex Spring Institute.

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# DOVER *quartet*

## Dover Quartet Plays (Amy) Beach at the Beach

Quartet in Residence, The Amelia Island Chamber Music Festival

Friday, January 13, 2022 – 7:30 p.m.

Venue: Memorial United Methodist Church

### Program:

Joseph Haydn: Quartet in C major, Hob.III:77, Op. 76, No. 3 (“Emperor”)

Amy Beach: Quartet for Strings (In One Movement), Op. 89

Intermission-

Felix Mendelssohn: Quartet No. 5 in E-flat major, Op. 44, No. 3

*Artists: Joel Link, violin; Bryan Lee, violin; Hezekiah Leung, viola; Camden Shaw, cello*



Named one of the greatest string quartets of the last 100 years by BBC Music Magazine, the Grammy® nominated Dover Quartet has followed a “practically meteoric” (Strings) trajectory to become one of the most in-demand chamber ensembles in the world. In addition to its faculty role as the Penelope P. Watkins Ensemble in Residence at the Curtis Institute of Music, the Dover Quartet holds residencies with the Kennedy Center, Bienen School of Music at Northwestern University, Artosphere, and the Amelia Island Chamber Music Festival.

The group’s awards include a stunning sweep of all prizes at the 2013 Banff International String Quartet Competition, grand and first prizes at the Fischhoff Chamber Music Competition, and prizes at the Wigmore Hall International String Quartet Competition. Its prestigious honors include the Avery Fisher Career Grant, Chamber Music America’s Cleveland Quartet Award, and Lincoln Center’s Hunt Family Award.

“The Dover Quartet Players Have It In Them To Become The Next Guarneri String Quartet — They’re That Good.”

— CHICAGO TRIBUNE

“Masterly Nuanced... Gutsy And Earthy Sound.”

— WALL STREET JOURNAL

The Dover Quartet’s 2022–23 season includes collaborations with Edgar Meyer, Joseph Conyers, and Haochen Zhang. The group tours Europe twice, including a return to London’s renowned Wigmore Hall

and a debut performance in Copenhagen. The quartet recently premiered Steven Mackey’s theatrical-musical work *Memoir*, alongside arx duo and actor-narrator Natalie Christa. Other recent and upcoming Artist collaborations include Emanuel Ax, Inon Bartanan, Ray Chen, the Escher String Quartet, Bridget Kibbey, Anthony McGill, the Pavel Haas Quartet, Roomful of Teeth, the late Peter Serkin, and Davóne Tines. In addition to two previous albums for the label, Cedille Records releases the third volume of the Dover Quartet’s Beethoven Complete String Quartets recording in October 2022. The quartet’s recording of *The Schumann Quartets* for Azica Records was nominated for a Grammy® Award in 2020.



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# NATIONAL PHILHARMONIC ORCHESTRA OF *Ukraine*

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Tuesday, January 17, 2023 -- 7:30 p.m.

Venue: First Baptist Church, Amelia Island

## Program:

Bruch Violin: Concerto No. 1 in G minor

Grieg: Piano Concerto in A minor

Beethoven: Symphony No. 7 in A major

The National Philharmonic Orchestra of Ukraine tours under the baton of Principal Conductor Theodore Kuchar. In addition to its tour in the United States, the orchestra has performed for audiences around the world. During the past several seasons The National Philharmonic of Ukraine has produced highly acclaimed recordings for major international labels including Naxos, Toccata Classics and Brilliant Classics.



## The History

The Lviv National Philharmonic Orchestra of Ukraine was officially established in 1902 in the medieval city of Lviv. The first concert was performed in the Philharmonic Theater of Count Stanislav Skarbko, now known as the Ukrainian National Academic Theater of Drama. The first Principal Conductor of the orchestra was Ludwik Vitezslav Czeliński. During its first season, the orchestra performed 115 concerts. The concert programs featured the symphonies of Ludwig van Beethoven, symphonic works by Felix Mendelssohn, Wolfgang Amadeus Mozart, Franz Schubert, Robert Schumann, Franz Liszt, Antonin Dvorak, Anton Bruckner, Gustav Mahler, Camille Saint-Saëns, and Peter Tchaikovsky.

In 1933, the orchestra became incorporated as the National Philharmonic Orchestra of Ukraine. Adam Soltys led the orchestra until 1938. During the German occupation from 1941-1944, the Philharmonic did not operate. In the postwar period, the orchestra was reassembled, under the joint effort of Isaac Pain, Dionysius Khabal, Nestor Hornytsky and Mykola Kolessa. During 1953-1957 and again in 1987-1989, the conductor of the orchestra was Yuriy Lutsiv. From 1964 to 1987, the symphony orchestra was led by Demyan Pelekhatyi, who worked actively with colleagues Roman Fylypchuk and Ihor Simovych.

Some of the most famous conductors in classical music have performed with the National Philharmonic of Ukraine. The list includes Kirill Kondrashin, Fuat Mansurov, Nathan Rakhlin, Gennady Rozhdestvensky, Reinhold Gliere, Yevgeni Mravinsky, Nikolae Popescu, Kurt Masur, Saulius Sondeckis, Theodore Kuchar and Mariss Jansons, as well as Ukrainian conductors Stefan Turchak, Fedir Glushchenko, Igor Blazhkov, Roman Kofman, Volodymyr Kozhukhar and Volodymyr Sirenko.



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# EMERSON STRING *quartet*

## Farewell Tour

Saturday, January 28, 2023 – 7:30 p.m.

Venue: The Amelia Island Plantation Chapel

**Program:**

Haydn: Op. 33, No. 5 in G major

Mendelssohn: Op. 12 in E-flat major

Intermission-

Beethoven: Op. 59, No. 2 in E minor

*Artists: Eugene Drucker and Philip Setzer, violins; Lawrence Dutton, viola; Paul Watkins, cello*

The Emerson Quartet will perform at the Amelia Island Chamber Music Festival as part of their final tour. For more than four decades, the Emerson String Quartet has maintained its status as one of the world's premier chamber music ensembles. The Quartet has made more than 30 acclaimed recordings and has been honored with nine Grammys® (including two for Best Classical Album), three Gramophone Awards, the Avery Fisher Prize, and Musical America's "Ensemble of the Year" award. The Quartet collaborates with some of today's most esteemed composers to premiere new works, keeping the string quartet form alive and relevant. The group has partnered in performance with such stellar soloists as Renée Fleming, Barbara Hannigan, Evgeny Kissin, Emanuel Ax, and Yefim Bronfman, to name a few.



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“The Emerson performances represented an extraordinary fusion of experience and authority with audacity and freshness.”

— THE BOSTON GLOBE

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In the 2022 season, the Quartet gave the New York premiere of André Previn's "Penelope" at Carnegie Hall, alongside soprano Renée Fleming, actress Uma Thurman, and pianist Simone Dinnerstein, before reprising the program in a concert at the Kennedy Center in Washington, D.C.

Formed in 1976 and based in New York City, the Emerson String Quartet was one of the first quartets to have its violinists alternate in the first chair position. The Quartet, which takes its name from the American poet and philosopher Ralph Waldo Emerson, balances busy performing careers with a commitment to teaching and serves as Quartet-in-Residence at Stony Brook University.

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*“With musicians like this, there must be some hope for humanity.”*

*-The London Times*

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# BEETHOVEN & BLUEGRASS

## The O'Connors and Vega String Quartet

Featuring Mark & Maggie O'Connor & the Vega String Quartet

**Sunday, February 19, 2023, 5:00 PM**

**Venue:** The Ritz-Carlton, Amelia Island

**Program:**

Beethoven: String Quartet in F Minor, Op. 95

Mark O'Connor: String Quartet No. 2, "Bluegrass"

Intermission

Bluegrass selections to be announced from the stage

Appalachia Waltz

The Amelia Island Chamber Music Festival is proud to present this unique pairing of two exciting music genres. Enjoy the legendary music of Grammy® Award winning Mark O'Connor with the innovative music of the Vega String Quartet. Sure to be a fun performance of musical creativity and genius!

A cash bar will be available.

### About the Artists

**Mark O'Connor** began his creative journey at the feet of American fiddling legend Benny Thomasson, and the iconic French jazz violinist Stéphane Grappelli. He has melded these influences into a new American classical music and is perpetuating his vision of an American School of String Playing. Mr. O'Connor has won three Grammy® Awards, seven CMA awards as well as several national fiddle, guitar, and mandolin champion titles. His distinguished career includes representing the United States in cultural diplomacy to six continents and performing in front of several presidents.

After recording a series of albums for Rounder and Warner Bros including his multiple Grammy®-winning New Nashville Cats, his recordings for Sony Classical with Yo-Yo Ma, Appalachia Waltz and Appalachian Journey sold a million CDs and gained O'Connor worldwide recognition as a leading proponent of a new American musical idiom. Mr. O'Connor tours nationally as the Mark O'Connor Duo with his wife Maggie who is an accomplished violinist.

The Vega String Quartet, the Quartet-in-Residence at Emory University, is cultivating a new generation of chamber music lovers through dynamic performances and innovative community engagement. The Quartet concertizes nationally and internationally, most recently in Baltimore, Chicago, Nashville, Sacramento, Berlin, San Miguel, and Vienna.

The Quartet's major performing projects at Emory have included performing the complete cycle of Beethoven quartets, as well as pairing Bach's complete works for solo violin, viola, and cello with the six Bartók quartets. They have also developed a series of "Jazz Meets Classics" programs, bringing the two genres together.



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# MUSICAL *Adventures*

## with Babar, Ferdinand & Skywalker

Saturday, March 11, 2023, 1:00 P.M.

Venue: Maxwell Hall at Memorial United Methodist Church



**Babar, Ferdinand & Skywalker**



Julie Coucheron

William Ransom

Helen Hwaya Kim

The Young Patrons of the Amelia Island Chamber Music Festival present a concert for all ages: "Musical Adventures with Babar, Ferdinand the Bull & Star War's Skywalker." The Family Concert, in Music and Dance, features the enchanting musical tales of Babar the Elephant, Ferdinand the Bull, and Star Wars.



Susan Dodge

This delightful program is narrated by Amelia Island's own author, columnist, raconteur and local historian, Dickie Anderson. Performing on the piano are Julie Coucheron and the Festival's Artistic Director, William Ransom along with violinist Helen Hwaya Kim. Dancers are choreographed by Susan Dodge, director and founder of the Amelia Island Dance Festival.



Dickie Anderson

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# DOVER QUARTET & FRIENDS

## with Roberto Díaz & Elissa Lee Koljonen

Dover Quartet with Roberto Díaz & Elissa Lee Koljonen

Saturday, March 18, 2023, 7:30 P.M.

Venue: Prince of Peace Lutheran Church

### Program:

Mozart: Duo for Violin and Viola No. 1 in G major, K. 423

Antonin Dvorák: Quartet No. 10 in E-flat major, Op. 51, "Slavonic"

Intermission-

Mendelssohn: String Quintet in B-flat major, Op. 87

The Dover Quartet, the Festival's quartet-in-residence, is one of the most in-demand ensembles in the world. The first-ever quartet-in-residence for the Kennedy Center, and the recipient of the coveted Avery Fisher Career Grant, the Dover also is quartet-in-residence for the Bienen School of Music at Northwestern University, Chamber Music Northwest, Artosphere, and Peoples' Symphony in New York. The quartet's distinctive sound has helped confirm its status as "the young American string quartet of the moment" (*New Yorker*).

**Roberto Díaz** is the President of the Curtis Institute of Music. From 1996 to 2006, he held the position of principal violist of the Philadelphia Orchestra and has been principal viola of the National Symphony under Mstislav Rostropovich, a member of the Boston Symphony under Seiji Ozawa, and a member of the Minnesota Orchestra under Neville Marriner. He is the violist in the Díaz Trio, which includes cellist Andrés Díaz (his brother) and violinist Andrés Cárdenas, former concertmaster of the Pittsburgh Symphony Orchestra.

Recognized as one of the most celebrated violinists of her generation, Elissa Lee Koljonen has thrilled audiences and critics in over one hundred cities throughout the world. Ms. Koljonen initially received international acclaim when she became the first recipient of the prestigious Henryk Szeryng Foundation Award and silver medalist of the Carl Flesch International Violin Competition.

The Dover Quartet appears by arrangement with the Curtis Institute of Music, where it serves as the Penelope P. Watkins Ensemble in Residence.

## DOVER QUARTET MASTER CLASS



MARCH 17, 2023

at 1:00 P.M.

Prince of Peace  
Lutheran Church



Elissa Lee  
Koljonen



Roberto Díaz



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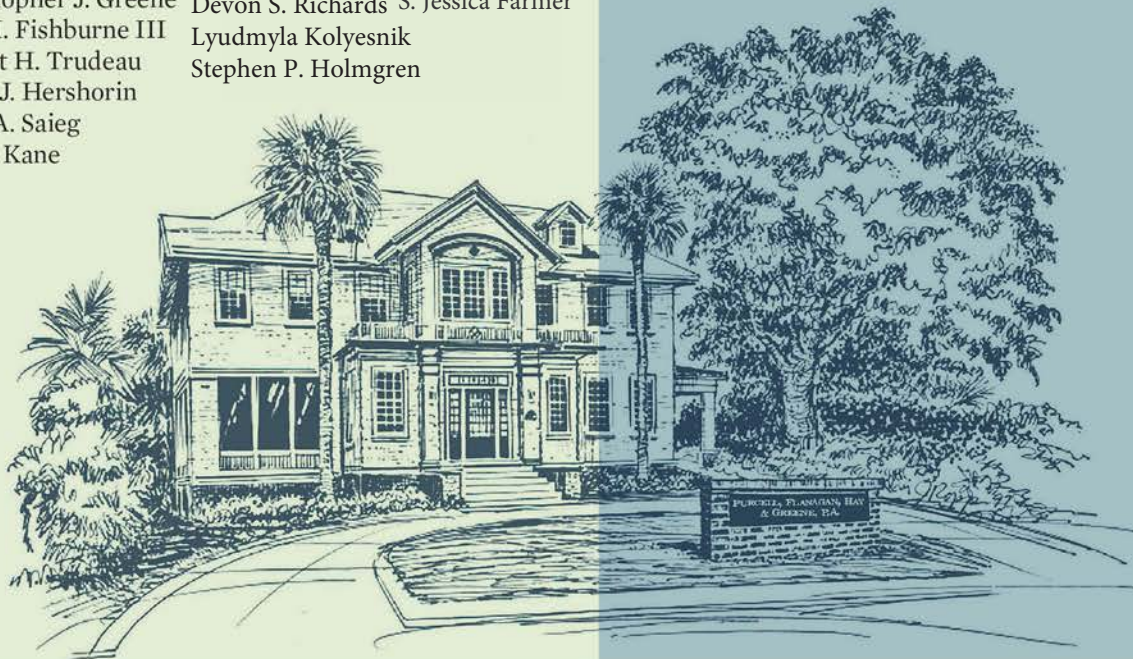
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Julie A. Saieg  
Kevin Kane

## ASSOCIATES

Linda R. Wicker  
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Devon S. Richards  
Lyudmyla Kolyesnik  
Stephen P. Holmgren  
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# DANIIL *trifonov*

Saturday, April 1, 2023 – 7:30 p.m.

Venue: The Amelia Island Plantation Chapel

**Program:**

Tchaikovsky: Children's Album, Op. 39

Schumann: Fantasie in C Major

Intermission

Mozart: Fantasia in C Minor

Ravel: Gaspard de la nuit

Scriabin: Piano Sonata No. 5, Op. 53



Daniil Trifonov is a Grammy Award-winning pianist and Musical America's 2019 Artist of the Year. He has established a reputation as a solo artist, champion of the concerto repertoire, chamber and vocal collaborator, and composer. Combining consummate technique with rare sensitivity and depth, his performances are a perpetual source of wonder to audiences and critics alike. With *Transcendental*, the Liszt collection that marked his third title as an exclusive Deutsche Grammophon artist, he won the Grammy® Award for Best Instrumental Solo Album of 2018.

In the 2021-22 season, Trifonov released *Bach: The Art of Life* on Deutsche Grammophon. He embarked on recital tours throughout the U.S. and Europe where his program was inspired by the album. He performed Brahms's First Piano Concerto with both the Dallas Symphony under Fabio Luisi and Philharmonia Zurich under Gianandrea Noseda, as well as playing Mozart's Ninth "Jeunehomme" Concerto on a European tour with Antonio Pappano and Rome's Orchestra dell'Accademia Nazionale di Santa Cecilia. Trifonov has also performed all five of Beethoven's Piano Concertos in various combinations with eight different orchestras, including the New York Philharmonic, Munich Philharmonic and Toronto Symphony. Finally, he gave the world premiere performances of Mason Bates's new Piano Concerto, composed for him during the pandemic, with ensembles including the co-commissioning Philadelphia Orchestra and San Francisco Symphony.

In recent seasons, Trifonov served as Artist-in-Residence of the New York Philharmonic—a residency that included the New York premiere of his own Piano Quintet. He curated and performed a seven-concert, season-long Carnegie Hall "Perspectives" series, crowned by a performance of his own Piano Concerto. He has played solo recitals around the world since his Carnegie Hall debut in 2012-13, and his Deutsche Grammophon discography includes a live recording of his Carnegie recital debut; *Chopin Evocations*; *Silver Age*, for which he received Opus Klassik's 2021 Instrumentalist of the Year/Piano award; and three volumes of Rachmaninov works with the Philadelphia Orchestra and Yannick Nézet-Séguin, of which one received a 2021 Grammy nomination and another won BBC Music's 2019 Concerto Recording of the Year. In 2016 he was named Gramophone's Artist of the Year. In 2021 he was made a "Chevalier de l'Ordre des Arts et des Lettres" by the French government.

During the 2010-11 season, Trifonov won medals at three of the music world's most prestigious competitions: Third Prize in Warsaw's Chopin Competition, First Prize in Tel Aviv's Rubinstein Competition, and both First Prize and Grand Prix in Moscow's Tchaikovsky Competition. He began his musical training at the age of five, attended Moscow's Gnessin School of Music, and continued his piano studies with Sergej Babayan at the Cleveland Institute of Music.

Trifonov is "without question the most astounding pianist of our age."

*The Times of London*



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# amelia art studio

**Where artists explore, create, and discover.**



Amelia Art Studio welcomes artists of all ages interested in forming new pathways for self-expression, the study of art as a discipline, and the exercise of creativity.

Registration for all new classes is now open.

The Spring 2023 Session will run from  
1/24/23 to 3/16/23.

Classes are available for children 1 to 18 years old: Art Bambini is for ages 1-3. Art explorers is for ages 3-6.

Art Adventure is for ages 6-9. Art Creators is for ages 9-12.

Art Club is for ages 12-15.

Concentrated drawing classes are offered for ages 10-14 and 15-18.



# BEER & G-STRINGS

## *Oslo-e-Mia!*

Saturday, April 16, 2023, 5:00 PM

Venue: Sadler Ranch

Come and experience a unique event with a traditional Norwegian flair! Amelia Island Chamber Music Festival's favorite Norwegian sibling pair, Julie and David Coucheron, bring their native roots to Amelia Island in a program featuring both the traditional Hardanger fiddle and violin paired with cello, piano and traditional Norwegian dance.

The program includes the Handel Halvorsen beloved Passacaglia, Grieg's most famous violin and piano Sonata #3, and traditional Norwegian folk music performed on the ancient and rare Hardanger fiddle originating from 1651.

### About the Artists

**Julie Coucheron** was born in Oslo and began playing the piano at age four. She earned her Bachelor a Master's Degree with honors from the Royal Academy of Music in London. At the age of 32, Ms. Coucheron has established an international career, winning major awards in Italy, Germany, UK, and the US. Ms. Coucheron has worked with musicians such as Emanuel Ax, Chee-Yun Kim, Christopher O'Riley, Yo-Ma, and Elton John, and has toured Europe, America, South America, and Asia, performing in halls like Verizon Hall, Wigmore Hall, the Kennedy Center, Carnegie Hall, and the Atlanta Symphony.

**David Coucheron** joined the Atlanta Symphony Orchestra as Concertmaster in September 2010. At the time, he was the youngest concertmaster among any major U.S. orchestra. Throughout his career, Coucheron has worked with conductors Robert Spano, Michael Tilson Thomas, Simon Rattle, Mstislav Rostropovich and Charles Dutoit, among others. Coucheron has given solo recitals at Carnegie Hall, Wigmore Hall, the Kennedy Center, and the Olympic Winter Games (Salt Lake City, Utah), An active recording artist, recordings with sister and pianist Julie Coucheron include "David and Julie" (Naxos/Mudi) and "Debut" (Naxos).



Program:

## Music and Dance of Norway

Suite in the Olden Style, Op. 14: Christian Sinding  
David and Julie Coucheron

Solo Piano Works: Edvard Grieg  
Julie Coucheron

Concert Caprice for Two Violins: Johan Halvorsen  
David Coucheron and Karen Bentley Pollick

Song of Veslemoy: Johan Halvorsen  
David Coucheron and Julie Coucheron

Allt Under Himmelens Faste: Johan Svendsen  
Karen Bentley Pollick, Charae Krueger, Julie Coucheron

Passacaglia Handel/Halvorsen  
David Coucheron and Charae Krueger

Intermission

Allegro molto appassionato from Violin Sonata No. 3: Grieg  
David and Julie Coucheron

Excerpts from Peer Gynt: Grieg  
David and Julie Coucheron, Charae Krueger

Halling Dance - Traditional Folk Music  
Karen Bentley Pollick, hardanger fiddle, and dancers



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# HARLEM STRING *quartet*

Friday April 28, 2023 – 5:30 p.m.

Venue: St. Peter's Episcopal Church & Courtyard

**Program:**

Fanny Mendelssohn Hensel: String Quartet in E-flat Major

Jessie Montgomery: Strum

John Birks “Dizzy” Gillespie: A Night in Tunisia (arr. Dave Glenn and Harlem Quartet)

Intermission

Caroline Shaw: Entr’acte

Debussy: String Quartet in G Minor, Op. 10

Complimentary reception with the artists to follow the concert

*Artists: Ilmar Gavilán, violin; Melissa White, violin; Jaime Amador, viola; Felix Umansky, cello*

Since its public debut at Carnegie Hall in 2006, the Harlem Quartet has thrilled audiences and students throughout the U.S. as well as internationally. Highlights of Harlem Quartet’s 2022-2023 season include a concert at the John F. Kennedy Center in Washington, DC, with pianist Joseph Kalichstein; a collaboration with the Catalyst Quartet at the Chamber Music Society of Detroit; engagements with Carnegie Hall Citywide and the Morgan Library in New York City.

The quartet’s mission is to advance diversity in classical music, engaging young and new audiences through the discovery and presentation of varied repertoire that includes works by composers of color. Passion for this work has made the quartet a leading ensemble in both educational and community engagement activities. It began a multi-year residency with London’s Royal College of Music in 2018. From 2015 to 2020 it led an annual workshop at Music Mountain in Falls Village, Connecticut. In 2021 it began two other institutional affiliations: as the inaugural Grissom Artist in Residence at Centre College in Danville, Kentucky, and as Quartet in Residence at Montclair State University in northeastern New Jersey.

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## Praise for the Harlem Quartet

Harlem Quartet has been praised for its “panache” by The New York Times and hailed in the Cincinnati Enquirer for “bringing a new attitude to classical music, one that is fresh, bracing and intelligent.” It has also won plaudits from such veteran musicians as Jazz at Lincoln Center woodwind virtuoso Ted Nash, who declared in a 2018 Playbill article, “Harlem Quartet is one of the greatest string quartets I have ever heard. They can play anything.”

The quartet collaborated with jazz pianist Chick Corea in a Grammy-winning HotHouse album that included Corea’s “Mozart Goes Dancing,” which won a separate Grammy as Best Instrumental Composition. Harlem Quartet’s latest album, the July 2020 release Cross Pollination, features works by Debussy, William Bolcom, Dizzy Gillespie, and Guido López-Gavilán.

Harlem Quartet was founded in 2006 by the Sphinx Organization, a national nonprofit dedicated to building diversity in classical music and providing access to music education in underserved communities. This performance was made possible by Sciolino Artist Management.



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# COMMUNITY *concert*

## Kelly/ Scott Jazz Sextet

**Saturday, May 13, 2023 – 1:00 p.m.**

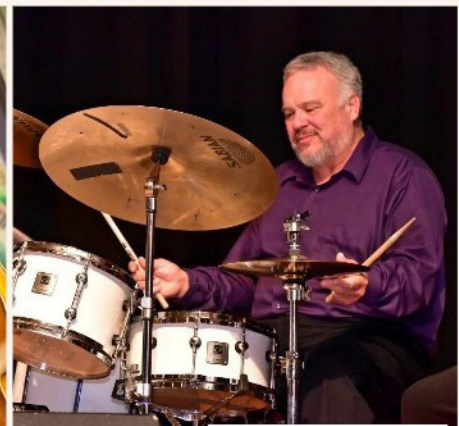
**Venue:** Fernandina Beach Airport

**Program:** Classic Swing to New Orleans!

Join award-winning jazz artists Lisa Kelly and JB Scott for the Festival's annual free community concert. The Kelly/Scott Jazz Sextet features six outstanding Florida-based musicians whose careers include jazz clubs to festival stages around the U.S. and internationally.

Lisa Kelly provides vocals, JB Scott on the trumpet, legendary Bill Prince on the saxophone, Jeff Phillips, piano, Rick Ravelo, bass, and Clyde Connor, drums. The artists all have notable careers, including recordings. Three members are Jacksonville Jazz Festival "Hall of Fame" inductees. One member recorded with Buddy Rich, one is a former vocalist with the Larry Elgart Orchestra, one is a former leader of the Dukes of Dixieland in New Orleans, and one is the former drummer with the Navy Commodores in D.C.

The "Classic Swing to New Orleans" repertoire features favorites from the Great American Songbook to modern jazz and tunes in the spirit of New Orleans. The performance pays tribute to Ella Fitzgerald, Louis Armstrong, Oscar Peterson, Stan Getz, Diana Krall, Art Tatum, Clark Terry, Lester Young, Al Hirt, and other jazz notables. The interpretive style of the sextet includes classic swing, groovin' street beat, Brazilian Bossa Nova, light funk, and jazz blues. The Kelly/Scott Jazz Sextet Community Concert is in collaboration with the City of Fernandina Beach.



# Christopher Rex

## SPRING *institute*

### Christopher Rex Spring Institute

May 29- June 3, 2023

Final Concert -- Saturday, June 3, 2023 5:00 PM

Venue: St. Peter's Episcopal Church

Program will include Mendelssohn's Octet for Strings performed by the Dover and the two young Quartets.

Music education for concert audiences, students, and aspiring young musicians has been a core mission of the Amelia Island Chamber Music Festival since our founding in 2001. We are helping to build a new generation of passionate and educated music lovers who will cherish and support this great music and the musicians who dedicate their lives to it forever.

In 2019, the Festival added the Spring Institute to its educational outreach programs, and in 2022 it was renamed the Christopher Rex Spring Institute in loving memory of our Founder. The Christopher Rex Spring Institute is a significant part of fulfilling the Festival's mission of offering music education to concert attendees, students and aspiring young musicians.

Each year two emerging String Quartets are invited, with all expenses paid, to have the extraordinary opportunity to work closely with the Dover Quartet over several days. The selection is in conjunction with the Beth Newdome Fellowship program. The quartets are coached on prepared repertoire as well as rehearsing two movements each of the Mendelssohn Octet for Strings with the Dover Quartet to be performed at the final concert on Saturday June 3rd.

In 2022, two aspiring young Quartets participated in the Christopher Rex Spring Institute: The Meráki Quart comprised of four undergraduate students from Rice University's Shepherd School of Music and the Latimer String Quartet founded at the Curtis Institute of Music in Philadelphia.

The Dover Quartet appears by arrangement with the Curtis Institute of Music, where it serves as the Penelope P. Watkins Ensemble in Residence.



# MUSIC *Education* and SPECIAL PROGRAMS

Beginning with our inaugural year, the Amelia Island Chamber Music Festival knew the importance of Music Education. Master Classes and tutoring for our Young Resident Artists program played an important role in our first concert season.

Now in our 22nd season, this program has not only thrived, but has continued and expanded to become The Christopher Rex Spring Institute. Here, the Beth Newdome Fellowship Artists, promising and acclaimed students from the nation's leading conservatories and universities, are mentored by professional musicians and our quartet-in-residence, The Dover Quartet. This training program culminates in a series of public performances, most of which are free of charge.

Committed to education, we know students and audiences benefit and learn from attending Master Classes. Therefore, while here to perform one of their concerts, The Dover Quartet will conduct a free master class for young artists who are currently attending Jacksonville area schools and universities. Attendance by all who love to listen and learn is encouraged. Partnering with the Boys and Girls Clubs of Nassau County, we have developed a Strings Education Program. The Amelia Island Chamber Music Festival provides instruments and lessons for a five-day-a-week learning experience. Student recitals, as well as performances by professional musicians have been presented at the Miller Freedom Center and the Roberts Learning and Achievement Center.



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- Harlem String Quartet
- ....and more!

The Young Patrons, led by Carrie Anderson Mays, Lauren Templeton, Trang Wiest, and Jen Bauer is a dynamic group of men and women between the ages of 21 and 50 with an interest in music and exploring the arts, culture and the community of Amelia Island.

The Core Group always welcomes new members to help plan events and co-produce Family Concerts. A taste of past party venues includes: The Ritz-Carlton Amelia Island, Mocama Beer Company, the balcony of Summer House Realty, and Art on Center.



Register and Learn More About Young Patrons at:  
<https://ameliachambermusic.org/young-patrons>



Young Patrons Core Committee: Carrie Anderson Mays, Lauren Templeton, Jen Bauer, and Trang Wiest.



Brett & Michelle Manzie, Glinda & CJ Wortham, Jason & Carrie Anderson Mays, Marissa & Shane Whittier attending Wynton Marsalis & Jazz at Lincoln Center Orchestra.

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## *Amelia Island Chamber Music Festival's Mission*

- *Present the world's greatest musical artists in chamber music concerts of classical and alternative genres for diverse audiences.*
- *Offer music education to concert attendees, students, and aspiring young musicians.*
- *Promote local businesses and tourism by attracting music lovers from Nassau County, Northeast Florida, and beyond.*

The Amelia Island Chamber Music Festival, Inc. is a 501(c)(3) charitable organization. It is registered with the State of Florida and is in good standing with regards to its Solicitation of Contributions registration (#CH19166).

A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE, WITHIN THE STATE, 1-800-HELP-FLA (800-435-7352), OR VIA THE INTERNET AT [WWW.FLORIDAConsumerHELP.COM](http://WWW.FLORIDAConsumerHELP.COM). REGISTRATION DOES NOT IMPLY ENDORSMENT APPROVAL OR RECOMMENDATION BY THE STATE. #CH19166

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