



A SPECIAL SECTION OF JACKSONVILLE MAGAZINE

*Amelia Island*  
**CHAMBER**  
**MUSIC** *festival*  
Christopher Rex, Artistic Director

**JUNE 2-15, 2002**





# Amelia Island CHAMBER MUSIC *festival*

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## Making Beautiful Music

AMELIA ISLAND IS THE SETTING FOR A SPECTACULAR NEW FESTIVAL.

The Amelia Island Chamber Music Festival, June 2-15, 2002 will be held in picturesque Fernandina Beach, and is sure to be a winner for early summer visitors to the area. The first of its kind in Florida, this chamber music festival offers two weeks of world famous talent staged in historic venues showcasing some of the best performers in classical music.

The Festival offers something for everyone—from the most demanding aficionados to the fun seeking neophyte—and promises to bring not only two weeks of top quality music to this historic island community on Florida's northeastern coast, but a breath of fresh air to the now moldy concept of chamber music being stodgy.

The Festival features an interesting twist on the expected, including appearances in Florida's oldest saloon, the Palace, where the performances incorporate tango dancers and bear the sobriquets "Beer and G-Strings: Dirty Dancing" and "Scandalous Composers" while still offering the traditional black-tie and other, more formal affairs. The creation of the "Beer and G-Strings" series is clearly a departure from the norm.

A wonderful way to introduce fine music to younger family members, the Festival offers myriad opportunities for young and old alike. Styled after successful festivals such as those held in Aspen, Brevard and Highlands, the two-week Amelia Chamber Music Festival nestles in a historic seaside community decorated with vintage Victorian Cottage architecture, and exceptional bed and breakfasts as well as world class resorts. Internationally famous musicians such as Lynn Harrell, Misha Dichter, Hilary Hahn, Valentina Lisitsa and the American String Quartet will grace the stages of historic venues, which offer good acoustics and are small enough to assure the audience an intimate musical



experience.

When not taking in a concert, visitors to Amelia Island can join a tour of the Historic District, or take part in an evening art "Gallery Crawl." They can extend their cultural experience by enrolling in mini-art courses, offered during the festival period for children and adults and taught by award-winning local artists. Beautiful beaches, parasailing, kayaking, schooner sailing, world-class golf and tennis and other outdoor activities beckon the visitor to enjoy this island at a time of year when the weather is delightful.

In between concerts, visitors can treat themselves to four- and five-star dining at some of the Island's very best restaurants serving the freshest seafood caught just that day. Amelia Island is approximately 30 minutes from Jacksonville and is a short drive off I-95.



## Welcome from the Artistic Director



We are proud to present—in our inaugural season—a roster of some of the world's greatest classical musicians. Having heard and played with these artists over the past 25 years, I can guarantee your musical experience with us will equal that

of any chamber music performance anywhere in the world.

We've programmed concerts to provide a captivating musical experience for *any* resident or visitor to our island. Glance through the variety of concerts and pick your favorites. Don't miss this opportunity to witness the birth of a world class chamber music festival on a world class resort island.

Now Amelia will have it all.

Christopher Rex, Artistic Director

## ticket information

|                                                                                          |           |
|------------------------------------------------------------------------------------------|-----------|
| MASTER CONCERT .....                                                                     | \$25/\$40 |
| GALA .....                                                                               | \$50      |
| YOUNG ARTIST .....                                                                       | \$12      |
| FT. CLINCH .....                                                                         | \$10      |
| PALACE SALOON .....                                                                      | \$15      |
| 3 MASTER CONCERTS .....                                                                  | \$70      |
| 5 MASTER CONCERTS .....                                                                  | \$110     |
| FULL SERIES .....                                                                        | \$275     |
| <i>(2 Galas, 5 Master Concerts, Young Artist Concert, 1 Ft. Clinch, 1 Palace Saloon)</i> |           |

### TICKETS WILL BE AVAILABLE:

BY PHONE: 904.261.1779

BY MAIL: P.O. Box 15886, Amelia Island, FL 32035

IN PERSON: Centre Street Office & Welcome Centre, 310 Centre Street, Fernandina Beach

Mastercard & Visa accepted. More information available at: [www.ameliainlandchambermusic.org](http://www.ameliainlandchambermusic.org)

For lodging information, call 1-800-2-AMELIA.

## Visit These Websites for Festival & Lodging Information

Amelia Island Chamber Music Festival  
[www.ameliainlandchambermusic.org](http://www.ameliainlandchambermusic.org)

Amelia Island Chamber of Commerce  
[www.ameliainland.org](http://www.ameliainland.org)

Amelia Island Bed and Breakfast Association  
[www.ameliainlandinns.com](http://www.ameliainlandinns.com)

The Ritz-Carlton, Amelia Island  
[www.ritzcarlton.com](http://www.ritzcarlton.com)



## Bravo, Bravo!

AMELIA ISLAND COMES ALIVE WITH THE SOUND OF MUSIC.

The primary purpose of the Amelia Island Chamber Music Festival is to bring world renowned musicians together to perform chamber music during an annual two-week festival. Guest artists of international stature will perform together with the finest musicians from throughout the Southeast. The premiere festival is planned for the first two weeks of June, 2002. In addition to the main concerts or "Star Events," there will be master classes and other educational opportunities. Numerous social events will take place throughout the Festival. There will also be several single performances and receptions, as well as exclusive events for notable sponsors throughout the year. The venue for the events will vary from historic public buildings and churches to large private residences.

Christopher Rex, principal cellist with the Atlanta Symphony and a founding member of the Georgian Chamber Players, is the Artistic Director of the Amelia Island Chamber Music Festival. It has long been Christopher's wish to have an annual music festival on Amelia Island.

His enthusiasm for the project has attracted the support of area residents who enjoy good music and are committed to the concept of bringing cultural events of the highest caliber to Amelia Island. A chamber music festival of national significance will promote Amelia Island as a name associated with excellence in the arts. As a matter of course, such an association would be instrumental in bringing a variety of other significant cultural events to Amelia Island and by extension, the Greater Jacksonville area.

The Amelia Island Chamber Music Festival is pleased to work in conjunction with other successful cultural endeavors on Amelia Island, such as ARIAS and the Amelia Arts Academy. Chamber Music Festival organizers envision numerous instances in which these three organizations can work together to promote and enhance the area's cultural and educational offerings. The not-for-profit Amelia Island Chamber Music Festival is the first festival of its kind to be founded in the State of Florida.

Amelia Island  
**CHAMBER**  
**MUSIC** festival

## Fort Clinch Candlelight Concerts & Tours



June 3, 4, 10 & 11, 8:00 p.m.  
Civil War Era  
String Quartet Music

BETH NEWDOME, violin  
HELEN KIM, violin  
MARGUERITE RICHARDSON, violin  
SUZANNE LEFEVRE, viola  
LAURE CASSEDAY, cello

# Schedule of Events

**June 2nd, 3:00 p.m.** CENTRE STREET MARINA LAWN  
FREE

## Atlanta Symphony Brass Quintet Concert

## Opening Gala Concert From Russia With Lynn

**June 2nd, 8:00 p.m.** ST. PETER'S EPISCOPAL CHURCH  
INDIVIDUAL TICKETS \$50

## From Russia With Lynn

LYNN HARRELL, cellist  
VALENTINA LISITSA, piano  
PETER WINOGRAD, violin  
HELEN NIGHTENGAL, violin  
JAMES DUNHAM, viola  
SUZANNE LEFEVRE, viola  
CHRISTOPHER REX, cello  
ARENSKY: Quartet for Violin, Viola, and 2 Cello  
GLIERE: Duos for 2 Cello  
RACHMANINOFF: Sonata for Cello and Piano  
TCHAIKOVSKY: String Sextet "Souvenir of Florence"  
*Presented by Mrs. Samuel Kennard, III, S. Jefferson Kennard IV, and Mr. & Mrs. Stephen Kennard*

## Master Series Concerts

**June 5th, 8:00 p.m.** HISTORIC COURTHOUSE  
**Those Romantic Americans**

AMERICAN STRING QUARTET  
BETH NEWDOME, violin  
HELEN NIGHTENGAL, violin  
JAMES DUNHAM, viola  
CHRISTOPHER REX, cello  
DVORAK: Terzetto for 2 Violins and Viola  
BRAHMS: String Sextet in G  
GERSHWIN: Lullaby for String Quartet  
RAVEL: String Quartet

**June 6th, 9:00 p.m.** THE PALACE SALOON  
**"Beer & G-String" Concert: Dirty Dancing**

AIDA RIBEIRO, piano  
BETH NEWDOME, violin  
HELEN NIGHTENGAL, violin  
JAMES DUNHAM, viola  
CHRISTOPHER REX, cello  
LYNN HARRELL, cello  
DENNIS HUNSICKER, bandoneon  
FELIX SOLIS, tango dancer

**June 7th, 8:00 p.m.** FIRST BAPTIST CHURCH  
**Amadeus and Frederick**

VALENTINA LISITSA, piano  
BETH NEWDOME, violin  
HELEN NIGHTENGAL, violin  
CATERINA SZEPE, violin  
JAMES DUNHAM, viola  
SUZANNE LEFEVRE, viola  
LYNN HARRELL, cello  
CHRISTOPHER REX, cello  
KEVIN CASSEDAY, bass  
BEETHOVEN: 7 Variations on Mozart Theme  
MOZART: Piano Concerto in A Major, No. 12  
CHOPIN: Nocturne for cello and piano  
CHOPIN: Piano Concerto in e minor

**June 8th, 10:30 a.m.** AMELIA TRACE  
**Young Artists Concerts**

*Presented by the Annie Burns Young Artists Fund*

**June 8, 8:00 p.m.** AMELIA ARTS ACADEMY PECK AUDITORIUM

## Van Cliburn Gold Medal Winner

STANISLOV LOUDENITCH, piano

BETH NEWDOME, violin  
HELEN NIGHTENGAL, violin  
CATERINA SZEPE, violin  
JAMES DUNHAM, viola  
SUZANNE LEFEVRE, viola  
CHRISTOPHER REX, cello  
MOZART: Piano Quartet in g minor  
FRANK: Piano Quintet

**June 12, 8:00 p.m.** TRINITY UNITED METHODIST CHURCH  
**Violinists Spectacular**

HILARY HAHN, violin  
NATELI ZHU, piano  
HELEN KIM, violin  
HELEN NIGHTENGAL, violin  
PETER WINOGRAD, violin  
CATERINA SZEPE, violin  
BETH NEWDOME, violin  
CHRISTOPHER REX, cello  
SCOTT WATKINS, harpsichord  
J. S. BACH: Concerto for 2 Violins  
BLOCH: Sonata for Violin and Piano  
MIASKOWSKY: Duo for 2 Violins  
SARASATE: Duo for 2 Violins "Navarro"  
VIVALDI: Concerto for 4 Violins

**June 13th, 9:00 p.m.** THE PALACE SALOON  
**"Beer & G-String" Concert: Scandalous Composers**

BETH NEWDOME, violin  
HELEN NIGHTENGAL, violin  
HELEN KIM, violin  
SUZANNE LEFEVRE, viola  
CATERINA SZEPE, violin  
VALENTINA LISITSA, piano  
CHRISTOPHER REX, cello  
LYNN HARRELL, cello

**June 14, 8:00 p.m.** ST. PETER'S EPISCOPAL CHURCH  
**Distinguished Pianist Series**

MISHA DICHTER, piano  
PETER WINOGRAD, violin  
CATERINA SZEPE, violin  
HELEN NIGHTENGAL, violin  
ANNA KRUGER, viola  
VICKI CHIANG, viola  
CHRISTOPHER REX, cello  
MOZART: Piano Quartet in E flat  
GRIEG: Sonata for Violin and Piano  
BRAHMS: Piano Quintet

**June 15th, 2:00 p.m.** AMELIA ARTS ACADEMY/PECK AUDITORIUM  
**Young Artists Concerts**  
*Presented by the Annie Burns Young Artists Fund*

## Grand Finale Concert First Season Celebration

**June 15, 8:00 p.m.** THE RITZ-CARLTON, AMELIA ISLAND  
INDIVIDUAL TICKETS \$50

LYNN HARRELL, cello  
MISHA DICHTER, piano  
CIPA DICHTER, piano  
HILARY HAHN, violin  
VALENTINA LISITSA, piano  
BETH NEWDOME, violin  
HELEN NIGHTENGAL, violin  
VICKI CHIANG, viola  
ANNA KRUGER, viola  
NATELI ZHU, piano  
CHRISTOPHER REX, cello  
SCHUBERT: Duo for Violin and Piano  
SCHUBERT: Grand Duo for Piano 4 Hands  
ARENSKY: Elegy from Piano Trio in d minor  
MENDELSSOHN: Octet for Strings  
*In Memory of Charles S. Taylor, Jr.*

**June 16th, noon-5:00 p.m.** AMELIA ARTS ACADEMY  
**Amelia Island Arts Academy Piano Sale**

*Conducted by Steinway Piano Galleries of Jacksonville*

# And the musicians are...

## THE AMERICAN STRING QUARTET

*Peter Winograd, Laurie Carney, Daniel Avshlomov, David Geber*

In the 25 years since its inception, the American String Quartet has reached a position of rare esteem in the world of chamber music. Persuasive advocates for their art, the members of the Quartet are credited with broadening public awareness and enjoyment of chamber music across North America through their educational programs,



seminars, broadcast performances and published articles. On annual tours that have included virtually every important concert hall in eight European countries and across North America, the quartet has won critical acclaim for its presentation of the

complete quartets of Beethoven, Schubert, Schoenberg, Bartok, and Mozart and for collaboration with a host of distinguished artists. Resident quartet at the Aspen Music Festival since 1974 and Quartet-in-Residence at the Manhattan School of Music in New York since 1974, the American also has an ongoing series at Princeton University, has served as Resident Quartet at the Taos School of Music from 1979 to 1997 and was previously on the faculty of the Peabody Conservatory. Among the first to receive a National Art Endowment grant for their activities on college campuses, the members of the American String Quartet have also maintained a commitment to contemporary music, resulting in numerous commissions and awards.

## VICTORIA CHIANG

Victoria Chiang has appeared as soloist, chamber musician, and recitalist throughout the United States, Canada and Europe. Highlights include appearances with the Romanian State Philharmonics of Constanta and Tirgu Muresh and solo performances in Carnegie Hall's Weill Recital Hall and at the XXV International Viola Congress. Chiang's recording of the sonatas for viola and piano by Roslavets and Shostakovich was awarded a "strong recommendation" by *Fanfare Magazine*. Chiang is one of the founding members of the Aspen Ensemble—a quintet of flute, piano, and strings. Formerly a faculty member at The Juilliard School and the Hartt School of Music, Chiang is currently on the artist/faculty of the Peabody Conservatory of Music and the Aspen Music Festival.



## MISHA & CIPA DICTER



Pianists Misha and Cipa Dichter, who met at The Juilliard School as students of the legendary Rosina Lhevinne, made their first joint appearance at the Hollywood Bowl in 1972. Since then, the Dichters have performed in recital and with major orchestras throughout the world and have brought to the concert stage many previously neglected works of the two-piano and piano-four-hand repertoires. The Dichters regularly perform at many leading summer festivals, including Aspen, Mostly

Mozart, Ravinia, the Hollywood Bowl, Caramoor, and the Mann Music Center and have made a number of appearances on national television. Now in the fourth decade of a highly distinguished international career, Misha Dichter traces his musical heritage to the two great pianistic tradi-

tions of the 20th century: the Russian Romantic School and the German Classical approach. Mischa reveals this dual legacy in his solo recitals, chamber music performances, and appearances with virtually all of the world's major orchestras, performing the grand virtuoso compositions of Liszt, Rachmaninoff, and Tchaikovsky. Cipa Dichter was born in Brazil of Polish-Russian parents and had her first piano lessons at the age of 5. She made her professional debut at 16 with the Symphony Orchestra of Brazil and came to the United States to study at Juilliard shortly thereafter.

## JAMES DUNHAM

Violinist James Dunham is an internationally known soloist, chamber musician and teacher. Formerly violist of the Grammy Award winning Cleveland Quartet, Dunham also served as guest principal viola with the Boston Symphony and the Dallas Symphony. Newly appointed Professor of Viola at Rice University's Shepherd School of Music, Dunham most recently taught at the New England Conservatory where he also chaired the String Department. An honors graduate of the Interlochen Arts Academy, Dunham received his Bachelor and Master of Fine Arts degrees from the California Institute of the Arts. While there, he was founding member of the Sequoia Quartet, winners of the 1978 Naumburg Award; and in 1991 he received the Cal-Arts Music School's first Distinguished Alumni Award.



## HILARY HAHN

At the age of 21, American violinist and Grammy nominee Hilary Hahn has already established herself as one of the most accomplished and compelling artists on the international concert circuit. In the 2001-2002 season, Hahn tours the United States as soloist with the Royal Concertgebouw Orchestra of Amsterdam; makes an extended recital tour of North America, Europe, and Japan; plays Brahms with orchestras in Asia; and records concertos of Shostakovich and Mendelssohn for Sony Classical. In Europe, she returns to Vienna as soloist with the Bavarian Radio Symphony Orchestra, and appears for the first time with the orchestras of Bordeaux, Gothenburg, Stuttgart, and Santa Cecilia in Rome. Her first album, featuring Solo Sonatas and Partitas of J.S. Bach, won Diapason's 1997 "d'Or of the Year," *Stereo Review's* "Best of the Month," and spent weeks as a bestseller on the *Billboard* classical charts. Her Grammy-nominated second recording brought a second Diapason "d'Or," the Echo Klassik award for 1999, *Gramophone Magazine's* "CD of the Month," and cover stories in major music publications around the world. Her third release, an all-20th-Century orchestral album combining the violin concertos of Samuel Barber (1939) and Edgar Meyer (1999), won the German Record Critics Prize in March 2000 and the Cannes Classical Award for 2001. Admitted to Philadelphia's Curtis Institute of Music in 1990 at the age of ten, Hahn made her major orchestra debut a year-and-a-half later with the Baltimore Symphony. Her 1993 Philadelphia Orchestra debut was followed by engagements with the Cleveland Orchestra, New York Philharmonic and Pittsburgh Symphony. In 1996, Hahn completed the graduation requirements for her bachelor's degree at Curtis, signed an exclusive recording contract with Sony Classical, and made her Carnegie Hall debut in New York, as soloist with the Philadelphia Orchestra. Five years later, in July 2001, Hahn was named "America's Best" classical musician by *Time Magazine*.

## LYNN HARRELL

Lynn Harrell's presence is felt all over the musical world. A consummate soloist, chamber musician, recitalist, conductor and teacher, his work in America, Europe and Asia has placed him in the highest echelon of today's performing artists. Harrell performs regularly with distinguished orchestras throughout the world. In the 1997-98 season he appeared with the New York Philharmonic, the Cleveland Orchestra, the Philadelphia Orchestra, the Los Angeles Philharmonic, the Boston Symphony, the Royal Philharmonic and the Berlin Radio Symphony. Harrell appeared at the Vatican on April 7, 1994 with the Royal Philharmonic conducted by Gilbert Levine in a concert dedicated to the memory of the six million Jews who perished in the Holocaust. The audience for this historic event, which was the Vatican's first official commemoration of the Holocaust, included Pope John Paul II and the Chief Rabbi of Rome. Harrell's recordings are extensive and perhaps highlighted by the complete "Bach Cello Suites" (London/Decca); two recordings of the "Dvorak Cello Concerto" (RCA and London/Decca); the world premiere recording of Victor Herbert's Cello Concerto #1 with the Academy of St. Martin-in-the-Fields led by Sir Neville Marriner; and the Donald Erb Concerto with Leonard Slatkin and the St. Louis Symphony (New World). Harrell has won two Grammy Awards—in 1981 for the Tchaikovsky Piano Trio and in 1987 for the complete Beethoven Piano Trios.



## STANISLAV IOUDENITCH

Stanislav Ioudenitch was awarded a gold medal at the Eleventh Van Cliburn International Piano Competition. A native of Uzbekistan, Ioudenitch has performed with the Munich Philharmonic, the Philharmonie der Nationen and the National Symphony Orchestra in Washington, D.C. His solo recital engagements have taken him to venues throughout the former Soviet Union, as well as to Finland, Germany, Greece, Italy, Spain and the United States. His first performances as a Cliburn gold medalist include a recital at the Aspen Music Festival and a European tour. He has won top prizes in several international piano competitions, including the 1990 Maria Callas and the 1994 Kapell Competitions,



and was the first prize winner at the 1998 Palm Beach Invitational and the 2000 New Orleans International Competitions. He is currently pursuing a doctorate under the direction of Robert Weirich at the University of Missouri in Kansas City.

## HELEN HWAYA KIM

Helen Kim joined the Atlanta Symphony Orchestra as Assistant Concertmaster in 1999. This year she is Acting Associate Concertmaster of the Atlanta Philharmonic Orchestra and recently appeared as soloist with both the Atlanta Symphony Orchestra and the Milwaukee Symphony. Kim earned her master's degree from The Juilliard School of Music. Included in Kim's more than 100 national and international awards was the prestigious Arts International Competition in 1992 which resulted in her debut recital at Carnegie Hall and the Aspen Music Festival. A dedicated recitalist, Kim has toured extensively throughout Canada and the U.S., including performances at Alice Tully Hall and the Santa Fe and La Jolla International festivals. She has been profiled on national and international television and has appeared on CBS's *Saturday Report* and CBS's *Sunday Morning*.



## SUZANNE LEFEVRE

Suzanne LeFevre began her professional musical training at the University of Wisconsin-Madison. She received her Bachelor of Music diploma in 1990. The following year she was a guest student at the Sweelinck Conservatorium in Amsterdam, Holland and a member of the Netherlands Philharmonic Orchestra. In 1994, LeFevre received her Master of Music degree, and in 1995 an Artist's Diploma from Yale University. While there she was a member of the Assai Quartet. She has also studied with the Tokyo String Quartet. LeFevre has been a member of the New Haven Symphony, the co-principal violist of the Colorado Music Festival for four seasons, and a member of the Peninsula Music Festival in Wisconsin since 1996. Currently, she resides in Milwaukee, where she teaches, and freelances in the Milwaukee and Chicago areas while a member of the Milwaukee Ballet Orchestra.



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## Amelia Hotel & Suites



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("My first glance fell on your heart!")

## Amelia Hotel & Suites

1997 South Fletcher Avenue  
Fernandina Beach, Florida 32034  
[www.ameliahotelsuites.com](http://www.ameliahotelsuites.com)

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- Oceanviews

For more information or reservation

904-261-5735  
[ameliah@bellsouth.net](mailto:ameliah@bellsouth.net)

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## VALENTINA LISITSA

Ukrainian-born pianist Valentina Lisitsa is capturing the attention of audiences throughout the world for her stunning virtuosity and unequalled sense of lyricism in an already formidable repertoire of romantic and late classical pieces. Lisitsa has been acclaimed for bringing to the concert stage rare technical mastery combined with deep musical understanding. Lisitsa, along with her husband, Alexei Kuznetsoff, won prizes in the Murray Dranoff Two Piano Competition, Concertino Prague, the Lysenko Piano Competition, the Paris Chamber Music Competition, and the Ukrainian Chamber Music Competition. She made her debut in New York City at the Mostly Mozart Concert with Gerard Schwarz at Lincoln Center's Avery Fisher Hall. Most recently, Lisitsa has given recitals at the Grant Park Music festival, The Seoul Art Center in Seoul, Korea, the Milan Conservatory, the University of California at Berkeley, and she completed a highly successful two-month tour with the Prague Chamber Orchestra in the United States. Her discography consists of seven highly acclaimed CD recordings and she has also recently finished a television program entitled, "Valentina In Miami," a special presented by a PBS affiliate in Miami.



## BETH NEWDOME

Beth Newdome, Associate Concertmaster of the Atlanta Symphony Orchestra, has been associated with numerous major orchestras in the United States beginning with the position of Assistant Concertmaster of the Jacksonville Symphony and then followed by positions in the Dallas and Columbus symphony orchestras. Additionally, Newdome has served as principal player in the Iris Chamber Orchestra in Memphis, Tennessee. Newdome performs on the violin throughout the Southeast with the Inman Piano Trio. She frequently solos with orchestras which have included the Atlanta Symphony, the Dekalb Symphony and the Mansfield Symphony. Newdome is a core member of the Georgian Chamber Players. Newdome earned her bachelor's degree and Performers Certificate at the Eastman School of Music.



## HELEN NIGHTENGALE

Currently a member of the San Francisco Symphony, Helen Nightengale has held various orchestral positions, including most recently, Associate Concertmaster of the London Symphony Orchestra and the San Francisco Opera Orchestra. She has also held concertmaster positions in several other orchestras, including the Los Angeles Chamber Orchestra, Los Angeles Opera, and Lower Saxony State Opera in Hannover, Germany. In 1990, Nightengale founded the Kandinsky String Trio with cellist Nicolai Schneider and violist Hartmut Rohde. Since 1991 the trio has become prominent in Europe. In the spring of 2000, the trio made a very successful tour of the United States including concerts in Washington, D.C. and New York City. In the fall of 2001, Nightengale left the Kandinsky String Trio, and Germany, and returned to the U.S. where she now resides.



## Ft. Clinch Soldiers March to the Beat of the Amelia Island Chamber Music Festival

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## A Very Short Course in Chamber Music



Chamber music derives its name from the fact that in earlier times, the music was originally meant for private performance in a small hall or someone's home or private chambers. Often, people of the house would take part in a small concert and the performances were considered as entertainment for the evening. Public concerts for chamber music began only in the 19th Century.

Chamber music is instrumental music for an ensemble, usually ranging from two to ten players. From about 1750, chamber music has been principally for string quartets (two violins, viola and cello), although string quartets as well as duets, trios, and quintets of four stringed instruments plus a piano or wind instrument have also been popular.

Several trends have emerged in 20th Century chamber music. Classical genres such as the string quartet were infused with contemporary idioms and techniques in the works of French composers Claude Debussy and Maurice Ravel, Hungarian Bela Bartok, Austrians Arnold Schoenberg and Anton Webern, Soviet Dmitry Shostakovich and American Elliott Carter. Chamber music ensembles of varied composition—often including voices, harp, guitar, and wind and percussion instruments—became primary vehicles for new music by composers such as Schoenberg, Webern, Igor Stravinsky and Pierre Boulez.

Chamber music, once the domain of amateurs playing for their own pleasure, has become increasingly popular with concert-hall audiences. Numerous professional chamber music groups flourish in Europe, North America and elsewhere throughout the world. Chamber music festivals generally are held in the summer months as this is the season that most musicians have the opportunity to devote to such activities. Often, the establishment of a successful chamber music festival in a community will attract other arts-oriented endeavors.

More recently, chamber music has begun to emerge as a very lively and often non-traditional form of musical presentation. Artists such as Yo-Yo Ma are exploring new combinations which often blend ethnic or folk with the more traditional approaches. As a result, chamber music is emerging as an art form which reaches out to many different types of people and cultures.

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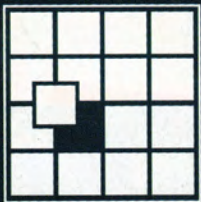
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## CHRISTOPHER REX

Christopher Rex joined the Atlanta Symphony Orchestra as Principal Cello in 1979, the same year in which he became the first cellist ever to win the string prize in the biennial Young Artists Competition of the National Federation of Music Clubs. He has appeared as recitalist and chamber musician across the nation. In the summer of 1988 he shared Acting Principal Duties for the New York Philharmonic's European tour. Following his studies at the Curtis Institute of Music with Orlando Cole and at The Juilliard School with Leonard Rose, he was a member of the Philadelphia Orchestra under director Eugene Ormandy for seven seasons. Christopher Rex is a founding member of the Georgian Chamber Players, whose concert series in Atlanta has welcomed such guest performers as Emanuel Ax, Andras Schiff, Misha Dichter and Janos Starker. In May of 1994 Rex, together with his brother, Charles Rex, associate concertmaster of the New York Philharmonic, premiered a new double concerto for violin, cello, and orchestra by Stephen Paulus to sold-out audiences at four concerts in Lincoln Center with Kurt Masur and the New York Philharmonic.

## AIDA RIBEIRO

"A musically intelligent and technically impeccable pianist" are words used to describe Aida Ribeiro's performances. A native of Sao Paulo, Brazil, Ribeiro is a graduate of The Juilliard School of Music. Ribeiro has received outstanding reviews from critics and audiences for her concerts in the United States and Brazil and her lecture recitals on Brazilian music have estab-



lished her as an avid proponent of Latin-American music. She has been recognized with many awards, including the Tiffany Award, and her orchestral appearances include the Syracuse Symphony Orchestra, Jacksonville Symphony Orchestra, Sao Paulo Symphony Orchestra, and the Spokane Symphony Orchestra. A versatile musician, Ribeiro appears frequently in recitals, chamber music, master classes and music festivals. She is presently an adjunct professor at the University of North Florida.



## CATERINA SZEPESES

Since her recital debut on RIAS Berlin Radio in 1987, Caterina Szepes, a native of Berlin, has appeared both as soloist and as chamber musician throughout the world. Among her numerous awards are first prize in the Cleveland Institute of Music concerto competition, performing Prokofiev's second violin concerto. Szepes has been invited to participate in various chamber music festivals in the U.S. including the Taos summer music festival and the Marlboro Festival. As an orchestral musician she has performed with the Berlin Philharmonic Orchestra and toured regularly with the Chamber Orchestra of Europe, and The Orpheus Chamber Orchestra.

## PETER WINOGRAD

Winner of one of the top prizes in the 1988 Naumberg International Violin Competition, Peter Winograd continues to establish himself as one of the most promising young American violinists. Following his New York debut at Alice Tully Hall, Bernard Holland wrote in the *New York Times*: "His open-throttle intensity in the Beethoven Concerto had an irresistible



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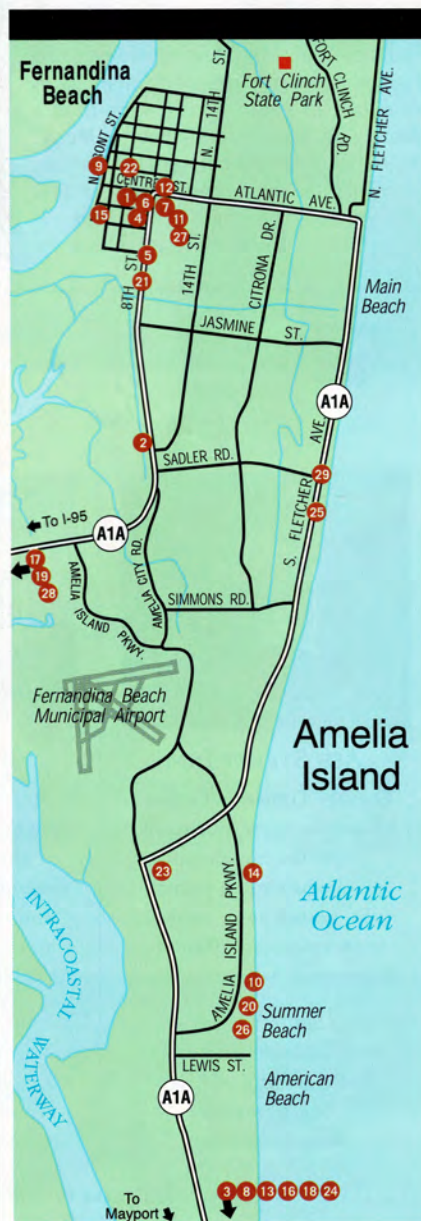
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exuberance." Winograd was born into a highly-gifted musical family—his father was a founding member of the Juilliard String Quartet and his mother played and taught piano. He gave his first solo public performance at the age of 11, and at the age of 17 was accepted as a scholarship student of Dorothy DeLay at The Juilliard School. Winograd has performed throughout the United States and Europe as a recitalist. He is first violinist of the American String Quartet.

#### NATALIE ZHU

Natalie Zhu has performed in North America, Europe and China as a soloist, recitalist and chamber musician. She has appeared with the Pacific Symphony, Concerto Soloists



Chamber Orchestra of Philadelphia, the Astral Chamber Orchestra, the Bergen Philharmonic, and the Colorado Philharmonic National Repertory Orchestra in the United States. Her European debut came in 1994 at the Festival de Sully et d'Orleans in France. She has toured Holland, Germany and France, and in November 1999 embarked on a six-week recital tour with violinist Hilary Hahn. An active chamber musician, she spent the summers of 1997, 1998 and 1999 as a participant at the Marlboro Music Festival.

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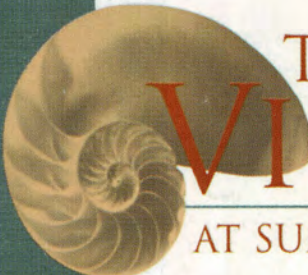
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