

Amelia Island
CHAMBER
MUSIC *festival*
Christopher Rex,
Artistic Director

A World-Class Event
RETURNS IN TRIUMPH

MAY 30-JUNE 20, 2004

A SPECIAL SECTION OF JACKSONVILLE MAGAZINE

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Making Beautiful Music

Amelia Island—the perfect setting for another spectacular festival.

AMELIA ISLAND IS ROUGHLY THE SIZE OF MANHATTAN, but that is where the similarity ends. Once a thriving fishing village, Amelia Island's only town, Fernandina Beach, is rich in history. A Civil War fort guards the river, and Victorian homes and inns grace the shady avenues. Shrimp boats and sleek yachts are moored where pirate ships once anchored. Fernandina Beach has welcomed them all—from colonists, buccanniers, bootleggers, smugglers, and scalawags to entrepreneurs, artists, authors, musicians and dreamers.

Join us for Festival 2004, May 30-June 20, when sunshine and music fill the air. For three performance-packed weeks, this annual Amelia Island event draws world-renowned musicians to its Victorian-era concert sites. A brass quintet opens the festival with an old-fashioned concert on Central Park. Spend an evening in a 100-year-old saloon where dancers perform a sultry tango, listen to a string quartet in a Civil War barracks by candlelight, bring a picnic basket for an afternoon concert in the park, or don a tuxedo for an elegant evening at The Ritz-Carlton, Amelia Island. The Beer and G-Strings Series is definitely a departure from the expected as the old brick walls of the historic Palace Saloon resound to the music of Piazzolla and

Vivaldi. Add the electricity of Latin dancers Chandra and Felix Solis, and featured artists such as Cho-Liang Lin, Robert McDuffie, Arnold Steinhardt, and Valentina Lisitsa, and Fernandina's "red light" district comes alive again.

The Southeast Tourism Society has named the Festival to their Top 20 Events in June. Between galas, star events, sidewalk concerts, artist's receptions, community concerts, and master classes, tour the historic downtown that has been designated one of the country's Top Ten "Distinctive Destinations" by the National Trust for Historic Preservation.

Christopher Rex, the AICMF artistic director, has been chided for being a pirate himself and stands accused of stealing our hearts. No one can argue with that. Classical guitarist Pepe Romero sums it up best when he says, "Music is a manifestation of love. When you are touched by music, you are touched by love in a very pure way."

Amelia is a short drive off I-95 north of Jacksonville International Airport. Or tie up your boat in the marina, bike through town, browse through quaint shops, or fill the afternoon with golf. Dine on fresh seafood and watch the sunset turn the Amelia River to gold—all before curtain.





Amelia Island CHAMBER MUSIC festival 2004

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THE BOARD OF DIRECTORS GRATEFULLY ACKNOWLEDGES THE FOLLOWING BUSINESSES, INDIVIDUALS AND ORGANIZATIONS FOR THEIR GENEROUS SUPPORT

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www.jacksonvillemag.com

WJCT Public Broadcasting
www.wjct.org

Azaleum Creative
amy@azaleum.com

The Islander Magazine
www.ameliaislander.com

2004 FESTIVAL VENUES

Amelia Trace Assisted Living
City of Fernandina Beach, Central Park
First Baptist Church
Nassau County Historic Courthouse
The Palace Saloon
The Peck Community Center
Prince of Peace Lutheran Church
The Ritz-Carlton, Amelia Island
St. Peter's Episcopal Church

2004 FESTIVAL ACCOMMODATIONS

Addison House
Amelia Hotel and Suites
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Ash Street Inn
Bailey House
Elizabeth Pointe Lodge
The Fairbanks House

Florida House
Hampton Inn, Sadler Road
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The Amelia Island Williams House
The Ritz-Carlton, Amelia Island

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Island Chamber Music Festival.

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Amelia Island Comes Alive With the Sound of Music.



THE THIRD SEASON of the Amelia Island Chamber Music Festival, May 30-June 20, will begin with an American tradition, a Sunday concert in the park. Gather around the gazebo where the Jacksonville Brass and WJCT Public Broadcasting will kick off Festival 2004. Bring your lawn chairs, picnic baskets and children for a relaxing musical afternoon with friends.

Festival Artistic Director Christopher Rex has again designed an eclectic musical calendar that will excite, inspire, and transport listeners. The mix of new stars and returning favorites continues. This year, guests will be treated to a musician who has performed for presidents and kings. We welcome classical guitarist Pepe Romero and "Guitara Romantica" on May 31 at First Baptist Church.

Popular pianist Ruth Laredo, hailed as "America's First Lady of the Piano" by *NY Daily News*, will take the stage with returning favorite Robert McDuffie June 9th. The Eroica Trio took their name from Beethoven's passionate *Third Symphony*. These lovely heroines of chamber music have developed a singular style, combining tradition and their unique gifts. They will perform June 13 at The Ritz-Carlton where they will feature a commissioned work by violinist/composer Mark O'Connor.

The distinguished Tokyo String Quartet will make their Amelia debut, and we welcome returning friends, The Guarneri String Quartet. Violinist Arnold Steinhardt will join Grammy



Award-winner Hilary Hahn and pianist Gary Graffman on June 12. All three serve as fellow faculty members at the Curtis Institute of Music, one of the finest musical conservatories in the world, the conservatory over which Graffman presides.

There are new venues, new series, new faces, and new instruments—but the same incomparable music and warm welcome. The Amelia Island Chamber Music Festival has earned international recognition throughout the community of music lovers. Mark your calendars for this May and June and share the magic with friends.



ticket information

Master Concerts	\$40
Opening Gala.....	\$75
Palace Saloon	\$40
Ft. Clinch	\$15
Resident Young Artists	\$15
Family Concert.....	\$5
Full Series.....	\$550

(All Master Concerts, both Galas, RYA, Family Concert, 1 Ft. Clinch & 1 Palace Saloon)

TICKETS CAN BE PURCHASED:

at the...

AICMF Office, 910 S. 8th St., Ste. B, Fernandina Beach, Florida
(Call for hours)

CHARGE TICKETS BY PHONE:

904-261-1779 (Visa/MasterCard accepted)

More information available at:
www.ameliainlandchambermusic.org

For lodging information, call
1-800-2-AMELIA.

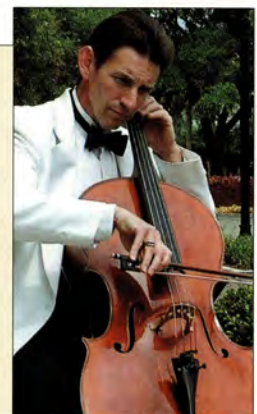
Welcome from the Artistic Director

THE DREAM CONTINUES as we look forward to the third season of the Amelia Island Chamber Music Festival. Timeless music, innovative programs, enthusiastic audiences, historic venues and the finest musicians create the magic that is Amelia in June.

Newcomers to the Amelia Festival family include such acclaimed artists as Gil and Orli Shaham, the Tokyo String Quartet, Ruth Laredo, Rachel Barton, Gary Graffman, and the Eroica Trio. They will join returning favorites Lynn Harrell, Valentina Lisitsa, the Guarneri String Quartet, Robert McDuffie, Hilary Hahn and many others to bring you performances as exciting as you will hear anywhere in the world.

Popular concert series continue as new traditions are created. What does not change is the tradition of presenting the world's finest musicians. Come to Amelia and share the magic with us.

Christopher Rex, Artistic Director



2004 AICMF Schedule of Events

SUNDAY MAY 30, 2:00 PM

Community Concert, Free

CENTRAL PARK

Splendor in the Brass

JACKSONVILLE BRASS QUINTET

Program to be announced

*Presented by WJCT Public Broadcasting
Public Broadcasting for Florida's First Coast.*

SUNDAY, MAY 30, 8:00 PM

Tickets \$15

HISTORIC FORT CLINCH

Candlelight Concert I

BETH NEWDOME, violin

ELIZABETH PRIDGEN, piano

R. WAYNE WOODSON, baritone

FEATURING: CIVIL WAR ERA MUSIC: *Gottschalk, Chopin, Beethoven, Mozart, Stephen Foster, Mark O'Connor, Verdi, Ashokan Farewell and Spirituals.*

MONDAY, MAY 31, 7:30 PM

Tickets \$40

FIRST BAPTIST CHURCH

Opening Master Series Concert: Guitar Romantica

PEPE ROMERO, guitar

BETH NEWDOME, violin

PHILIP PAN, violin

LIZ RUNNICLES, viola

CHRISTOPHER REX, cello

FEATURING: SELECTED WORKS FOR SOLO GUITAR: *Piazzolla, Four to Tango; da Falla, Suite Popular Espanola; Joaquin Turina, La Oracion del Torero; Boccherini, Guitar Quintet in D Major, Fandango.*

Presented by Lee and Bruce Buchanan

TUESDAY, JUNE 1, 8:00 PM

Tickets \$15

HISTORIC FORT CLINCH

Candlelight Concert II

BETH NEWDOME, violin

ELIZABETH PRIDGEN, violin

R. WAYNE WOODSON, baritone

FEATURING: CIVIL WAR ERA MUSIC: *Gottschalk, Chopin, Beethoven, Mozart, Stephen Foster, Mark O'Connor, Verdi, Ashokan Farewell and Spirituals.*

WEDNESDAY, JUNE 2, 7:30 PM

Tickets \$40

PRINCE OF PEACE
LUTHERAN CHURCH

Master Series: Shazam! The Shahams!

GIL SHAHAM, violin

HELEN NIGHTENGAL, violin

ROBERT DIAZ, viola

CHRISTOPHER REX, cello

ORLI SHAHAM, piano

FEATURING: Prokofiev, *Works for Violin and Piano*; Dvorak, *Piano Quintet in A Major, Op. 81*

Presented by F.R.O.G. Florida Radiation Oncology Group

THURSDAY, JUNE 3, 10:30 AM

Tickets free

HISTORIC NASSAU COUNTY
COURTHOUSE

Music in the Morning

CHO-LIANG LIN, violin

FEATURING: BACH, *E Major Partita*; Bright Sheng, *A Stream Flows*; Esa-Pekka Salonen, *Lachen Verlernt*; Prokofiev, *Solo Violin Sonata*

FRIDAY, JUNE 4, 7:30 PM

Tickets \$75

ST. PETER'S EPISCOPAL CHURCH

Gala: Guarneri String Quartet

ARNOLD STEINHART, violin

JOHN DALLEY, violin

MICHAEL TREE, viola

with CHRISTOPHER REX, cello

PETER WILEY, cello

FEATURING: Beethoven, *String Quartet, Op. 127*; Schubert, *Cello Quintet in C Major, Op. 163*

In Memory of Samuel Kennard, III

SATURDAY, JUNE 5, 7:30 PM

Tickets \$40

PRINCE OF PEACE
LUTHERAN CHURCH

Master Series: Voice of the Poet

BETH NEWDOME, violin

WILLIAM PU, violin

HELEN NIGHTENGAL, violin

LIZ RUNNICLES, viola

SUZANNE LeFEVRE, viola

CHRISTOPHER REX, cello

DONALD RUNNICLES, piano

STANFORD OLSEN, tenor

FEATURING: Turina, *Piano Sextet, Op. 7, Scene Andalouse*; Vaughan Williams, *On Wenlock Edge*; Schumann, *Dichterliebe*

SUNDAY, JUNE 6, 8:00 PM

Tickets \$15

HISTORIC FORT CLINCH

Candlelight Concert III

PHILIP PAN, violin

ELIZABETH PRIDGEN, piano

R. WAYNE WOODSON, baritone

FEATURING: CIVIL WAR ERA MUSIC: *Gottschalk, Chopin, Beethoven, Mozart, Stephen Foster, Mark O'Connor, Verdi, Ashokan Farewell and Spirituals.*

SUNDAY, JUNE 6, 8:00 PM

Tickets \$40

THE PALACE SALOON

Beer & G-Strings I: Dirty Dancing, the 8 Seasons

CHO-LIANG LIN, violin

ROBERT MCDUFFIE, violin

ARNOLD STEINHARDT, violin

CHARLES REX, violin

HELEN NIGHTENGAL, violin

BETH NEWDOME, violin

WILLIAM PU, violin

SUZANNE LEFEVRE, viola

LIZ RUNNICLES, viola

CHRISTOPHER REX, cello

BJORN RANHEIM, cello

JOHN WIELAND, bass

VALENTINA LISITSA, piano

ALEXEI KUZNETSOFF, harpsichord

DENNIS HUNSICKER, bandoneon

with CHANDRA & FELIX SOLIS, ballroom dancers

FEATURING: Vivaldi, *Four Seasons*; Piazzolla, *Four Seasons*

Presented by Nicole & Jean Claude Casavant and Jane & Doug Bailey

MONDAY, JUNE 7, 8:00 PM

Tickets \$15

HISTORIC FORT CLINCH

Candlelight Concert IV

PHILIP PAN, violin

ELIZABETH PRIDGEN, piano

R. WAYNE WOODSON, baritone

FEATURING: CIVIL WAR ERA MUSIC: *Gottschalk, Chopin, Beethoven, Mozart, Stephen Foster, Mark O'Connor, Verdi, Ashokan Farewell and Spirituals.*

MONDAY, JUNE 7, 8:00 PM

Tickets \$40

THE PALACE SALOON

Beer & G-Strings II: Dirty Dancing, 8 Seasons

CHO-LIANG LIN, violin

ROBERT MCDUFFIE, violin

ARNOLD STEINHARDT, violin

CHARLES REX, violin

HELEN NIGHTENGAL, violin

BETH NEWDOME, violin

WILLIAM PU, violin

SUZANNE LEFEVRE, viola

LIZ RUNNICLES, viola

CHRISTOPHER REX, cello

BJORN RANHEIM, cello

JOHN WIELAND, bass

VALENTINA LISITSA, piano ALEXEI KUZNETSOFF, harpsichord
DENNIS HUNSICKER, bandoneon
with CHANDRA & FELIX SOLIS, ballroom dancers

FEATURING: Vivaldi, *Four Seasons*; Piazzolla, *Four Seasons*
Presented by Jim and Jane Flynn and a Festival Friend

TUESDAY, JUNE 8, 7:30 PM HISTORIC NASSAU COUNTY
Tickets \$40 COURTHOUSE

Master Series: The Three Concertmasters

WILLIAM PREUCIL, Concertmaster Cleveland
DAVID KIM, Concertmaster Philadelphia
CECYLIA ARZEWSKI, Concertmaster Atlanta
CHRISTOPHER REX, cello WILLIAM RANSOM, piano

FEATURING: Dvorak, *Sonatine*; Prokofiev, *Five Melodies*; Ysaye, *Ballade*;
Gliere, *Duos for Violin and Cello*; Moszkowski, *Suite for Two Violins and*
Piano; Saint-Saens, *Introduction and Rondo Capriccioso*

WEDNESDAY, JUNE 9, 7:30 PM PRINCE OF PEACE
Tickets \$40 LUTHERAN CHURCH

Master Series: Play on McDuff: The Sequel

ROBERT McDUFFIE, violin BETH NEWDOME, violin
KIM KASHKASHIAN, viola CHRISTOPHER REX, cello
RUTH LAREDO, piano VALENTINA LISITSA, piano

FEATURING: Haydn, *Piano Trio in G Major, Hob. XV, No. 25*; Selected
works for Violin and Piano; Brahms, *Piano Quintet in F Minor, Op. 34*
Presented by Jim and Sandy Shaw

WEDNESDAY, JUNE 11, 7:30 PM PRINCE OF PEACE
Tickets \$40 LUTHERAN CHURCH

Master Series: Val et al

VALENTINA LISITSA, piano ALEXEI KUZNETSOFF, piano
HILARY HAHN, violin CHO-LIANG LIN, violin
JAMES DUNHAM, viola CHRISTOPHER REX, cello

FEATURING: Mozart, *Sonata for Violin and Piano*; Rachmaninoff,
Symphonic Dances, Op. 45 for Two Pianos; Brahms, *Piano Quartet in G*
minor, Op. 25

Presented by Mrs. Ruth N. Neely in memory of her late husband
Edgar Adams Neely, Jr., and his two eldest sons, Edgar Adams Neely,
III, and Michael Graham Neely

SATURDAY, JUNE 12, 2:00 PM AMELIA TRACE
Tickets Free

Coffee Concert: Afternoon Soirée

Featuring the Amelia Resident Young Artists

JUN IWASAKI, violin ALEXANDRA PREUCIL, violin
KARINA SCHMITZ, viola DAVIN RABICZ, cello
ELIZABETH MORGAN, piano

SATURDAY, JUNE 12, 7:30 PM FIRST BAPTIST CHURCH
Tickets \$40

Master Series: Courtesy of the Curtis

ARNOLD STEINHARDT, violin HILARY HAHN, violin
CHRISTOPHER REX, cello GARY GRAFFMAN, piano
HYO-SUN LIM, piano

FEATURING: Bach/Brahms, *Chaconne for Piano Left Hand*; Brahms, *Piano*
Trio in C Major, Op. 87; Korngold, *Suite for Two Violins, Cello and Piano, Left*
Hand, Op. 23

Presented by Mrs. Adelaide D. Bagley

SUNDAY, JUNE 13, 8:00 PM THE RITZ-CARLTON, AMELIA ISLAND
Tickets \$75

Gala: Eroica Trio at the Ritz

ERIKA NICKRENZ, piano ADELA PEÑA, violin
SARA SANT'AMBROGIO, cello CHRISTOPHER REX, cello

FEATURING: Vivaldi, *Concerto for Two Cellos in G Minor*; Mark O'Connor, *Piano*
Trio (Eroica Trio Commission); Mendelssohn, *Piano Trio in C Minor, Op. 66*
Presented by Sam and Dan McCranie

MONDAY, JUNE 14, 8:00 PM THE PALACE SALOON
Tickets \$40

Beer & G-Strings III: Modern Musical Marvels

RACHEL BARTON, violin BETH NEWDOME, violin
HELEN NIGHTENGAL, violin PHILIP PAN, violin
CHARLES REX, violin VICTORIA CHIANG, viola
JAMES DUNHAM, viola SUZANNE LEFEVRE, viola
LYNN HARRELL, cello CHRISTOPHER REX, cello
BJORN RANHEIM, cello VALENTINA LISITSA, piano
ALEXEI KUZNETSOFF, piano ELIZABETH PRIDGEN, piano
ELIZABETH MORGAN, piano

FEATURING: Works by Ravel, Debussy, Kreisler, Gershwin, Bartok, Kodaly,
Stravinsky, Barber, Rachmaninoff and Shostakovich
Presented by Nicole & Jean Claude Casavant and Jane & Doug Bailey

TUESDAY, JUNE 15, 8:00 PM THE PALACE SALOON
Tickets \$40

Beer & G-Strings IV: Modern Musical Marvels

RACHEL BARTON, violin BETH NEWDOME, violin
HELEN NIGHTENGAL, violin PHILIP PAN, violin
CHARLES REX, violin VICTORIA CHIANG, viola
JAMES DUNHAM, viola SUZANNE LEFEVRE, viola
LYNN HARRELL, cello CHRISTOPHER REX, cello
BJORN RANHEIM, cello VALENTINA LISITSA, piano
ALEXEI KUZNETSOFF, piano ELIZABETH PRIDGEN, piano
ELIZABETH MORGAN, piano

FEATURING: Works by Ravel, Debussy, Kreisler, Gershwin, Bartok, Kodaly,
Stravinsky, Barber, Rachmaninoff and Shostakovich
Presented by Jim and Jane Flynn and a Festival Friend

WEDNESDAY, JUNE 16, 7:30 PM ST. PETER'S EPISCOPAL CHURCH
Tickets \$40

Master Series: Tokyo String Quartet

Tokyo String Quartet:

MARTIN BEAVER, violin KIKUEI IKEDA, violin
KAZUHIIDE ISOMURA, viola CLIVE GREENSMITH, cello
with
VICTORIA CHIANG, viola CHRISTOPHER REX, cello

FEATURING: Wolf, *Italienne Serenade*; Mozart, *String Quartet in B flat*
Major, K. 589; Tchaikowsky, *String Sextet, Souvenir de Florence*

THURSDAY, JUNE 17, 7:30 PM PRINCE OF PEACE
Tickets \$40 LUTHERAN CHURCH

Master Series: Backwoods & Outback

RACHEL BARTON, violin CHARLES REX, violin
BETH NEWDOME, violin HELEN NIGHTENGAL, violin
PHILIP PAN, violin JAMES DUNHAM, viola
SUZANNE LEFEVRE, viola BJORN RANHEIM, cello
DAVIN RABICZ, cello ELIZABETH PRIDGEN, piano

2004 AICMF Schedule of Events

DEBORAH DUNHAM, bass
LES ROETTGES, flute
BRICE ANDRUS, horn
WILLIAM BARTON, didgeridoo

LAURA ARDAN, clarinet
RYAN SIMMONS, bassoon
SUE WELTY, horn
CHRISTOPHER REX, Conductor

FEATURING: Spirit Songs for Solo Didgeridoo; Mark O'Connor, *Threads and Strings*; Vieuxtemps, *Arkansas Traveler*; Sculthorpe, *Mangrove*; Mark Schultz, *Alligator Alley*; O'Boyle, *Concerto for Didgeridoo*; Copeland, *Appalachian Spring*

FRIDAY, JUNE 18, 2:00 PM THE PECK COMMUNITY CENTER
Tickets \$5

Family Concert: Tales and Wonders

CHARLES REX, violin
JAMES DUNHAM, viola
CHRISTOPHER REX, cello
DEBORAH DUNHAM, bass
WILLIAM BARTON, didgeridoo
BRICE ANDRUS, horn
CAROL WINNER, Festival 2004 Poster Artist

BETH NEWDOME, violin
SUZANNE LEFEVRE, viola
BJORN RANHEIM, cello
ELIZABETH PRIDGEN, piano
RHONDA CASSANO, flute
SUE WELTY, horn

FEATURING: Ravel, *Mother Goose Suite*; Spirit Songs for Solo Didgeridoo; Mark Schultz, *Alligator Alley*; The Emperor and the Nightengale

FRIDAY, JUNE 18, 7:30 PM FIRST BAPTIST CHURCH
Tickets \$15

Resident Young Artists Concert

FEATURING THE AMELIA RESIDENT YOUNG ARTISTS:
JUN IWASAKI, violin
KARINA SCHMITZ, viola
ELIZABETH MORGAN, piano

ALEXANDRA PREUCIL, violin
DAVIN RUBIT, cello

FEATURING: Haydn, *String Quartet in G Major, Op. 77, No. 1*; R. Strauss, *Piano Quartet*; Taneyev, *Piano Quintet, Op. 30*

Presented by Annie and Paul Burns

SUNDAY, JUNE 19, 7:30 PM
Closing Gala, Tickets \$40

PRINCE OF PEACE
LUTHERAN CHURCH

Master Series Closing Concert: A Family Affair

ELMAR OLIVEIRA, violin
CHARLES REX, violin
SANDRA ROBBINS, viola
CHRISTOPHER REX, cello
VALENTINA LISITSA, piano
BRICE ANDRUS, horn

HELEN NIGHTENGAL, violin
JAMES DUNHAM, viola
LYNN HARRELL, cello
DEBRA DUNHAM, bass
ALEXEI KUZNETSOFF, piano
SUE WELTY, horn

FEATURING: Borodin, *String Quartet No. 2 in D Major*; Schultz, *Choices from Spoon River*; Schubert, *Variations on Original Theme for Piano Four Hands*, *Piano Quintet, Op. 114*, *The Trout*

Presented by Anne Coonrod and Tippi Lassiter

Amelia Island
CHAMBER
MUSIC *festival*
Call 261-1779 for tickets

2004 Festival at a Glance

DATE	TIME	CONCERT TITLE	LOCATION	PRICE
May 30, Sunday	2:00 pm	Community Concert: Splendor in the Brass	Central Park	FREE
May 30, Sunday	8:00 pm	Candlelight Concert I	Historic Fort Clinch	\$15
May 31, Monday	7:30 pm	Master Series Opening Concert: Guitara Romantica	First Baptist Church	\$40
June 1, Tuesday	8:00 pm	Candlelight Concert II	Historic Fort Clinch	\$15
June 2, Wednesday	7:30 pm	Master Series: Shazam! The Shahams!	Prince of Peace Lutheran Church	\$40
June 3, Thursday	10:30 am	Coffee Concert: Music in the Morning	Historic Nassau Co. Courthouse	FREE
June 4, Friday	7:30 pm	Gala: Guarneri String Quartet	St. Peter's Episcopal Church	\$75
June 5, Saturday	7:30 pm	Master Series: Voice of the Poet	Prince of Peace Lutheran Church	\$40
June 6, Sunday	8:00 pm	Beer & G-Strings I: Dirty Dancing, the Eight Seasons	The Palace Saloon	\$40
June 6, Sunday	8:00 pm	Candlelight Concert III	Historic Fort Clinch	\$15
June 7, Monday	8:00 pm	Beer & G-Strings II: Dirty Dancing, the Eight Seasons	The Palace Saloon	\$40
June 7, Monday	8:00 pm	Candlelight Concert IV	Historic Fort Clinch	\$15
June 8, Tuesday	7:30 pm	Master Series: The Three Concertmasters	Historic Nassau Co. Courthouse	\$40
June 9, Wednesday	7:30 pm	Master Series: Play on McDuff: the Sequel	Prince of Peace Lutheran Church	\$40
June 11, Friday	7:30 pm	Master Series: Val et al	Prince of Peace Lutheran Church	\$40
June 12, Saturday	2:00 pm	Coffee Concert: Afternoon Soirée with RYA	Amelia Trace Assisted Living	FREE
June 12, Saturday	7:30 pm	Master Series: Courtesy of the Curtis	First Baptist Church	\$40
June 13, Sunday	8:00 pm	Gala: Eroica Trio at the Ritz	The Ritz-Carlton, Amelia Island	\$75
June 14, Monday	8:00 pm	Beer & G-Strings III: Modern Musical Marvels	The Palace Saloon	\$40
June 15, Tuesday	8:00 pm	Beer & G-Strings IV: Modern Musical Marvels	The Palace Saloon	\$40
June 16, Wednesday	7:30 pm	Master Series: Tokyo String Quartet	St. Peter's Episcopal Church	\$40
June 17, Thursday	7:30 pm	Master Series: Backwoods and Outback	Prince of Peace Lutheran Church	\$40
June 18, Friday	2:00 pm	Family Concert: Tales and Wonders	The Peck Community Center	\$ 5
June 18, Friday	7:30 pm	Resident Young Artists Concert	First Baptist Church	\$15
June 19, Saturday	7:30 pm	Master Series Closing Concert: A Family Affair	Prince of Peace Lutheran Church	\$40
June 20, Sunday		Private Concert for Festival Patrons	The Ribault Club	

HISTORIC DOWNTOWN Fernandina Beach

Welcomes
The Chamber Music Festival



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early on
concert
nights!*

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Festival Performers



BRICE ANDRUS, horn. On the faculty of Emory University, he is a member of the Emory Chamber Music Society. He recorded the Horn Trio by Johannes Brahms and also performed on several recordings featuring the music of Atlanta composer Charles Knox.



LAURA ARDAN, clarinet. Principal clarinet for the Atlanta Symphony Orchestra, she has been associated with the Lincoln Center Institute, the Metropolitan Opera Orchestra, Tanglewood, Marlboro, Mostly Mozart, and Emory Chamber Music Society of Atlanta.



CECYLIA ARZEWSKI, violin. Concertmaster of the Atlanta Symphony Orchestra since 1990, Arzewski has appeared as soloist with the Cleveland Orchestra and the Boston Pops, played regularly in chamber music concerts throughout New England and made her New York solo debut in Carnegie Hall. She has also appeared in concerts with the Georgia Chamber Players and in recitals throughout Europe. Prior to coming to Atlanta, Arzewski was assistant concertmaster with the Boston Symphony and associate concertmaster of the Cleveland Orchestra.



RACHEL BARTON, violin. Barton began violin studies at age three and made her professional debut four years later. Her latest recording of the Brahms and Joachim Concertos, in collaboration with the Chicago Symphony Orchestra and conductor Carlos Kalmar, was released in June 2003 to widespread acclaim. She has been featured on *CBS Sunday Morning*, has twice appeared on the *Today Show*, and was named 2003 "Classical Entertainer of the Year" at the 22nd Annual Chicago Music Awards.



WILLIAM BARTON, didgeridoo. Born in Mt. Isa in northwestern Queensland, Australia, Barton learned the didgeridoo from the elders of the Kalkadunga Tribe. Today, he is widely recognized as one of Australia's finest traditional players, teachers and composers for the didgeridoo. In 2005, he is scheduled to debut with the London Philharmonic Orchestra.

RHONDA CASSANO, flute. A member of the Jacksonville Symphony, Cassano is on the faculty at the University of North Florida. She performs

with the St. John Chamber Players, Synergy, and St. Mark's Bach Ensemble, all of which she co-founded with her husband, Philip Pan.



VICTORIA CHIANG, viola. Formerly a faculty member at the Juilliard School and the Hartt School of Music, Chiang is one of the founding members of the Aspen Ensemble and is currently on the artist/faculty of the Peabody Conservatory of Music and the Aspen Music Festival.



ROBERTO DIAZ, viola. Principal violist of The Philadelphia Orchestra and a member of the faculty of the Curtis Institute of Music. As a member of the Diaz Trio, he has performed throughout the United States, Canada, Europe, Mexico and Chile.



DEBORAH DUNHAM, bass. A doctoral student at Rice University's Shepherd School of Music, she has performed at Aspen, Tanglewood, The Grand Teton Festival, Rochester Philharmonic, Boston Symphony Orchestras, Houston Symphony and Ballet Orchestras.



JAMES DUNHAM, viola. Professor of Violin at Rice University's Shepherd School of Music, he has served as principal violist of the San Diego Mainly Mozart Festival for 10 seasons and this summer he celebrates his eighth year as violist of the Festival der Zukunft in Ernen, Switzerland.



EREOICA TRIO, Erika Nickrenz, piano; Adela Peña, violin; Sara Sant' Ambrogio, cello. The Trio won the prestigious Naumburg Award, debuted in Lincoln Center and Carnegie Hall, and has toured the United States, Europe and Asia. Award-winning records, numerous television appearances including ABC's *The View*, CNN's *Showbiz Today*, CBS's *The Morning Show* and PBS' special documentary *Eroica!* and multiple magazine features underscore their professional magic.



GARY GRAFFMAN, piano. He received his piano training at the Curtis Institute of Music, making his professional debut with the Philadelphia Orchestra, under the direction

of conductor Eugene Ormandy. When an injury to his right hand changed his focus from the stage to the classroom, he returned to the Curtis Institute of Music, in 1995, assumed the presidency. In 1993, he returned to the stage, joining Andre Previn and the Curtis Institute's Symphony Orchestra to perform Ned Rorem's Piano Concerto No. 4, written specifically for the left hand.



GUARNERI STRING QUARTET, Arnold Steinhardt, violin; John Dalley, violin; Michael Tree, viola; Peter Wiley, cello. This season finds them celebrating their 40th anniversary. Featured on television and radio, in documentaries and educational presentations including a full-length, Academy-Award-winning documentary film, the Guarneri has been the subject of books and became the only quartet to receive the Award of Merit from the Association of Performing Arts Presenters in New York City. In January 2004, they received the Chamber Music America's highest honor, the Richard J. Bogomolny National Service Award, given annually to an individual or ensemble for a lifetime of service and achievement in the field.



HILARY HAHN, violin. Grammy Award-winner Hilary Hahn has been named "America's Best" young classical musician by *Time Magazine* in 2001. Her current schedule includes recital debuts at the Kennedy Center in Washington, DC, Disney Hall in Los Angeles, and the Kimmel Center in Philadelphia; a debut tour with the New Zealand Symphony; appearances and recordings with the London Symphony Orchestra; subscription concerts with the symphony orchestras of Cincinnati, Indianapolis, Montreal, Toronto, and Hong Kong; and concerts in Germany, the Netherlands, Luxembourg, Switzerland and Spain. Since 1997, she has recorded six classical albums—four were bestsellers and her 2001 recording of the concertos of Brahms and Stravinsky was her Grammy Award winner.



LYNN HARRELL, cello. A consummate soloist, chamber musician, recitalist, conductor and teacher, Harrell's work in America, Europe and Asia has placed him in the highest echelon of today's performing artists. In recent seasons, he has made guest appearances with the Philadelphia Orchestra; the Boston, Chicago and Dallas Symphonies; and the Israel, London and Los

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2003 Festival in Photos



Angeles Philharmonics. A two-week tour to Japan with Vladimir Ashkenazy and Pinchas Zukerman, a three-week "Lynn Harrell Cello Festival" with the Hong Kong Philharmonic, a return tour to Australia, and a performance at the Vatican with the Royal Philharmonic number among other accomplishments. Over the years, Harrell has produced an extensive discography of over 30 recordings—two of which, with Itzak Perlman and Vladimir Ashkenazy, won Grammy Awards.



DENNIS HUNSICKER, ban-
doneon. Studied at the
Endpaper Conservatory of
Music. He toured the
United States and Europe
as a member of Cinclant
(NATO) Band. He is a mem-
ber of the Palm Court Society Orchestra, La
Dolce Vita, and the River City Continentals in
Jacksonville.

JACKSONVILLE BRASS QUINTET. Cliff
Newton, trumpet; Charles Mattiessen, trumpet;
Aaron Brask, horn; Jeff Peterson, trombone;
James Jenkins, tuba. The Jacksonville Brass
Quintet was formed in 1978 to perform brass
ensemble concerts in the North Florida area.

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Quintet was formed in 1978 to perform brass
ensemble concerts in the North Florida area.



KIM KASHKASHIAN, viola.
Kashkashian has performed
with the Tokyo, Guarneri
and Galimiri Quartets; toured
with a quartet composed of
violinists Gidon Kremer and
Daniel Phillips and cellist

Yo-Yo Ma; and received the 2001 Cannes
Classical Award for a recording by a soloist
with orchestra.



DAVID KIM, violin. Concert-
master of the Philadelphia
Orchestra since 1999, Kim
has been featured in televi-
sion network specials, on
NPR and in *Newsweek*
magazine. He is founder

and artistic director of the Kingston Chamber
Music Festival at the University of Rhode
Island and has founded an annual outreach
program. He conducts master classes at the
Manhattan School of Music and the Curtis
Institute.



ALEXEI KUZNETSOFF,
piano. Mr. Kuznetsoff and
his wife Valentina Lisitsa vir-
tually exploded onto the
American musical scene in
their formal U. S. debut in
Chicago. Their performance

garnered the following praise from the *Chicago
Tribune's* music critic, John von Rhein: "I can-
not recall when I have heard a more exciting or
more accomplished two-piano team. They
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ble, the kind most duos take years to achieve, if they are ever so fortunate."



RUTH LAREDO, piano. "America's First Lady of the Piano," has performed at Carnegie Hall, Lincoln Center, Kennedy Center, the Library of Congress and the White House. A three-time Grammy Award nominee, and *Record World Magazine's* "Best Keyboard Artist," her extensive tour of Russia and the Ukraine formed part of a profile about her on *CBS Sunday Morning*. She is a frequent guest on WQXR and NPR's *Morning Edition*, and the Metropolitan Museum of Art "Concerts with Commentary."



SUZANNE LeFEVRE, viola. A resident of Antwerp, Belgium, LeFevre's career began as principal viola of the Louisiana Philharmonic Orchestra. She has played with the Netherlands Philharmonic Orchestra, Milwaukee Symphony Orchestras, Chicago Sinfonietta, and New Haven Symphony. For eight years, she has been co-principal viola at the Colorado Music Festival.



HYO-SUN LIM, piano. Studied at the Curtis Institute of Music where she holds the Curtis/Ralph Berkowitz Fellowship. She performed in concert with Guarneri String Quartet first violinist Arnold Steinhardt in Boston and Philadelphia and was invited to participate in the TCU/Ciburn Institute in Texas, the Mozarteum Institute in Salzburg, Austria, and the Cervo Music Festival in Italy.



CHO-LIANG LIN, violin. Cho-Liang is known internationally for the beauty of his sound, technical mastery and superb musical interpretation, and has appeared with major orchestras and renowned recital and chamber music series. His recordings include winners of Gramophone awards, Grammy nominations and Stereo Review "Record-of-the-Year" honors. Born in Taiwan, Cho-Liang arrived in New York at the age of 15 and was enrolled in The Juilliard School immediately following his audition. Today, he is member of the Juilliard faculty.



VALENTINA LISITSA, piano. Ukrainian born pianist Valentina Lisitsa has captured the attention of audiences throughout the world with her stunning virtuosity and unequalled sense of lyricism in an already formidable repertoire of romantic and late classical pieces. Ms. Lisitsa and Mr. Kuznetsoff won prizes in the Murray Dranoff

Two Pianos Competition, Concertina Prague, and the Lysenko Piano Competition, the Paris Chamber Music Competition. Ms. Lisitsa was the subject of a television program entitled "Valentina in Miami," a one hour music special produced by Miami's PBS affiliate and has been featured in a segment of the *CBS Sunday Morning*. Ms. Lisitsa returns to the Amelia Island Chamber Music Festival for her third season.



ROBERT McDUFFIE, violin. Solo appearances include New York and Los Angeles Philharmonics, the Chicago, San Francisco, Montreal, and Toronto Symphonies; the Philadelphia, Cleveland, and Minnesota Orchestras; the Leipzig Gewandhaus Orchestra; the North German and Frankfurt Radio Orchestras; the Deutsche Kammerphilharmonie Bremen; Orchestra del Teatro alla Scala; Santa Cecilia Orchestra of Rome; and all of the major orchestras of Australia. A Grammy-nominated recording artist, he has been profiled on NBC's *Today Show*, PBS's *Charlie Rose*, A&E's *Breakfast with the Arts*, in the *New York Times* and *Wall Street Journal*.



BETH NEWDOME, violin. Beth Newdome recently joined Florida State University as Assistant Professor of Violin after serving as the Associate Concertmaster of the Atlanta Symphony Orchestra. A member of the Georgia Chamber Players, the players debuted at Carnegie's Weill Recital Hall in November 2001.



HELEN NIGHTENGALE, violin. Founder of the Kandinsky String Trio, Nightengale has been concertmaster of the London Symphony Orchestra, the Los Angeles Chamber Orchestra, the Los Angeles Opera and the Lower State Opera in Hannover, Germany.



ELMAR OLIVEIRA, violin. Oliveira is the only American violinist to win the Gold Medal at Moscow's Tchaikovsky International Competition and the first violinist to receive the Avery Fisher Prize. Other honors include first prize at the Naumburg International Competition and the G.B.Dealey Competition. A prodigious recording artist, Oliveira is a two-time Grammy nominee.



STANFORD OLSEN, tenor. Olsen has performed with the Metropolitan Opera, the Mostly Mozart Festival, Tanglewood, the Salzburg Festival, Ravinia, and the

Santa Fe Chamber Music Festival.



PHILIP PAN, violin. Currently in his 20th season as concertmaster of the Jacksonville Symphony Orchestra, Pan has performed at Alice Tully Hall, the Aspen Music Festival and in venues throughout the Southeast. With his wife, flutist Rhonda Cassano, he founded the Saint Johns Chamber Players and the "Bach is Back" series. Synergy, their most recent creation, will be the ensemble-in-residence of the Florida Ballet.



WILLIAM PREUCIL, violin. Since 1994, Preucil has been concertmaster of the Cleveland Orchestra. Actively involved as an educator, Preucil is Distinguished Professor of Violin at the Cleveland Institute of Music and Artist-in-Residence at the University of Maryland School of Music.



ELIZABETH PRIDGEN, piano. A Resident Young Artist at the 2003 Amelia Island Chamber Music Festival, Pridgen received a master's degree from the Juilliard School. Performances include New York, Atlanta, and Curacao, Netherlands Antilles.



WILLIAM PU, violin. Born in China, Pu graduated from the Shanghai Conservatory of Music, he earned a master's degree from the University of Houston. After 12 seasons with the Houston Symphony Orchestra as assistant concertmaster, Pu is the associate concertmaster of the Atlanta Symphony Orchestra.



BJORN RANHEIM, cello. A graduate of the Cleveland Institute of Music, Ranheim has held principal and assistant principal cello positions with the New World Symphony, the National Repertory Orchestra, the Colorado Music Festival, Aspen Festival Orchestra and Quebec City's Le Violons du Roy.



WILLIAM RANSOM, piano. Currently head of the piano faculty at Emory University, his performances have been broadcast on NPR and television in the United States, Japan, Korea, Argentina and Poland. He was also the featured pianist in the Pulitzer Prize-winning Broadway hit, *The Piano Lesson*, as well as the *Hallmark Hall of Fame* movie based on the same play.



CHARLES REX, violin. A Distinguished Florida State University Alumnus, Rex made his debut with the Florida Symphony at age 13. He has played with the Philadelphia Orchestra for eight seasons before joining the New York Philharmonic as associate concertmaster.



CHRISTOPHER REX, cello. Christopher Rex joined the Atlanta Symphony Orchestra as Principal Cello in 1979, the same year in which he became the first cellist ever to win the string prize in the

biennial Young Artists Competition of the National Federation of Music Clubs. He has appeared as recitalist and chamber musician across the nation. He was a member of the Philadelphia Orchestra under director Eugene Ormandy for seven seasons, and is a founding member of the Georgian Chamber Players. In 1995 he appeared as soloist with the New York Philharmonic with his brother Charles Rex in 4 performances of the Paulus Double Concerto and in 1998 soloed in Carnegie hall with the Manhattan Philharmonic. His most recent solo appearances with the Atlanta Symphony included performances of the Shostakovich Concerto No. 1, the Vivaldi Double Concerto for two cellos, the Elgar Cello Concerto and the Victor Herbert Cello Concerto #2. Rex will open the 2004 Atlanta Symphony Orchestra as soloist in Richard Strauss' tone poem "Don Quixote."



SANDRA ROBBINS, viola. A graduate of the Manhattan School of Music, she has been a member of the Ysaye Quartet, the Paganini Trio and the Bronx Arts Ensemble. A member of the

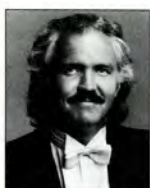
American Composers Orchestra and the Westchester Philharmonic, she has been on the faculties of Cornell, SUNY Geneseo and Syracuse University.

LES ROETTGES, flute. Principal flute of the Jacksonville Symphony Orchestra, has been principal flutist for the Philharmonic Orchestra of Mexico City.



PEPE ROMERO, guitar. A celebrated solo guitarist, he has played at the White House, The Vatican for Pope John Paul II, as well as for his Royal Highness Prince Charles, King Juan Carlos I

and Queen Sophia of Spain, and Queen Beatrice of Holland. In addition to being knighted by Spain's King Juan Carlos I, he received the "Premio Andalucia de Musica," the highest recognition given by his homeland for his contribution to the arts.



DONALD RUNNICLES, conductor, piano. One of his generation's most distinguished conductors of both operatic and symphonic works, Runnicles is the Atlanta Symphony

Orchestra's principal guest conductor, music director of the San Francisco Opera and principal conductor of the Orchestra of St. Luke's in New York. In demand abroad as well as at home, he regularly conducts at the Bayreuth Festival, the Edinburgh Festival, La Scala, the Metropolitan Opera, the Paris National Opera and the Salzburg Festival. This past March he

made his Vienna Philharmonic Orchestra debut with programs that will travel to Budapest, Hungary and cities in Austria.



ELIZABETH PRIOR RUNNICLES, viola. Educated in South Africa and at the Music Conservatory in Freiburg, Germany, Runnicles has played with the San Francisco Ballet and Symphony Orches-

tra, was principal viola with the California Symphony, and is presently assistant principal with the Marin Symphony. In chamber music, she is a founding member of the Broderick Ensemble, Marin Harp Trio and "Friends of Donald



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Runnicles" Chamber Music Series. Last season, she appeared at the Grand Tetons Music Festival and with the Sun Valley Summer Symphony.



GIL SHAHAM, violin. Educated in Israel, Shaham began violin studies at age 7. He debuted with the Jerusalem Symphony and the Israel Philharmonic. A graduate of Juilliard and Columbia University, he is recognized as one of today's most virtuosic and engaging classical artists. Shaham has won a Grammy Award for his recital album *American Scenes* with pianist Andre Previn.



ORLI SHAHAM, piano. At the age of 5, she was awarded her first scholarship from the America-Israel Cultural Foundation. At 8, she was accepted at The Juilliard School as a scholarship student. She appeared on Robert Kapilow's "What Makes it Great?" series in New York and Boston and in 2002 was an artist-in-residence on NPR's *Performance Today*.

RYAN SIMMONS, bassoon. A graduate of The Curtis Institute of Music, Simmons is the principal bassoonist of the Jacksonville Symphony. His career included associate principal of the Los Angeles Philharmonic, acting principal of the San Diego Symphony, and as a substitute with the Philadelphia Orchestra, National Symphony Orchestra, New World Symphony, Orquestra Sinfonica de Tenerife, Philadelphia Orchestra Wind Quartet, and the Moscow Radio Orchestra.



ARNOLD STEINHARDT, violin, viola. In addition to being first violinist of the internationally acclaimed Guarneri String Quartet, Steinhardt is professor of violin at the University of Maryland, Rutgers University, and The Curtis Institute of Music. He has recorded extensively and is the author of numerous articles for Chamber Music America and Keynote. His first book, *Indivisible by Four, a String Quartet in Pursuit of Harmony* was published in 1998.



TOKYO STRING QUARTET, Martin Beaver, violin; Kikuei Ileda, violin; Kazuhide Isomura, viola; Clive Greensmith, cello. Founded

more than 30 years ago at The Juilliard School of Music, the members have served on the faculty of the Yale School of Music since 1976 as quartet-in-residence. The quartet has released more than 30 landmark recordings, capturing numerous honors and Grammy nominations, and has been featured on such widely-watched television programs as *Sesame Street*, *CBS Sunday Morning*, PBS's *Great Performances*, and CNN's *This Morning*.



SUSAN WELTY, horn. While earning her BM degree in music performance from Northwestern University, Welty was a member of the Civic Orchestra of Chicago and a founding member of the Alice Millar Brass Ensemble. After graduation, she joined the Atlanta Symphony Orchestra, where she is currently associate principal hornist. She was a featured guest artist at the International Horn Workshop held at the University of Georgia.

JOHN WIELAND, bass. Prior to becoming principal bass of the Jacksonville Symphony Orchestra, Wieland held the position with the Virginia Symphony, the Oklahoma Symphony, and the Orquestra Sinfonica de Minería in Mexico City. Wieland is a member of the Colorado Philharmonic, the Aspen Festival Orchestra, Colorado Music Festival and an instructor of double bass at Stetson University in DeLand, Florida.



R. WAYNE WOODSON, vocalist. A graduate student at the New England Conservatory of Music, Woodson began his career as a member of the Morehouse College Glee Club, the Atlanta Opera Chorus and the Wendell P. Whalum Community Chorus. Recognized as one of the

country's significant lecturers on African-American spirituals and art songs, Woodson is currently working on a recording of spirituals written by Uzee Brown, Jr.

AICMF 2004 Resident Young Artists



JUN IWASAKI, violin. Began violin studies at five and debuted as a soloist at the age of 12, Jun served as concertmaster of the Greater Dallas Youth Orchestra from 1996-2000. Currently he is a student at the Cleveland Institute of Music, studying with William Preucil.



ELIZABETH MORGAN, piano. Graduate of The Juilliard School. For two years, she hosted *Tuesday Morning Classical* on WKCR, 89.9 FM, New York. In 2003, National Public Television included her in an Emmy Award-winning documentary about Juilliard. She is pursuing a PhD in historical musicology at the University of California, Los Angeles.



ALEXANDRA PREUCIL, violin. In addition to studying under her father, Cleveland Orchestra Concertmaster William Preucil, at the Cleveland Institute of Music's Young Artist Program, she is co-concertmaster of the Cleveland Orchestra Youth Orchestra.



DAVIN RUBICZ, cello. Has appeared with Marrow Stone Festival Orchestra, Seattle Youth Symphony, and Orchestra Seattle. He is currently finishing the second year of his master's Degree at Rice University.



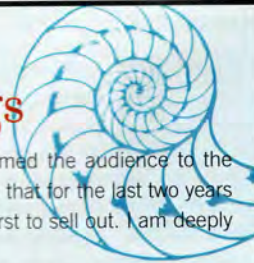
KARINA SCHMITZ, viola. Graduate of Cleveland Institute of Music, she is currently the youngest member of Apollo's Fire, Cleveland's Baroque Orchestra. In the fall, Karina will pursue her master's degree at the New England Conservatory as a student of Kim Kashkashian.



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AS ARTISTIC DIRECTOR CHRISTOPHER REX welcomed the audience to the Florida Saloon, he wryly commented, "I am concerned that for the last two years the Beer and G-String 'Dirty Dancing' series was the first to sell out. I am deeply worried about all of you." And, well he should be.

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A few words with Artistic Director Christopher Rex

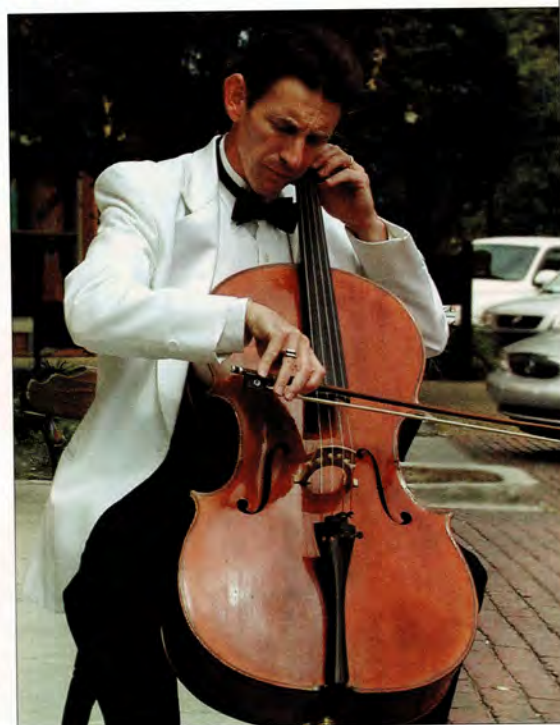
TEXT BY JOSEPH WHITE
PHOTO BY WAYNE B. HOWARD

"THE MUSIC IS AS GOOD as any you are going to hear anywhere in the world," says Christopher Rex, artistic director of the Amelia Island Chamber Music Festival and a founding member of its board of directors. Rex isn't being boastful or just trying to sell tickets to the event he helped launch three years ago. Good music played by world-class musicians is something he knows well, having served as principal cello of the Atlanta Symphony Orchestra for the past 23 years. His career as a recitalist and chamber musician includes performing with the New York Philharmonic's European tour. And he is a founding member of the Georgian Chamber Players, an ensemble that appeared in concert in Carnegie Hall in November 2002.

Rex's love of classical performance no doubt drove him to help create an annual festival that celebrates chamber music. But it was good fortune and the beach that brought him to Amelia Island about ten years ago. After years of vacationing on Hilton Head Island, South Carolina, a desire for a change of scenery resulted in a stay at The Ritz-Carlton, Amelia Island. That was all it took. A few return trips and the purchase of a condominium ensued, and now he and his family consider the island a second home.

Classical musicians often operate as freelance artists, seeking employment as solo players or with orchestras or smaller musical groups. Some of the most talented and ambitious players go one step further by creating opportunities to perform. As Rex and his family settled into their new home, the acclaimed cellist began to suspect Amelia Island was an environment that could embrace a new music festival. "I felt the demographics of the residents and the visitors to the island made this a good market for a festival," he recalls. To better judge the local reception to chamber music, Rex staged two concerts at The Ritz-Carlton in December of 1999. The Christmastime concerts were a hit and a plan for a multi-day festival was soon in the works.

While only in its third year, few could question the festival's success. Sold-out shows are the norm, as are return perfor-



mances by the dozens of participating musicians, many of which are considered among the world's elite. Rex admits that he was cautiously optimistic about the festival's chances for success, particularly because the island's atmosphere would be readily embraced by the performers. "Fernandina cannot afford a museum with a Picasso or a Monet," Rex says. "But we can provide a festival that attracts the best musician playing today."

"Chamber music represents the quintessential classical music experience," he continues. "It was originally intended as music for a small room. Composers would make it for themselves and their friends."

According to Rex, this kind of intimate performance venue resulted in two significant musical adaptations from classical composers. First, because a parlor simply could not hold all the players in a typical orchestra, the music created was designed to complement the talents of just a handful of musicians and their instruments. And, perhaps even more noteworthy, the music was of a more personal nature. It was not commissioned by a wealthy patron or intended to be performed in grand concert halls. "The music was a personal statement from the composer," Rex says. "If you make a speech from a stage to an audience, you speak in a certain way. Compare that to if you are in a room talking with friends. It's just a completely different experience." It's an experience that more and more Northeast Floridians seem eager to enjoy. ♦



2004 Poster Artist

CONGRATULATIONS to Carol Winner, who has been named the official AICMF 2004 Poster Artist. Winner began her 30-year artistic career as a fabric artist, and over the years has worked in several mediums. Her pastel drawing, entitled "Viola," was selected from over 70 entries.

Inspiration for Winner's winning illustration came in several ways. From the Renaissance, visualize Botticelli's "The Birth of Venus." That classic image was mixed with sunlight, island charm, ocean waves, sunsets, seashells and a daughter who plays the cello. Add the fact that a viola is both a musical instrument and the Italian word for Venus and the design begins to take shape. To this colorful mix, add a generous touch of whimsy, and voila...you have "Viola."

WAYNE B. HOWARD

A special thanks to Salma Ahmed for providing office space, and to St. Peter's Episcopal Church for rehearsal and meeting rooms.

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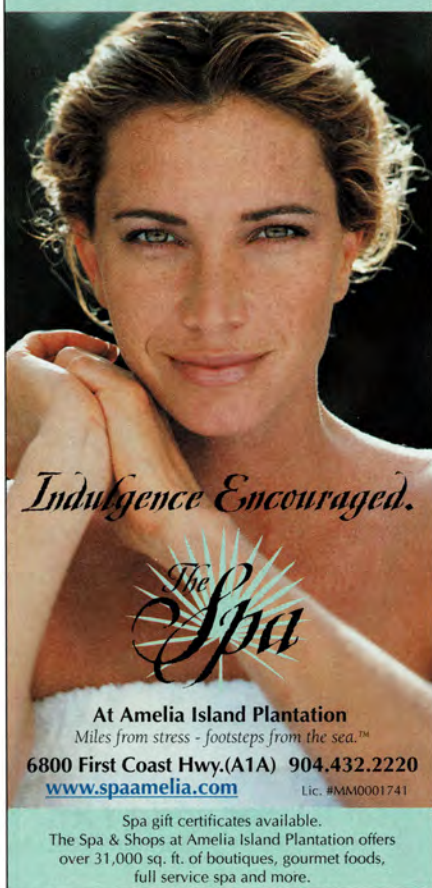
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