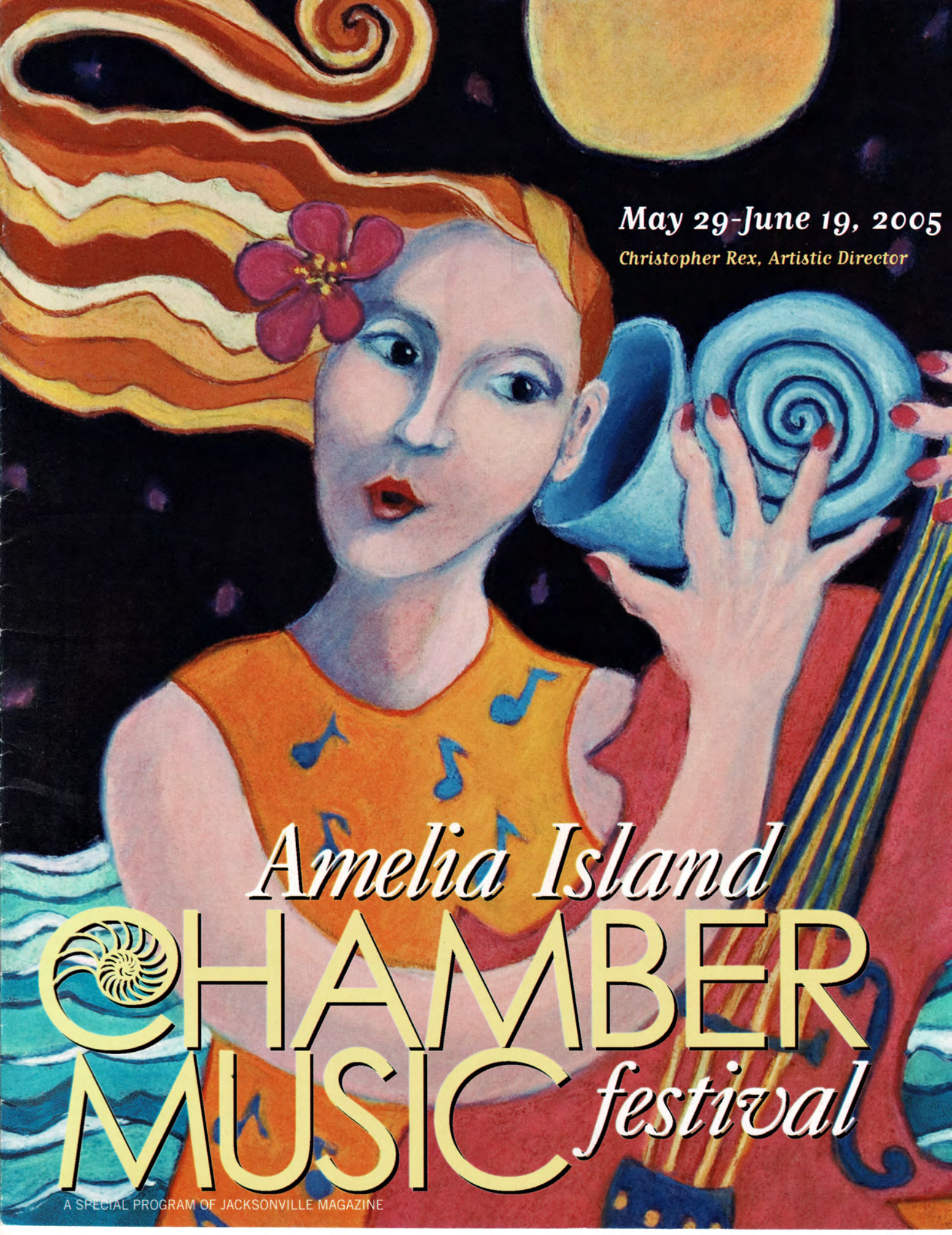




May 29-June 19, 2005

Christopher Rex, Artistic Director

Amelia Island

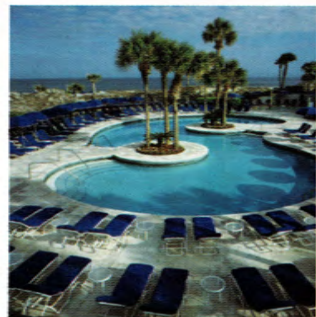
CHAMBER
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FESTIVAL 2005 EXCITEMENT

Counting Down to Festival 2005



It's May 29, a sunny Sunday afternoon at 2 PM in Central Park. Everyone is gathered around the gazebo in anticipation. Why? It's the debut of the Amelia Pops String Quartet. It's the first concert of the Amelia Island Chamber Music Festival's fourth season, and *everyone's* invited.

Many first-time festival attendees are awestruck by the array of celebrated musicians, the unusual venues, and the enthusiastic audience participation. In the months leading up to the festival, island residents freely contribute their time and talents. The excitement builds as the musicians arrive, and then something magical happens—a convergence of deep personal commitment and emotional passion for music is experienced by all—and a music festival is created anew.

Amelia Island is very much an internationally diverse community. Our globe-trotting residents are no strangers to phenomenal symphonies and festivals, whether here or abroad. Yet each year they participate in the festival's creation, attend events, and contribute financial support.

All agree on one thing: It couldn't be done

without Artistic Director Christopher Rex. He continues to deliver top chamber festival events attracting internationally-acclaimed musicians—the best in the world. New introductions for 2005 include Peter Schickele, Horacio Gutiérrez, the Ritz Chamber Players, and the Appalachia Waltz Trio.

Professor Peter Schickele is internationally recognized as a musician and composer, aka P.D.Q. Bach. His Beer and G-String series at the Palace Saloon will include four original compositions, including: *Schleptet*, *Sonata for Viola-Four Hands*, and *Sonata Enamerata*.

Jacksonville favorites, the Ritz Chamber Players, is an ensemble of internationally accomplished black musicians. They recently

performed at Carnegie Hall to a sold-out audience and will debut with the Festival June 2. A highlight of the evening will be the performance of two works by William Grant Still.

Then there are pianists Horacio Gutiérrez and Orli Shaham—so many highlights. Beethoven's String Quartet, Op. 135 and the Takács String Quartet, Bach's Brandenburg Concerto No. 3 in G, Mendelssohn's Trio for Violin, Cello and Piano in C minor, Op. 66 with Hilary Hahn, Faure, Haydn, Paganini, Saint-Saens, Mozart, Messiaen, Schumann, Mozart, and on it goes.

This year's festival calendar holds many surprises. Won't you join us for this year's internationally acclaimed musicians and community and catch the Island fever!



Welcome from the Artistic Director

I am proud to present this wonderful offering of concerts for the 2005 Amelia Island Chamber Music Festival season. In June, Amelia will host the world's finest classical musicians in many of the delightful and historic venues on the island. Festival favorites return as new artists make their festival debut, new venues open their doors, and popular series are expanded. Come, share these magical weeks with us.

Christopher Rex, Artistic Director



Amelia Island CHAMBER MUSIC festival 2005

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2005 FESTIVAL VENUES

Amelia Trace Assisted Living
Amelia Island Plantation, Walker's Landing
City of Fernandina Beach, Central Park
First Baptist Church
Ft. Clinch
Macedonia AME Church
Nassau County Historic Courthouse
The Palace Saloon
The Peck Community Center
Prince of Peace Lutheran Church
The Ritz-Carlton, Amelia Island
St. Peter's Episcopal Church
Sandy Bottoms

2005 FESTIVAL ACCOMMODATIONS

Addison House	Florida House
Amelia Hotel and Suites	Hampton Inn, Sadler Road
Amelia Island Plantation	Hampton Inn and Suites—
Ash Street Inn	Amelia Island, Harbor Side
Bailey House	The Amelia Island Williams House
Elizabeth Pointe Lodge	The Ritz-Carlton, Amelia Island
The Fairbanks House	

TICKET INFORMATION

Galas\$75
Master Concerts.....\$40
Beer & G-String Concerts ..\$40
Candlelight Concerts\$15
Resident Young Artists
Concerts\$15
Family Concert\$5
Coffee Concertsfree
Community Concerts.....free
Full Series.....\$585
(Includes all concerts + 1 Candlelight
and 1 Beer & G-Strings)

TICKETS CAN BE PURCHASED:

AICMF OFFICE, 910 S. 8th St.,
Ste. B, Fernandina Beach, Florida
(call for hours)

Charge tickets by phone:
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2005 AICMF SCHEDULE OF EVENTS

A Week of Music

MAY 29, SUN, 2:00 PM

CENTRAL PARK

Amelia Pops String Quartet: String Fling

Beth Newdome, *violin*
Philip Pan, *violin*
Suzanne LeFevre, *viola*
Christopher Rex, *cello*

MAY 29, SUN, 8:00 PM

FORT CLINCH

Candlelight Concert I: Spirit and Spirituals

Alison Buchanan, *soprano*
Terrance Patterson, *clarinet*
Philip Pan, *violin*
Beth Newdome, *violin*
Elizabeth Pridgen, *piano*

O'Connor: *Threads & Strings*; Stravinsky: *Three Dances from a Soldier's Tale*; Chopin/Gottschalk: selected piano solos; Selected arias & piano solos

MAY 30, MON, 7:30 PM

FIRST BAPTIST CHURCH

Oui, Oui, Orli

Orli Shahan, *piano*
Cho-liang Lin, *violin*
Beth Newdome, *violin*
Geraldine Walther, *viola*
Christopher Rex, *cello*

Debussy: *Sonata for Cello & Piano in D Minor*; Ravel: *La Valse*; Franck: *Piano Quintet in F Minor*

MAY 30, MAY 31 (MON, TUE), 8:00 PM

FORT CLINCH

Candlelight Concerts II & III: Spirit and Spirituals

JUNE 1, WED, 7:30 PM

PRINCE OF PEACE LUTHERAN CHURCH

Spring and the End of Time

Cho-liang Lin, *violin*
Valentina Lisitsa, *piano*
Charles Rex, *violin*
Christopher Rex, *cello*
Elizabeth Pridgen, *piano*
Laura Ardan, *clarinet*

Beethoven: *Sonata for Violin & Piano in F Major, Op. 24 "Spring"*;
Messiaen: *Piano Quartet "For the End of Time"*

JUNE 2, THU, 7:30 PM

PRINCE OF PEACE LUTHERAN CHURCH

An Evening with the Ritz Chamber Players

Alison Buchanan, *soprano*
Terrence Wilson, *piano*
Ann Hobson Pilot, *harp*
Damarre McGill, *flute*
Terrance Patterson, *clarinet*
Tai Murray, *violin*
Beth Newdome, *violin*
Suzanne LeFevre, *viola*

Geraldine Walther, *viola*
Christopher Rex, *cello*

Villa Lobos: *Jet Whistle*; Still: *From the Hearts of Women and Ennanga*;
Balakirev: *Islamey (Oriental Fantasy)*; Saint-Saëns: *Fantaisie Op.124, for Violin & Harp*; Previn: *Vocalise*; Ravel: *Introduction & Allegro for Flute, Clarinet, Harp & Strings*; Von Weber: *Trio in G Minor, Op. 63 for Flute, Cello & Piano*

JUNE 4, SAT, 7:30 PM

FIRST BAPTIST CHURCH

Keep On Playin' On, McDuff

Robert McDuffie, *violin*
Valentina Lisitsa, *piano*
Elizabeth Pridgen, *piano*
Geraldine Walther, *viola*
Christopher Rex, *cello*

Beethoven: *Piano Trio in E Flat, Op. 1 No. 1*; Schumann: *Piano Quartet in E Flat Major, Op. 47*; Violin & piano selections

JUNE 6, MON, 8:00 PM

FORT CLINCH

Candlelight Concert IV: Spirit and Spirituals

JUNE 6, JUNE 7 (MON, TUE), 8:00 PM

THE PALACE SALOON

Beer and G-strings I & II: Form, Fantasy and Genius

Rachel Barton Pine, *violin*
Valentina Lisitsa, *piano*
Davin Rabicz, *piano*
Charles Rex, *violin*
Helen Nightengale, *violin*
Beth Newdome, *violin*
James Dunham, *viola*
Suzanne LeFevre, *viola*
Victoria Chiang, *viola*
Christopher Rex, *cello*

Works by Bach, Handel, Mozart, Beethoven, Brahms, Paganini, Kodaly, Schumann

JUNE 8, WED, 7:30 PM

MACEDONIA AME CHURCH

Hahn and Johannes

Hilary Hahn, *violin*
Valentina Lisitsa, *piano*
Elizabeth Pridgen, *piano*
Beth Newdome, *violin*
Victoria Chiang, *viola*
Christopher Rex, *cello*
Laura Ardan, *clarinet*

Beethoven: *Sonata for Violin & Piano, Op. 12, #3 in E Flat Major*;
Mendelssohn: *Trio for Violin, Cello & Piano in C Minor*; Brahms: *Quintet for Strings & Clarinet*

JUNE 9, THU, 7:30 PM

WALKER'S LANDING

Mark O'Connor and Friends

Featuring the Appalachia Waltz Trio:
Mark O'Connor, *violin*; Carol Cook, *viola*; Natalie Haas, *cello*

SCHEDULE (continued)

Elizabeth Pridgen, *piano*
 Rachel Barton Pine, *violin*
 Charles Rex, *violin*
 Beth Newdome, *violin*
 Philip Pan, *violin*
 James Dunham, *viola*
 Christopher Rex, *cello*
 Deborah Dunham, *bass*

O'Connor: *Quartet, mvt 3 & 1, Fiddle Sonata, Double Concerto excerpts*;
Surrender the Sword, Strings & Threads

JUNE 10, FRI, 10:30 AM HISTORIC NASSAU COUNTY COURTHOUSE

Coffee Concert: The Many Moods of Rachel

Rachel Barton Pine, *violin*

JUNE 10, FRI, 7:30 PM ST. PETER'S EPISCOPAL CHURCH

Gala: Guarneri String Quartet

Arnold Steinhardt, *violin*
 John Dalley, *violin*
 Michael Tree, *viola*
 Peter Wiley, *cello*
 Christopher Rex, *cello*

Mozart: *Adagio & Fugue, K. 546*; Dohnanyi: *String Quartet No. 2, D Flat Major, Op. 15*; Glazunov: *String Quintet in A Major, Op. 39*

JUNE 11, SAT, 10:30 AM HISTORIC NASSAU COUNTY COURTHOUSE

Coffee Concert: Coffee for Duos

James Dunham, *viola*
 Deborah Dunham, *bass*
 Elmar Oliveira, *violin*
 Sandra Robbins, *viola*
 Charles Rex, *violin*
 Christopher Rex, *cello*
 Helen Nightengale, *violin*
 Lynn Harrell, *cello*

Martinu: *Duo No. 2*; Rex: *Duos*; Ravel: *Sonata Duo*

JUNE 11, SAT, 7:30 PM MACEDONIA AME CHURCH

Distinguished Pianist Series: Horacio Gutiérrez

Horacio Gutiérrez, *piano*
 Elmar Oliveira, *violin*
 Helen Nightengale, *violin*
 James Dunham, *viola*
 Lynn Harrell, *cello*
 Christopher Rex, *cello*

Ravel: *Piano Trio in A Minor*; Brahms: *Piano Quartet in C Minor, Op. 60*

JUNE 12, SUN, 3:00 PM PRINCE OF PEACE LUTHERAN CHURCH

Chopin and Paris

Elmar Oliveira, *violin*
 Lynn Harrell, *cello*
 Valentina Lisitsa, *piano*

Helen Nightengale, *violin*
 Beth Newdome, *violin*
 James Dunham, *viola*
 Christopher Rex, *cello*

Chopin: *Sonata for Cello & Piano, Op. 65*; Chausson: *Concerto in D Major, Op. 2 for Violin, Piano & String Quartet*

JUNE 12, SUN, 9:30 PM

SANDY BOTTOMS

Chamber Music Late Nite: Heavy Metal for Strings

Rachel Barton Pine, *violin*
 Beth Newdome, *violin*
 Philip Pan, *violin*
 Christopher Rex, *cello*

JUNE 13, 14, 15 (MON, TUE, WED), 8:00 PM

THE PALACE SALOON

Beer and G-Strings III, IV & V: P.D.Q. Bach

Peter Schickele, *professor*
 Rachel Barton Pine, *violin*
 Beth Newdome, *violin*
 Philip Pan, *violin*
 James Dunham, *viola*
 Suzanne LeFevre, *viola*
 Christopher Rex, *cello*
 Rhonda Cassano, *flute*
 Les Roettges, *flute*
 Eric Olson, *oboe*
 Carl Nitchie, *bassoon*
 Kevin Reid, *French horn*
 James Jenkins, *tuba*

Selections to include P.D.Q. Bach: *Schleptet, Sonata Enamerata, Sonata for Viola – Four Hands*, and *Suite for Cello all by Its Lonesome*

JUNE 15, WED, 2:00 PM

THE PECK COMMUNITY CENTER

Family Concert: Music and the Dance

Alexei Kuznetsoff, *piano*
 Elizabeth Pridgen, *piano*
 Beth Newdome, *violin*
 Philip Pan, *violin*
 Suzanne LeFevre, *viola*
 Christopher Rex, *cello*
 Deborah Dunham, *bass*

Selections from Saint-Saëns' *Carnival of the Animals*, J.S. Bach, Johann Strauss; With dance interpretations by Lee Harper, Felix & Chandra Solis, Caroline Rex

JUNE 16, THU, 7:30 PM

PRINCE OF PEACE LUTHERAN CHURCH

Resident Young Artists

Chris Guzman, *piano*
 Jun Iwasaki, *violin*
 Alexandra Preucil, *violin*
 Erin Nolan, *viola*
 Davin Rubicz, *cello*

Haydn: *Trio in A Major, Hob. XV: 18*; Schickele: *String Quartet No. 1, "American Dreams"*; Brahms: *Piano Quintet in F Minor*

FOR CONCERT TICKETS, CALL **(904) 261-1779**

JUNE 17, FRI, 7:30 PM

MACEDONIA AME CHURCH

Takács String Quartet

Edward Dusingberre, *violin*
Karoly Schranz, *violin*
Roger Tapping, *viola*
Andras Fejer, *cello*
James Dunham, *viola*

Haydn: *String Quartet Op. 76 No. 3*; Beethoven: *Op. 135*; Mozart: *Viola Quintet in G Minor*

JUNE 18, SAT, 7:30 PM

PRINCE OF PEACE LUTHERAN CHURCH

Blockbuster Night

Valentina Lisitsa, *piano*
Martin Chalifour, *violin*
Lynn Harrell, *cello*
Takács String Quartet
Helen Nightengale, *violin*
James Dunham, *viola*
Sabina Thatcher, *viola*
Christopher Rex, *cello*

Brahms: *Sextet No. 1 in B flat Major, Op. 18*; Schumann: *Piano Quintet in E Flat Major, Op. 44*

JUNE 19, SUN, 4:00 PM

THE RITZ-CARLTON, AMELIA ISLAND

Closing Gala: Virtuosi di Amelia

Lynn Harrell, *concerto soloist*
Martin Chalifour, *violin*
Helen Nightengale, *violin*
Beth Newdome, *violin*
Philip Pan, *violin*
William Pu, *violin*
Jun Iwasaki, *violin*
Sabina Thatcher, *viola*
James Dunham, *viola*
Suzanne LeFevre, *viola*
Christopher Rex, *cello*
Davin Rubicz, *cello*
Daniel Laufer, *cello*
Deborah Dunham, *bass*
Valentina Lisitsa, *piano*
Brice Andrus, *horn*
Susan Welty, *horn*
Eric Olson, *oboe*
Claudia Minch, *oboe*

Bach: *Brandenburg #3*; Elgar: *Serenade for Strings*; Haydn: *Concerto for Cello & Orchestra*

2005 Amelia Island Chamber Music Festival: Schedule at a Glance

DATE	TIME	CONCERT TITLE	LOCATION	PRICE
May 29, Sun	2:00 pm	Amelia Pops String Quartet: String Fling	Central Park	free
May 29, Sun	8:00 pm	Candlelight Concert I: Spirit and Spirituals	Historic Fort Clinch	\$15
May 30, Mon	8:00 pm	Candlelight Concert II: Spirit and Spirituals	Historic Fort Clinch	\$15
May 30, Mon	7:30 pm	Oui, Oui Orli	First Baptist Church	\$40
May 31, Tue	8:00 pm	Candlelight Concert III: Spirit and Spirituals	Historic Fort Clinch	\$15
June 1, Wed	7:30 pm	Spring and the End of Time	Prince of Peace Lutheran Church	\$40
June 2, Thu	7:30 pm	An Evening with the Ritz Chamber Players	Prince of Peace Lutheran Church	\$40
June 4, Sat	2:00 pm	Resident Young Artists	Amelia Trace Assisted Living	free
June 4, Sat	7:30 pm	Keep on Playin' On, McDuff	First Baptist Church	\$40
June 5, Sun	4:00 pm	Private Event for Festival Patrons	White Oak Plantation	
June 6, Mon	8:00 pm	Candlelight Concert IV: Spirit and Spirituals	Historic Fort Clinch	\$15
June 6, Mon	8:00 pm	Beer and G-Strings I: Form, Fantasy and Genius	The Palace Saloon	\$40
June 7, Tue	8:00 pm	Beer and G-Strings II: Form, Fantasy and Genius	The Palace Saloon	\$40
June 8, Wed	7:30 pm	Hahn and Johannes	Macedonia AME Church	\$40
June 9, Thu	7:30 pm	Mark O'Connor and Friends,	Walker's Landing	\$40
June 10, Fri	10:30 am	Coffee Concert: The Many Moods of Rachel	Historic Nassau County Courthouse	free
June 10, Fri	7:30 pm	Gala: The Guarneri String Quartet	St. Peter's Episcopal Church	\$75
June 11, Sat	10:30 am	Coffee Concert: Coffee for Duos	Historic Nassau County Courthouse	Free
June 11, Sat	7:30 pm	Distinguished Pianist Series: Horacio Gutiérrez	Macedonia AME Church	\$40
June 12, Sun	3:00 pm	Chopin and Paris	Prince of Peace Lutheran Church	\$40
June 12, Sun	9:30 pm	Chamber Music Late Nite: Heavy Metal for Strings	Sandy Bottoms	Free
June 13, Mon	8:00 pm	Beer and G-Strings III: P.D.Q. Bach	The Palace Saloon	\$40
June 14, Tue	8:00 pm	Beer and G-Strings IV: P.D.Q. Bach	The Palace Saloon	\$40
June 15, Wed	2:00 pm	Family Concert: Music and the Dance	The Peck Community Center	\$5
June 15, Wed	8:00 pm	Beer and G-Strings V: P.D.Q. Bach	The Palace Saloon	\$40
June 16, Thu	7:30 pm	Resident Young Artists	Prince of Peace Lutheran Church	\$15
June 17, Fri	7:30 pm	The Takács String Quartet	Macedonia AME Church	\$40
June 18, Sat	7:30 pm	Blockbuster Night	Prince of Peace Lutheran Church	\$40
June 19, Sun	4:00 pm	Closing Gala: Virtuosi di Amelia	The Ritz-Carlton, Amelia Island	\$75
June 19, Sun	7:00 pm	Celebration Dinner	The Ritz-Carlton, Amelia Island	\$125

2005 AMELIA ISLAND CHAMBER MUSIC



Brice Andrus, horn On the faculty of Emory University, Andrus is a member of the Emory Chamber Music Society. He recorded the Horn Trio by Johannes Brahms and also performed on several recordings featuring the music of Atlanta composer Charles Knox.



Laura Ardan, clarinet Principal clarinet for the Atlanta Symphony Orchestra, Ardan has been associated with the Lincoln Center Institute, Metropolitan Opera Orchestra, Emory Chamber Music Society, Tanglewood, Marlboro and Mostly Mozart Festivals. She is on the faculty of Emory.



Rachel Barton Pine, violin An acclaimed soloist on world stages and recipient of numerous awards, the Music Institute of Chicago has named the "Rachel Barton Violin

Chair" in her honor. In January 2005, WFMT in Chicago, aired three live performances of Beethoven. Her latest recording, *Solo Baroque*, was released in 2004. She has been featured on NPR's *Performance Today*, CBS's *Sunday Morning*, and NBC's *Today*.



Rhonda Cassano, flute A Jacksonville Symphony member, Cassano is on the faculty at the University of North Florida. She performs with the St. John Chamber Players, Synergy, and St. Mark's Bach Ensemble, all ensembles she co-founded with her husband, Philip Pan.



Martin Chalifour, violin Canadian-born Chalifour has been the principal concertmaster of the Los Angeles Philharmonic since 1995, and performs in concert halls around the world.

Chalifour graduated from the Montreal Conservatory and studied at the Curtis Institute of Music. He is a professor at the Thornton School of Music, USC.



Victoria Chiang, viola Formerly a faculty member at the Juilliard School and the Hartt School of Music, Chiang is a founding member of the

Aspen Ensemble and is on the artist/faculty of the Peabody Conservatory of Music and the Aspen Music Festival.



Deborah Dunham, bass Currently pursuing doctoral studies at Rice University's Shepherd School of Music, Dunham performs at Aspen, Tanglewood, Grand Teton

Festival, Mainly Mozart, Arizona Chamber Music Festival, and in the Swiss Festival der Zukunft. She has appeared with the Rochester Philharmonic, Boston Symphony and Pops, Houston Symphony and Ballet Orchestras, and the Honolulu Symphony.



James Dunham, viola Professor of Viola at Rice University's Shepherd School of Music, Dunham is active internationally as a recitalist. An advocate of new music, he has

worked with prominent composers and as a competition jurist. He has served as principal violist of the Mainly Mozart Festival for ten seasons. This summer he celebrates his eighth year as violist of the Festival der Zukunft in Ernen, Switzerland.



Guarneri String Quartet: Arnold Steinhardt, violin; John Dalley, violin; Michael Tree, viola; Peter Wiley, cello.

Guarneri celebrates their 40th anniversary, their annual Metropolitan Museum of Art concert series, and their well-known series and residency at the University of Maryland. Featured on television and radio, in documentaries and educational presentations including a full-length, Academy-Award-winning documentary film, the Guarneri has been the subject of books and became the only quartet to receive the Award of Merit from the Association of Performing Arts Presenters in New York City. In January 2004, they received the Chamber Music America's highest honor, the Richard J. Bogomolny National Service Award, given annually to an individual or ensemble for a lifetime of service and achievement in the field. In April 2005, one of the culminating events of the Guarneri's Anniversary was a performance in Lincoln Center's Alice Tully Hall, presented by the Chamber Music Society of Lincoln Center. In May of 2005, Guarneri will receive the Ford

Honors Award from the University Musical Society of the University of Michigan.



Horacio Gutiérrez, piano Born in Havana, Cuba, Horacio Gutiérrez appeared at the age of eleven as guest soloist with the Havana Symphony. He became an American citizen in 1967. He debuted in 1970 with Zubin Mehta and the Los Angeles Philharmonic. Gutiérrez appears with the world's greatest orchestras and annual summer festivals. Recent recitals include Amsterdam's Concertgebouw, Berlin's Philharmonie, the Schleswig-Holstein Festival, New York's Carnegie Hall and Avery Fisher Hall, as well as venues in Los Angeles, Boston, Chicago, San Francisco and Cleveland.



Hilary Hahn, violin Grammy Award-winning Hilary Hahn appears with the world's great orchestras in Europe, Asia and North America and was named "America's Best" young classical musician by *Time Magazine* in 2001. Her

schedule includes recital debuts at the Kennedy Center in Washington, DC, Disney Hall in Los Angeles, and the Kimmel Center in Philadelphia; a debut tour with the New Zealand Symphony; appearances and recordings with the London Symphony Orchestra; subscription concerts with the symphony orchestras of Cincinnati, Indianapolis, Montreal, Toronto, and Hong Kong; and concerts in Germany, the Netherlands, Luxembourg, Switzerland and Spain. Since 1997, she has recorded six classical albums—four were bestsellers and her 2001 recording of the concertos of Brahms and Stravinsky was her Grammy Award winner.



Lynn Harrell, cello A consummate soloist, chamber musician, recitalist, conductor and educator, Harrell's work in America, Europe and Asia has placed him in the highest echelon of today's performing artists. In recent seasons, he has made guest appearances with the Philadelphia Orchestra; the Boston, Chicago and Dallas Symphonies; and with the Israel, London, Hong Kong, Los Angeles and Royal Philharmonics. He appeared at the Vatican's first commemoration of the Holocaust. Harrell has produced a discography of over 30 recordings, two of which, with Itzak Perlman and Vladimir Ashkenazy, won Grammy Awards.

FESTIVAL PERFORMERS



James Jenkins, tuba Principal tubist with the Jacksonville Symphony since 1995, Jenkins is the artistic personnel manager with the Eastern Music Festival. An artist with the Naples

Philharmonic and Alabama Symphony, he co-founded the New Brass Ensemble, an ensemble of top African-American classical musicians. He is the founder of Body & Soul—The Art of Healing, an innovative program pairing artists with patients in area health care facilities.



Alexei Kuznetsoff, pianist Kuznetsoff and his wife Valentina Lisitsa virtually exploded onto the American musical scene in their formal U.S. debut in

Chicago. Their performance garnered the following praise from the *Chicago Tribune's* music critic, John von Rhein: "I cannot recall when I have heard a more exciting or more accomplished two-piano team. They have the colossal technique and temperament you associate with pianists of the Russian school. They have a virtually flawless ensemble, the kind most duos take years to achieve, if they are ever so fortunate."



Danny Laufer, cellist Born in Israel, and Associate Principal Cellist of the Atlanta Symphony Orchestra since 1991, Laufer began studying cello at age 11 with his father, Wolfgang Laufer.

A founding member of the Emory Chamber Music Society, he performs in recitals and chamber ensembles.



Suzanne LeFevre, viola LeFevre's career began as principal violist with the Louisiana Philharmonic Orchestra, then assistant principal viola with the Charlotte Symphony. She has

played with the Netherlands Philharmonic Orchestra, Milwaukee Symphony and Ballet Orchestras, Chicago Sinfonietta, and New Haven Symphony. A past member of the Assai Quartet, LeFevre is an active chamber musician performing in the U.S. and Europe.



Cho-Liang Lin, violin Lin is known internationally for the beauty of his sound, technical mastery and superb musical interpretation. *Musical America* named

Lin the 2000 Instrumentalist of the Year. Lin founded the Taipei International Music Festival in 1997, is on the faculty of Juilliard, and is the artistic director of SummerFest La Jolla. He has appeared with major orchestras and in renowned recital and chamber music series around the world. His recordings include winners of Gramophone awards, Grammy nominations and *Stereo Review* Record-of-the-Year honors.



Valentina Lisitsa, piano Ukrainian born pianist Valentina Lisitsa has captured the attention of audiences throughout the world with her stunning virtuosity and unequalled sense of lyricism.

Lisitsa, in duo with husband Alexei Kuznetsoff, won prizes in the Murray Dranoff Two Pianos Competition, Concertina Prague, and the Lysenko Piano Competition, the Paris Chamber Music Competition. On tour with the Orchestra National de France in 1992, she performed the Poulenc Concerto for Two Pianos with Kuznetsoff at Lincoln Center's Avery Fisher Hall. She has toured with the Russian State Symphony Orchestra, in Europe with the Stuttgart Symphony Orchestra, and held solo and chamber music recitals in Milan, Vienna, Amsterdam, Glasgow, New York, Chicago, Miami and San Diego. Lisitsa was the subject of a television program entitled "Valentina in Miami," produced by Miami's PBS affiliate, and has been featured on the CBS News program *Sunday Morning*. Her discography consists of seven recordings. She can be heard on the Audiofon label. Lisitsa returns to the Amelia Island Chamber Music Festival for her fourth season.



Robert McDuffie, violin A soloist with major world orchestras including the New York and Los Angeles Philharmonics, the Chicago, San Francisco, Montreal and Toronto

Symphonies; the Philadelphia, Cleveland and Minnesota Orchestras; the Leipzig Gewandhaus Orchestra; the North German and Frankfurt Radio Orchestras; the Deutsche Kammerphilharmonie Bremen; Orchestra del Teatro alla Scala; Santa Cecilia Orchestra of Rome, Concertgebouw in Amsterdam, Noord Nederlands Orkest; and the major orchestras of Australia. A Grammy-nominated recording artist, McDuffie has been profiled on NBC, CBS, PBS, A&E, in the *New York Times* and *Wall Street Journal*, and has served as a commentator on NPR. He is the co-founder and artistic director

of The Rome Chamber Music Festival at Villa Aurelia, and a Distinguished University Professor of Music at Mercer University.



Claudia Minch, oboe and English horn Member of the Jacksonville Symphony Orchestra since 1979 and a graduate with Honors of the New England Conservatory of Music in Boston, Minch performs locally, teaches, and makes oboe and English horn reeds.



Beth Newdome, violin After 17 years in association with major symphony orchestras, Newdome joined the faculty at Florida State University in 2002 as an assistant professor of violin. She is a member of the Georgian Chamber Players, the Inman Piano Trio, and serves on the faculty at the Aspen Music Festival and School.



Helen Nightengale, violin Founder of the Kandinsky String Trio, Nightengale has been concertmaster of the London Symphony Orchestra, the Los Angeles Chamber Orchestra, the Los Angeles Opera, and the Lower State Opera in Hannover, Germany. Engagements have included a U.S. State Department tour in Central America, performances with the Los Angeles Chamber, Chicago Lyric, Lower Saxony and Lower Rhine Orchestras.



Carl Nitchie, bassoon Nitchie is principal bassoonist with the Atlanta Symphony Orchestra, teaches at Emory University, and is a coach for the Atlanta Youth Symphony.



Mark O'Connor, violinist/composer/fiddler O'Connor, recognized as one of the most gifted contemporary composers in America, has appeared at the White House, Atlanta Olympic Games, and on major network shows. The *New York Times* calls O'Connor "one of the most spectacular journeys in recent American music." O'Connor is a violinist and a composer credited with creating a new brand of American classical music, a fusion born from his studies with Texas fiddler Benny Thomasson and French jazz violinist Stephane Grappelli. In

2002, he formed the Appalachia Waltz Trio, featuring Juilliard graduates cellist Natalie Haas and violist Carol Cook. The Trio performs repertoire created by O'Connor for his "Appalachia Waltz" and "Appalachian Journey" recording projects.



Elmar Oliveira, violin Oliveira is the only American violinist to win the Gold Medal at Moscow's Tchaikovsky International Competition, and the first violinist to receive the Avery Fisher Prize. Other honors include first prize at the Naumburg International Competition and the G.B. Dealey Competition. His rigorous itinerary includes appearances with the world's greatest orchestras, and service on the juries of some of the most prestigious violin competitions. A prodigious recording artist, Oliveira is a two-time Grammy nominee.



Eric Olson, oboe A graduate of Northwestern University, Olson is the Principle Oboist for the Jacksonville Symphony Orchestra. He has appeared with the Baltimore and Chicago Orchestras, as well as in national festivals.



Philip Pan, violin Pan celebrates his twentieth season as concertmaster of the Jacksonville Symphony Orchestra. Performance venues include Alice Tully Hall, Aspen Music Festival, Boston Pops and many others. He is a co-founder with wife, JSO flutist Rhonda Cassano, of Synergy, the St. Johns Chamber Players and the St. Mark's Bach Ensemble. Pan is a graduate of the Juilliard School of Music, where he studied with Dorothy DeLay.



Elizabeth Pridgen, piano An AICMF Resident Young Artist in 2003, Pridgen has added a master's degree from Juilliard School to her bachelor's degree from the Peabody Conservatory. She performed with Yo-Yo Ma and the Silk Road Ensemble in 2004, at Alice Tully Hall, the DACOR Bacon House in Washington, DC, and Tanglewood.



William Pu, violin Born in China, Pu graduated from the Shanghai Conservatory of Music and earned a master's degree at the University of Houston. After 12 seasons with the Houston Symphony Orchestra as assistant concertmaster, Pu is the associate concertmaster of the

Atlanta Symphony Orchestra.



Kevin Reid, horn Principal Horn with the Jacksonville Symphony, Reid has been with the Symphony since 1998. He is a graduate of Florida State University and Southern

Methodist University. He appears with national symphonies and summer festivals.



Charles Rex, violin A distinguished Florida State University Alumnus, Rex made his debut with the Florida Symphony at age 13, studied with Richard Burgin at Florida State University, and played with the Philadelphia Orchestra for eight seasons before joining the New York Philharmonic as associate concertmaster.



Christopher Rex, cello Principal cello of the Atlanta Symphony Orchestra for the past 26 years, Rex is artistic director of the Amelia Island Chamber Music Festival and is a founding

member of its board of directors. His career as a recitalist and chamber musician includes performing with the Philadelphia Orchestra and the New York Philharmonic's European tour. He is a founding member of the Georgian Chamber Players. With his brother, Charles Rex, he premiered a new double concerto for violin, cello and orchestra by Stephen Paulus in Lincoln Center with Kurt Masur and the New York Philharmonic. In 2001, the brothers presented a tribute to their father, Charles Gordon Rex, Sr., in Carnegie's Weill Recital Hall. Rex performed in Carnegie Hall in November 2002, where he appeared with the Georgian Chamber Players and Ukrainian pianist Valentina Lisitsa. Rex opened the 2004-2005 season of the Atlanta Symphony Orchestra as soloist in the tone poem "Don Quixote" by Richard Strauss. In July 2005, Rex begins a three year-appointment to the Chamber Music America Board of Directors.



The Ritz Chamber Players The Ritz Chamber Players appearing with the AICMF are Alison Buchanan, soprano; Ann Hobson Pilot, harp; Damarre McGill, flute; Tai Murray, violin;

Terrance Wilson, piano; and Terrance Patterson, Players founder and artistic director, clarinet. Based in Jacksonville, the Players are the nation's first and only chamber music ensemble of classically trained black musicians. All critically acclaimed musicians, they perform a wide range of compositions from Bach, Beethoven,

Mendelssohn and Tchaikovsky to today's leading black composers Singleton, Walker, Perkinson and Bonds. Graduates of Juilliard, Oberlin, Curtis, and Peabody, and in their fourth season together, the Players debuted in Carnegie Hall in 2003. WNYC/BBC Music and NPR have aired their performances.



Sandra Robbins, viola

A graduate of the Manhattan School of Music, Robbins has studied with the Budapest String Quartet and at Kneisel Hall. Currently a member of the American Composers Orchestra and the Westchester Philharmonic, she has taught viola and chamber music on the faculties of Cornell, SUNY Geneseo and Syracuse University.



Les Roettges, flute Principal flute of the Jacksonville Symphony Orchestra, Rotteges has been principal flutist for the Philharmonic Orchestra of Mexico City.



Peter Schickele Since 1965 "Professor" Schickele has kept audiences in stitches with his presentation of music by "P.D.Q. Bach." In addition to annual concerts in New York

City, he has appeared with over 50 orchestras, ranging from the Boston Symphony, Chicago Symphony Orchestra, Cleveland Orchestra, the New York Philharmonic, the London Symphony Orchestra and the Los Angeles Philharmonic to the New York Pick-Up Ensemble. His self-contained show *The Intimate P. D. Q. Bach* (featuring the Semi-Pro Musica Antiqua) has played in cities and on campuses from Maine to California.



Orli Shaham At the age of 5, Shaham was awarded her first scholarship from the America-Israel Cultural Foundation. At 8, she was accepted at The Juilliard School as a scholarship student. She appeared on Robert Kapilow's "What Makes it Great?" series in New York and Boston and in 2002 was an artist-in-residence on NPR's *Performance Today*.



The Takács Quartet

Edward Dusinberre, violin; Károly Schranz, violin; Roger Tapping, viola; and András Fejér, cello. The Takács Quartet is recognized as one of the world's



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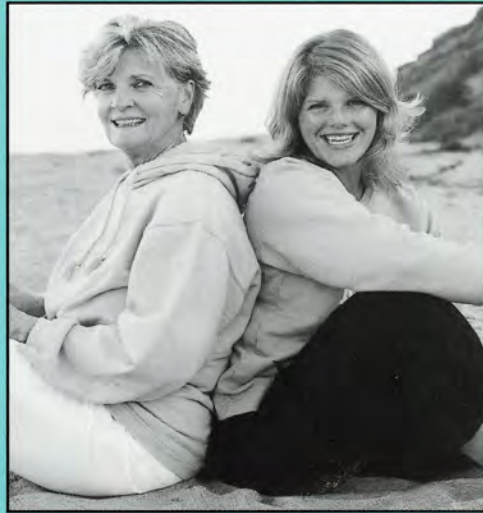
Festival supporters from start to finish, the First National Bank of Nassau County four-some came in first in the inaugural AICMF golf tournament at the Royal Amelia Golf Club. Chaired by Doug and Jane Bailey, the tournament supports six free concerts during the 2005 season.

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greatest string quartets. Since its formation in 1975, the ensemble has appeared regularly in every major music capital and prestigious festival. The Takács is the Quartet-in-Residence at the University of Colorado in Boulder, and fellow of the Guildhall School of Music and Drama in London. The Quartet received international attention in 1977, winning First Prize and the Critics' Prize at the International String Quartet Competition in Evian, France. Their recordings have received coveted Gramophone awards and a Grammy nomination. The Quartet appears by arrangement with Cramer/Marder Artists and records exclusively for Decca/London Records.



Sabina Thatcher, viola

Thatcher began her tenure as principal viola of the Saint Paul Chamber Orchestra in 1989. She is a member of the Rosalyra String Quartet, and is a faculty member at the Aspen Music Festival and School. She performs in festivals throughout the United States and Europe.



Geraldine Walther, viola

Principal Violist of the San Francisco Symphony since 1976, in 1979 Walther won first prize at the William

Primrose International Competition. Festivals include Mainly Mozart, Marlboro, Santa Fe, Tanglewood, Green Music and Music at Menlo. She has been a guest artist with the Vermeer, Guarneri, Lindsay, Cypress, Tokyo and St. Lawrence Quartets.



Sue Welty, horn Welty is the Atlanta Symphony Orchestra associate principle hornist. She was a featured guest artist at the University of Georgia International Horn Workshop.

Resident Young Artists



Chris Guzman, piano Guzman has won top prizes in numerous competitions, and given solo and chamber recitals in Europe, Asia and the States. As a student at Juilliard, he has soloed with the Juilliard Orchestra in Avery Fisher Hall, in Alice Tully Hall and in Spoleto, Italy.



Jun Iwasaki, violin Iwasaki began violin studies at age five, and debuted as a soloist at 12. Jun served as the concertmaster of the Greater Dallas Youth Orchestra from

1996-2000, and is the concertmaster of the Lexington Bach Festival.



Erin Nolan, viola Nolan has performed in solo, orchestral, and chamber performances in the UK, Italy, Lebanon, Germany, Bosnia-Herzegovina, Panama and the United States. She recently graduated from the Shepherd School of Music at Rice University and participated in the Silk Road Project.



Alexandra Preucil, violin

Preucil has been playing the violin since she was three years old. She just completed her senior year at the Cleveland Institute of Music where she studied with her father, William Preucil, and is a member of the Canton Symphony Orchestra. She has performed on public radio from the Top and with orchestras here and abroad.



Davin Rubicz, cello Rubicz has appeared with Marrow Stone Festival Orchestra, Seattle Youth Symphony, and Orchestra Seattle. He is currently finishing the third year of his master's degree at Rice University. 🎻



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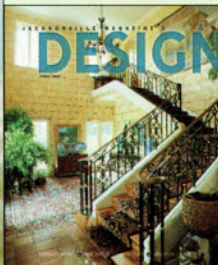
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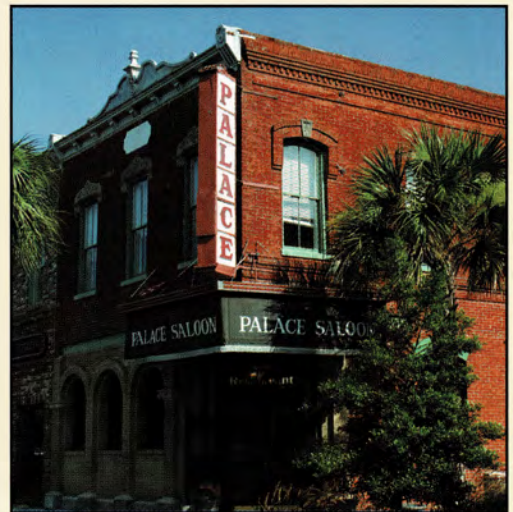
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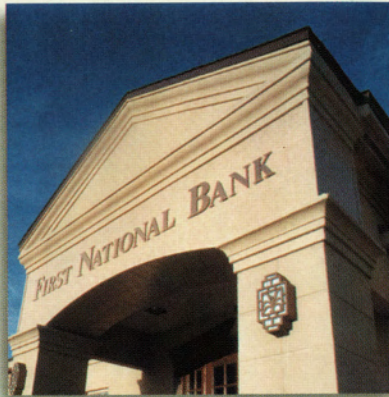
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