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CHAMBER
MUSIC *festival*

MAY 28-JUNE 23, 2006
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Welcome

From The Artistic Director

The Amelia Island Chamber Music Festival celebrates Festival Five! The fact that within five short seasons our festival is already recognized as one of the nation's premier chamber music festivals is an achievement for which everyone—volunteers, board, staff, artists and audience—should be extremely proud. I certainly am.

Festival Five has an impressive lineup of old friends and exciting newcomers. Renowned pianist Garrick Ohlsson will showcase an all-Beethoven series; violinist Sarah Chang will join Lynn Harrell in a Baroque Concerto concert; Jazz violin sensation Regina Carter and jazz pianist Kenny Barron will present two concerts; and Rachel Barton Pine will bring back "Chamber Music Late Night." The 2006 Grammy Award winning Emerson String Quartet will make its debut as will NPR's "From the Top" host Christopher O'Riley and the much sought-after pianist Jon Kimura Parker. We also welcome virtuoso guitarist Eliot Fisk and dancers from the Festival Ballet Providence and the New York Baroque Dance Company. There are just too many wonderful concerts and artists to list here!

Our season ends with the very first festival program, "To Russia with Lynn," performed June 2, 2002—a reminder that although we have come a very long way, even from its first concert, the Amelia Island Chamber Music Festival has always presented the very best artists the world has to offer.



Christopher Rex,
Artistic Director

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FESTIVAL VENUES

- Amelia Plantation Chapel
- Amelia Trace Assisted Living
- City of Fernandina Beach, Central Park
- First Baptist Church
- Fort Clinch, Fort Clinch State Park
- Macedonia AME Church
- Nassau County Historic Courthouse
- The Peck Community Center
- Prince of Peace Lutheran Church
- The Ritz-Carlton, Amelia Island
- St. Peter's Episcopal Church
- Sandy Bottoms



Terrance Patterson, Ritz Chamber Players

TICKET INFORMATION

Galas	\$75
Master Concerts	\$40
Candlelight Concerts	\$15
Burns Fellowship	
Artists Concert	\$15
Family Concert	\$5
Coffee Concerts	FREE
Community Concert	FREE
Full Series	\$700

(Includes all master concerts, two galas, one Sandy Bottom concert, one Ft. Clinch concert and Family Concert)

TICKETS:

AICMF OFFICE, 910 S. 8th St.,
Ste. B, Fernandina Beach, Florida

Charge tickets by phone:
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Carol Winner, Poster Artist

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Festival Ballet Providence

Amelia Island CHAMBER MUSIC *festival*

FESTIVAL

André Watts Emerson String Quartet
 Rachel Barton Pine Regina Carter
 Sarah Chang Jon Kimura Parker
 André Christopher O'Riley
 Michel Schub
 the Guarneri String Quartet Kenny Barron
 Valentina Lisitsa Roberto Diaz
 Lynn Harrell Horacio Gutierrez
 DBR Jozsef Szerecseny
 Garrick Ohlsson Alexei Kuznetsov
 Cho-Liang Lin Martin Chalifour
 Elmar Oliveira Ritz Chamber Players
 Vega String Quartet Christopher Rex Michael Tree



HAPPY ANNIVERSARY

Time Flies When You're Having Fun

In the summer of 2001, Christopher Rex, principal cello with the Atlanta Symphony Orchestra and a frequent island visitor, casually mentioned that he'd always wanted to hold a chamber music festival on Amelia Island. The response was immediate and positive; a small group of enthusiasts set out to make Rex's dream come true. While most chamber music festivals are initiated and run by musicians or those with a strong musical background, the Amelia Island Chamber Music Festival is a local islander, grass roots effort.

"Looking back, I'm not sure how we actually pulled it off," says Susan Goldman, a founding member and currently president of the festival's board of directors. "We needed volunteers for every part of producing the festival, venues for the performances, housing for the musicians, and funds to pay the musicians. We estimated how much we would need to cover the artists' fees. It looked like we could raise that amount with donations and ticket sales. We then committed ourselves to a two-week festival in June 2002."

The rest is history. The festival sold out its 2002 concerts, gaining enthusiastic fans among island residents, visitors, and among the musicians themselves. The next year, the event expanded to a three-week concert schedule.

Success followed success. As the concert schedule expanded, so did everything else. The original board grew and changed. Today 14 board members, two staff members, a dozen committees, and a volunteer army of 150 produce the festival.

The Resident Young Artists program began that first year. Annually, five conservatory-level music students come together to produce a concert of their own while they hone their skills under the tutelage of the festival headliners. This year, to honor the woman who enabled this program to come to be and to flourish, the board of directors renamed it the Annie Partin Burns Fellowship Artists program.

The number of concerts, musicians, and venues grew as well. This year's festival will be hosted in 12 different venues with approximately 50 musicians and 29 concerts in 27 days. "We jumped into this blindly and seem to be making our way in the world of festivals," says Goldman. "When we get frustrated, we have to remind ourselves that we are celebrating Festival Five—our fifth season!" ♦



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DATE	TIME	CONCERT TITLE	FEATURED ARTISTS	LOCATION	PRICE
May 28, Sun	2:00 pm	String Fling	Vega String Quartet	Central Park	FREE
May 30, Tue	7:30 pm	Distinguished Pianist Series I	André Watts	Amelia Plantation Chapel	\$40
May 31, Wed	8:30 pm	And All That Jazz I	Regina Carter, Kenny Barron	Sandy Bottoms	\$40
June 1, Thu	8:30 pm	And All That Jazz II	& Elmar Oliveira		
June 2, Fri	7:30 pm	An Evening with Elmar	Elmar Oliveira	Prince of Peace Lutheran Church	\$40
June 4, Sun	7:30 pm	Gala: Lin, Lynn and Lincoln Center	Cho-Liang Lin, Lynn Harrell, Andre-Michel Schub & Roberto Díaz	St. Peter's Episcopal Church	\$75
June 5, Mon	7:30 pm	Paganiniana	Roberto Díaz, Eliot Fisk, Valentina Lisitsa & Lynn Harrell	Macedonia AME Church	\$40
June 6, Tue	10:30 am	Coffee Concert I: "The Virtuoso Guitar"	Eliot Fisk & Vega String Quartet	Nassau County Courthouse	FREE
June 6, Tue	8:00 pm	Candlelight Concert I	Elizabeth Pridgen, Terrance Patterson, Alison Buchanan, Beth Newdome/Philip Pan	Historic Fort Clinch	\$15
June 7, Wed	8:00 pm	Candlelight Concert II			
June 8, Thu	2:00 pm	Guarneri String Quartet	Arnold Steinhardt, John Dalley, Michael Tree & Peter Wiley	Macedonia AME Church	\$40
June 9, Fri	7:30 pm	Distinguished Pianist Series II	Garrick Ohlsson	Prince of Peace Lutheran Church	\$40
June 10, Sat	7:30 pm	Double Trouble	Michael Tree & Lynn Harrell	Macedonia AME Church	\$40
June 11, Sun	7:30 pm	Horacio Returns	Horacio Gutiérrez, Lynn Harrell & Helen Nightengale	Prince of Peace Lutheran Church	\$40
June 11, Sun	8:00 pm	Candlelight Concert III	Elizabeth Pridgen, Terrance Patterson, Alison Buchanan, Beth Newdome/Philip Pan	Historic Fort Clinch	\$15
June 12, Mon	8:00 pm	Candlelight Concert IV			
June 13, Tue	7:30 pm	Baroque Virtuosi	Sarah Chang & Lynn Harrell	Amelia Plantation Chapel	\$40
June 14, Wed	10:30 am	Coffee Concert II: "Intimate Vivaldi"	Sarah Chang & Vega String Quartet	Nassau County Courthouse	FREE
June 16, Fri	7:30 pm	Annie Partin Burns Fellowship Artists	Christopher Guzman, Kris Khang, Sarah McElravy, Brenton Caldwell & Nathan Olson	Macedonia AME Concert	\$15
June 17, Sat	3:00 pm	Ritz Chamber Players	Tai Murray, Ann Hobson-Pilot, Alison Buchanan, Terrance Patterson, Robert Watt, Joshua Hood	Prince of Peace Lutheran Church	\$40
June 17, Sat	9:00 pm	Late Night	Rachel Barton Pine	Sandy Bottoms	FREE
June 18, Sun	7:30 pm	Gala: Music and the Dance	Valentina Lisitsa, Alexei Kuznetsoff, Lynn Harrell, Alison Buchanan, Felix & Chandra Solis	Ritz-Carlton, Amelia Island	\$75
June 19, Mon	11:00 am	Family Concert: Song and Dance	Alison Buchanan, Felix & Chandra Solis & New York Baroque Dance Company	Peck Community Center	\$5
June 19, Mon	7:30 pm	Rachel, O'Riley & Radiohead	Rachel Barton Pine & Christopher O'Riley	First Baptist Church	\$40
June 20, Tue	2:00 pm	Annie Partin Burns Fellowship Artists	Christopher Guzman, Kris Khang, Sarah McElravy, Brenton Caldwell & Nathan Olson	Amelia Trace Assisted Living Facility	FREE
June 20, Tue	7:30 pm	Emerson String Quartet	Eugene Drucker, Philip Setzer, Lawrence Dutton, David Finckel & Lynn Harrell	Amelia Plantation Chapel	\$40
June 21, Wed	7:30 pm •	By Special Request: Jon Kimura Parker	Jon Kimura Parker, Lynn Harrell & Martin Chalifour	Prince of Peace Lutheran Church	\$40
June 22, Thu	7:30 pm	From Russia With Lynn	Lynn Harrell, Valentina Lisitsa & Martin Chalifour	St. Peter's Episcopal Church	\$40
June 23, Fri	5:00 pm	Patron Party		White Oak Plantation	Private



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MAY 28, SUNDAY, 2:00 PM

CENTRAL PARK

String Fling: Vega String Quartet

WEIWEI LE, violin
JESSICA SHUANG WU, violin
YINZI KONG, viola
GUANG WANG, cello

MAY 30, TUESDAY, 7:30 PM

AMELIA PLANTATION CHAPEL

Distinguished Pianist Series I—André Watts

ANDRÉ WATTS, piano
Cecylia Arzewski, violin
Christopher Rex, cello

SCHUBERT: Piano Trio in B Flat Major

Selected Solo Works for Piano

MAY 31, JUNE 1, (WEDNESDAY & THURSDAY),

8:30 PM, SANDY BOTTOMS

And All That Jazz

REGINA CARTER, violin
KENNY BARRON, piano
ELMAR OLIVEIRA, violin
Will Ransom, piano
Beth Newdome, violin
Christopher Rex, cello
Terrance Patterson, clarinet

JUNE 2, FRIDAY, 7:30 PM

PRINCE OF PEACE LUTHERAN CHURCH

An Evening With Elmar

ELMAR OLIVEIRA, violin
Elizabeth Pridgen, piano
Helen Nightengale, violin
Beth Newdome, violin
Sandy Robbins, viola
James Dunham, viola
Christopher Rex, cello

DVORÁK: Terzetto in C Major, Op. 74

SMETANA: String Quartet No. 1 in E Minor, "From My Life"

ELGAR: Sonata for Violin and Piano

JUNE 4, SUNDAY, 7:30 PM

ST. PETER'S EPISCOPAL CHURCH

Gala: Lin, Lynn and Lincoln Center

CHO-LIANG LIN, violin
LYNN HARRELL, cello
ANDRE-MICHEL SCHUB, piano
ROBERTO DIAZ, viola
CHRISTOPHER REX, cello

MOZART: Piano Quartet in G Minor, K. 478

BRIGHT SHENG: Work for Violin and Piano

BRAHMS: Piano Trio in C Major, Op. 87



Cho-Liang Lin and Lynn Harrell

JUNE 5, MONDAY, 7:30 PM

MACEDONIA AME CHURCH

Paganiniana

ROBERTO DIAZ, viola
ELIOT FISK, guitar
VALENTINA LISITSA, piano
LYNN HARRELL, cello
Beth Newdome, violin

PAGANINI: Selected Solo Violin Caprices for Guitar

PAGANINI: Quartet #15 for Guitar & Strings

BERLIOZ/LISZT: "Harold In Italy"

JUNE 6, TUESDAY, 10:30 AM

NASSAU COUNTY COURTHOUSE

Coffee Concert I: The Virtuoso Guitar

ELIOT FISK, guitar
VEGA STRING QUARTET

HAYDN: Quartet for Guitar and Strings in

D Major, Op. 2, No.2

Selected solo works for guitar

BOCCHERINI: Quintet for Guitar and Strings

in D Major, "Fandango"

JUNE 6 & 7 (TUESDAY & WEDNESDAY), 8:00 PM

FORT CLINCH

Candlelight Concerts I & II

ALISON BUCHANAN, soprano
Terrance Patterson, clarinet
Elizabeth Pridgen, piano
Beth Newdome/Philip Pan, violin

A selection of arias, spirituals, piano solos and arrangements in keeping with Civil War setting

JUNE 8, THURSDAY, 2:00 PM

MACEDONIA AME CHURCH

Guarneri String Quartet

ARNOLD STEINHARDT, violin
JOHN DALLEY, violin
MICHAEL TREE, viola
PETER WILEY, cello
Victoria Chiang, viola
Christopher Rex, cello

HAYDN: String Quartet in E Flat Major, Op. 64, No. 6

STRAVINSKY: Concertino for String Quartet

TURINO: La Oracion del Torero

SCHUBERT: Quartet in C Minor, D, 703 "Quartettsatz"

DVORÁK: String Sextet in A Major, Op. 48

JUNE 9, FRIDAY, 7:30 PM

PRINCE OF PEACE LUTHERAN CHURCH

Distinguished Pianist Series II: Garrick Ohlsson

GARRICK OHLSSON, piano

BEETHOVEN: Sonata No. 16 in G, Op. 31, No. 1

BEETHOVEN: Sonata No. 12 in A-Flat, Op. 26, "Funeral March"

BEETHOVEN: Sonata No. 29 in B-Flat, Op. 106, "Hammerklavier"

JUNE 10, SATURDAY, 7:30 PM

MACEDONIA AME CHURCH

Double Trouble

LYNN HARRELL, cello
MICHAEL TREE, viola
Helen Nightengale, violin
Beth Newdome, violin
Suzanne LeFevre, viola
Victoria Chiang, viola

MEYERBEER: Viola Quintet in B Flat Major, Op. 87

BRAHMS: Viola Quintet in G Major, Op. 111

JUNE 11, SUNDAY, 7:30 PM

PRINCE OF PEACE LUTHERAN CHURCH

Horacio Returns

HORACIO GUTIÉRREZ, piano
LYNN HARRELL, cello
Helen Nightengale, violin

CHOPIN: Preludes for Piano

BEETHOVEN: Piano Trio in B Flat Major, Op. 97 "Archduke"

JUNE 11 & 12 (SUNDAY & MONDAY), 8:00 PM

FORT CLINCH

Candlelight Concerts III & IV



The Grande Oaks On Amelia River

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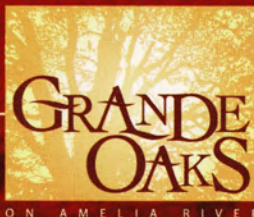
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JUNE 13, TUESDAY, 7:30 PM
AMELIA PLANTATION CHAPEL

Baroque Virtuosi

SARAH CHANG, violin
LYNN HARRELL, cello
Helen Nightengale, violin
Beth Newdome, violin
Weiwei Le, violin
Philip Pan, violin
Jun Iwasaki, violin
Jessica Shuang Wu, violin
James Dunham, viola
Suzanne LeFevre, viola
Yinzi Kong, viola
Daniel Laufer, cello
Guang Wang, cello
Deborah Dunham, bass
Elizabeth Pridgen, harpsichord
Christopher Rex, conductor

BOCCHERINI: Concerto for Cello & Orchestra
VIVALDI: "The Four Seasons"

JUNE 14, WEDNESDAY, 10:30 AM
HISTORIC NASSAU COUNTY COURTHOUSE

Coffee Concert II: Intimate Vivaldi

SARAH CHANG, violin
VEGA STRING QUARTET
Deborah Dunham, bass
Elizabeth Pridgen, harpsichord

VIVALDI: Concerto in G Minor, Op. 12, No. 1
VIVALDI: Concerto in E Major, Op. 3, No. 12

JUNE 16, FRIDAY, 7:30 PM
MACEDONIA AME CHURCH

Annie Partin Burns Fellowship Artists

Christopher Guzman, piano
Sarah McElvay, violin
Nathan Olson, violin
Brenton Caldwell, viola
Kris Khang, cello
Daniel Bernard Roumain (DBR), composer/violin

JUNE 17, SATURDAY, 3:00 PM
PRINCE OF PEACE LUTHERAN CHURCH

Ritz Chamber Players

TAI MURRAY, violin
ANN HOBSON PILOT, harp
ALISON BUCHANAN, soprano
TERRANCE PATTERSON, clarinet
ROBERT WATT, horn
JOSHUA HOOD, bassoon
James Dunham, viola
Deborah Dunham, bass
Christopher Rex, cello

RAVEL: Greek Songs
TURINA: Theme & Variations for Harp & Piano
YSAÏE: Ballade Sonata
SCHUBERT: Shepherd on the Rock, Op. 129
BEETHOVEN: Septet in E Flat Major, Op. 20



Helen Nightengale, Horacio Guttiérrez & Lynn Harrell

JUNE 17, SATURDAY, 9:00 PM
SANDY BOTTOMS

Chamber Music Late Nite

RACHEL BARTON PINE, violin
Suzanne LeFevre, viola
Philip Pan, violin
Daniel Bernard Roumain (DBR), composer/violin
Christopher Rex, cello

JUNE 18, SUNDAY, 7:30 PM
THE RITZ-CARLTON, AMELIA ISLAND

Gala: Music and the Dance

VALENTINA LISITSA, piano
ALEXEI KUZNETSOFF, piano
LYNN HARRELL, cello
ALISON BUCHANAN, soprano
Beth Newdome, violin
Philip Pan, violin
Jun Iwasaki, violin
Suzanne LeFevre, viola
James Dunham, viola
Christopher Rex, cello
Deborah Dunham, bass
Elizabeth Pridgen, piano
Felix and Chandra Solis
Guest artists from the Festival Ballet
Providence and The New York Baroque Dancers

JUNE 19, MONDAY, 11:00 AM
THE PECK COMMUNITY CENTER

Family Concert: Song and Dance

Alison Buchanan, soprano
Beth Newdome, violin
Philip Pan, violin
Suzanne LeFevre, viola
Christopher Rex, cello
Elizabeth Pridgen, piano
New York Baroque Dance Company
Felix and Chandra Solis

JUNE 19, MONDAY, 7:30 PM
FIRST BAPTIST CHURCH

Rachel, O'Riley and Radiohead

RACHEL BARTON PINE, violin
CHRISTOPHER O'RILEY, piano
Jennifer Stumm, viola
Christopher Rex, cello

RAVEL: Sonata for Violin and Piano
FAURÉ: Piano Quartet in C Minor, Op. 15
O'RILEY: Radiohead Transcriptions

JUNE 20, TUESDAY, 2:00 PM
AMELIA TRACE ASSISTED LIVING FACILITY

Annie Partin Burns Fellowship Artists

JUNE 20, TUESDAY, 7:30 PM
AMELIA PLANTATION CHAPEL

Emerson String Quartet

EUGENE DRUCKER, violin
PHILIP SETZER, violin
LAWRENCE DUTTON, viola
DAVID FINCKEL, cello
LYNN HARRELL, cello
Christopher Rex, cello

GLIÈRE: Cello Duets, Op. 53
SHOSTAKOVITCH: String Quartet #7, Op. 108
SCHUBERT: Cello Quintet in C Major, Op. 163

JUNE 21, WEDNESDAY, 7:30 PM
PRINCE OF PEACE LUTHERAN CHURCH

By Special Request: Jon Kimura Parker

JON KIMURA PARKER, piano
LYNN HARRELL, cello
MARTIN CHALIFOUR, violin
Helen Nightengale, violin
Jun Iwasaki, violin
Aloysia Friedmann, viola
Christopher Rex, cello

REBECCA CLARKE: Sonata: Ches for Viola & Piano
BEETHOVEN: Piano Trio in D Major, Op. 70, No. 1 "The Ghost"
DVORÁK: Piano Quintet in A Major, Op. 81

JUNE 22, THURSDAY, 7:30 PM
ST. PETER'S EPISCOPAL CHURCH

From Russia With Lynn

LYNN HARRELL, cello
VALENTINA LISITSA, piano
MARTIN CHALIFOUR, violin
Helen Nightengale, violin
Beth Newdome, violin
Jun Iwasaki, violin
Philip Pan, violin
Aloysia Friedmann, viola
Suzanne LeFevre, viola
Christopher Rex, cello
Gloria Jones, bass

GLINKA: Grand Sextet in E Flat Major
RACHMANINOFF: Sonata for Cello and Piano in G Minor, Op. 19
TCHAIKOWSKY: String Sextet "Souvenir de Florence" Op. 70

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Cecylia Arzewski, violin Concertmaster of the Atlanta Symphony Orchestra since 1990, Arzewski previously was a member of the Boston Symphony and Cleveland Orchestra. She has appeared as soloist with the Cleveland Orchestra and the Boston Pops, played regularly in chamber music concerts throughout New England, and made her New York solo debut in Carnegie Hall. She has also appeared in concerts with the Georgian Chamber Players and in recitals throughout Europe.

Kenny Barron, piano Named by *The Los Angeles Times* as "one of the top jazz pianists in the world," and *Jazz Weekly's* "most lyrical piano player of our time," Barron has been the pianist of choice for some of jazz's greatest musicians. As a member of Dizzy Gillespie's band, he developed an appreciation for Latin and Caribbean rhythms; Yusef Lateef's band influenced his art for improvisation. A faculty position at Rutgers University, the formation of the quartet, "Sphere," and Grammy-nominated recordings brought ongoing recognition. Today Barron consistently wins the jazz critics and readers polls, including *Downbeat*, *JazzTimes* and *Jazziz* magazines and has been named "Best Pianist" by the Jazz Journalists Association every year since 1997.

Alison Buchanan, soprano Renowned and respected throughout Europe and America, Buchanan has built a strong career on both sides of the Atlantic in repertoire ranging from baroque to contemporary styles. A graduate of the Guildhall School of Music and the Curtis Institute, she made her American opera debut at San Francisco Opera as Mimi in *La Bohème*, and came to international attention when she teamed up with Plácido Domingo and Franco Zeffirelli, covering the role of Nedda in *I Pagliacci* for Los Angeles Opera. Her 2006 schedule includes concerts in Manila, Prague, Nuremberg and London as well as debuting in Carnegie Hall singing Mozart's *Coronation Mass*. She returns to our festival as a member of the Ritz Chamber Players.

Regina Carter, violin In Carter's hands, the violin reveals both its melodic side and its potential for percussive expression. She demonstrates an eagerness to explore musical combinations and contexts both familiar and unexpected. In addition to her ongoing concert touring, the Regina Carter Quintet has brought audiences to their feet with exhilarating performances worldwide. As testimony of her stature and respect in the music world, in 2001, Carter became the first jazz artist and the first African-American to be chosen to play

Paganini's famed Guarneri "Cannon" violin, in the city of Genoa, Italy, where it resides under lock and key. Two years later, the coveted violin was flown to New York City, where Carter performed on the instrument at Lincoln Center to a sold-out crowd.

Victoria Chiang, viola As soloist, chamber musician and recitalist, Chiang has appeared throughout the US, Canada, Europe and Japan, as guest artist with the Takacs, Tokyo and American String Quartets and with members of the Emerson, Cleveland and Juilliard String Quartets. With the Aspen Ensemble, of which she is a founding member, she has performed nationally and internationally. Currently a member of the artist/faculty of the Peabody Conservatory of Music and the Aspen Music Festival, she has given master classes throughout the world. This is her fifth season with our festival.



Deborah Dunham

Sarah Chang, violin Recognized the world over as one of the most remarkable prodigies of any generation, Chang has appeared in the music capitals of Asia, Europe and the Americas; has collaborated with most major orchestras; worked with many of the world's esteemed conductors; and made a number of television appearances, concert broadcasts and best-selling recordings. In June 2004, she was given the honor of running with the Olympic Torch in New York, and became the youngest person ever to receive the Hollywood Bowl's Hall of Fame award. She is a past recipient of the Avery Fisher Career Grant, Gramophone's

"Young Artist of the Year" award, Germany's "Echo" Schallplattenpreis, "Newcomer of the Year" honors at the International Classical Music Awards in London, and Korea's "Nan Pa" award.

Martin Chalifour, violin Principal concertmaster of the Los Angeles Philharmonic, Chalifour's orchestral career included associate concertmaster positions with the Atlanta Symphony and Cleveland Orchestra. He is a past faculty member of the Cleveland Institute of Music and is currently a professor of music at the University of California's Thornton School of Music. Maintaining close ties with his native Quebec, last year he taught and appeared as soloist with the Quebec Symphony. He is a frequent guest at the Mainly Mozart Festival in San Diego, the Sarasota Music Festival and the Ottawa International Music Festival. This is his second season with our festival.

Roberto Díaz, viola In addition to being principal violist of the Philadelphia Orchestra, Díaz is a member of the viola faculty of the Curtis Institute of Music. He reaches wide audiences with both his solo and chamber music performances and inspires new talent through his many teaching and master class appointments. As a member of the Díaz Trio, with violinist Andrés Cardenes and cellist Andrés Díaz, he has performed throughout the United States, Canada, Europe, Mexico and Chile. The trio was one of two ensembles invited by Isaac Stern to participate in a special concert celebrating the next one hundred years of music-making at Carnegie Hall.

Deborah Dunham, bass A former member of the Rochester Philharmonic Orchestra and Boston Baroque, Dunham performed with the Boston Symphony and Pops Orchestras, was a guest artist at the contemporary music festival Musicarama in Hong Kong, and, as bassist in the Eastman Chamber Ensemble, received a Grammy nomination for its recording with Jan DeGaetani singing Berlioz and Mahler. She plays annually as principal bass at the Festival der Zukunft in Switzerland and has appeared at many American festivals including Aspen, Tanglewood, the Grand Teton Festival, and the Portland Chamber Music Festival.

James Dunham, viola Soloist, chamber musician and teacher, Dunham is a frequent guest artist with many ensembles in the US and abroad. He has served as acting principal viola with the Boston and Dallas Symphonies and has performed as violist of the Grammy Award winning Cleveland Quartet. For 10 seasons he served as principal violist of the San Diego Mainly Mozart Festival and is a regular participant

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in the Festival der Zukunft in Ernen, Switzerland. Currently professor of viola at Rice University's Shepherd School of Music, he frequently presents master classes at the world's leading universities and conservatories and is much sought after as a competition jurist.

Emerson String Quartet Eugene Drucker, violin; Philip Setzer, violin; Lawrence Dutton, viola; David Finckel, cello. Formed in the bicentennial year of the United States, the quartet took its name from the great American poet and philosopher, Ralph Waldo Emerson. Throughout its 30-year history, the Emerson String Quartet has garnered an international reputation for groundbreaking chamber music projects, and, in the process, captured top industry awards: numerous "Best Classical Album" and "Best Chamber Music Performance" Grammy Awards and Gramophone Magazine "Record of the Year" awards; Musical America's "Ensemble of the Year"; the University of Hartford's University Medal for Distinguished Service; and a Smithsonian Award from the Smithsonian Institution.

Eliot Fisk, guitar Known worldwide for his adventurous repertoire and willingness to take art music into such unusual venues as prisons, Fisk has also performed to dazzling critical and public acclaim in most of the great concert halls of the world. Described by his great mentor Andres Segovia as being "at the top line of our artistic world," Fisk has expanded the repertoire for the guitar enormously through countless groundbreaking transcriptions of works by Bach, Scarlatti, Haydn, Mozart and Paganini. His numerous recordings have elicited unqualified praise and even entered the Billboard charts as bestsellers.

Aloysia Friedmann, viola Praised for her "fiery spirit" by the *New York Times* after her Carnegie Hall debut, Friedmann is an unusually versatile musician. As a violinist and violist, she has toured Japan, Europe, South America and the United States; been featured in numerous chamber music festivals; performed rock'n'roll alongside "Metallica" in Madison Square Garden; and made her onstage Broadway debut in *The Merchant of Venice* with Dustin Hoffman. Additionally, she is founder and artistic director of the Orcas Island Chamber Music Festival.

Guarneri String Quartet Arnold Steinhardt, violin; John Dalley, violin; Michael Tree, viola; Peter Wiley, cello. Since its formation in 1964, the quartet has circled the globe countless times, playing in the world's most prestigious halls in North and South America, Mexico, Europe, Asia, and Australia. In addition to mastering the

finest works in the existing quartet repertoire, the Guarneri is committed to performing and popularizing works by today's foremost composers. In the process, it has been recognized in documentaries and educational presentations on radio, television and in a full-length, Academy-Award-winning film; been the subject of numerous publications; and is the only quartet to receive the Award of Merit from the Association of Performing Arts Presenters in New York City. In January 2004, the Guarneri received the Chamber Music America's highest honor, the Richard J. Bogomolny National Service Award; and, in May 2005, received the Ford Honors Award from the University Musical Society of the University of Michigan.



Lynn Harrell

Horacio Gutiérrez, piano A strong advocate of contemporary American composers and a favorite of New York concertgoers, Gutiérrez has performed on numerous occasions at Lincoln Center and Carnegie Hall. He is also a frequent soloist at the Mostly Mozart Festival and has appeared on its season-opening "Live from Lincoln Center" telecast. As a chamber musician, he has collaborated with the Guarneri, Tokyo and Cleveland Quartets. His television performances in Great Britain, the United States and France have been widely acclaimed and his fourth appearance with the Chamber Music Society of Lincoln won for him an Emmy Award.

Lynn Harrell, cello A consummate soloist, chamber musician, recitalist, conductor and teacher, Harrell's work in America, Europe and Asia has placed him in the highest echelon of today's performing artists. Career highlights include a two-week tour to Japan with Vladimir Ashkenazy and Pinchas Zukerman, a three-week "Lynn Harrell Cello Festival" with the Hong Kong Philharmonic, and a concert at the

Vatican commemorating the memory of the Holocaust. He has spent nearly 50 summers with the Aspen Music Festival, is a regular participant at the Verbier Festival in Switzerland, and in 2002 became professor of cello at Rice University's Shepherd School of Music. This is his fifth season with our festival.

Jun Iwasaki, violin A student of William Preucil at the Cleveland Institute of Music, Iwasaki captured first place in the Greater Dallas Youth Orchestra and Plano Symphony Concerto Competitions, the Hubbard Chamber Music Series Solo Competition and the Dallas Symphonic Festival. From 1997-2000, he served as concertmaster of the Greater Dallas Youth Orchestra including its tour of England, Scotland and France. Summer festivals have included the Music Academy of the West in Santa Barbara, Okinawa Moonbeach Festival, Taos School of Music and the Sarasota Music Festival. He returns to our festival after spending 2004 and 2005 as a member of its Resident Young Artists.

Gloria Jones, bass Growing up in a musical family, Jones played the violin and piano at an early age before switching to the double bass at age 12. She soloed with the Charleston Symphony youth concert two years later, and won the Atlanta Symphony Orchestra audition at age 20. With that orchestra for the past 22 years, she is currently its associate principal bass. In 2006, she was awarded the UPS Community Service Chair for her outreach work in the Atlanta Symphony Orchestra.

Alexei Kuznetsoff, piano While a student at the Kiev Conservatory in the Ukraine, Kuznetsoff, described as a "very serious and knowledgeable musician," met fellow student and his future wife, pianist Valentina Lisitsa, and became the major influence in her transformation from dazzling virtuoso into extraordinary musician. The first major enterprise undertaken by the young couple was preparation for the world-famous Murray Dranoff Two-Piano Competition in Miami. They won the 1991 competition and moved to the United States, launching a career as one of the most highly-esteemed piano duos in the country. This past February, the Lisitsa-Kuznetsoff duo presented our festival's fifth annual "Valentine for Music Lovers Concert."

Daniel Laufer, cello Associate principal cellist of the Atlanta Symphony Orchestra, Laufer performs regularly with chamber music ensembles. He was a founding member of the Emory Chamber Music Society of Atlanta and has performed at the Norfolk Chamber Music Festival, the Kfar Blum Chamber Music Festival in

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Israel, the SMU Conservatory Chamber Music Festival in Taos, as well as the Colorado Music Festival where he was principal cello of the orchestra. He has also performed on a number of occasions with the Fine Arts Quartet and its guests, including Pinchas Zuckerman, and has given recitals in Milwaukee, Madison, Dallas, Boston, Atlanta, and on Chicago's WFMT.

Suzanne LeFevre, viola An active chamber musician performing in the United States and Europe, LeFevre began her career as principal viola of the Louisiana Philharmonic Orchestra. She has played with the Netherlands Philharmonic Orchestra, Milwaukee Symphony and Ballet Orchestras, Chicago Sinfonietta, and New Haven Symphony. For eight years, she was co-principal viola of the Colorado Music Festival and has been a member of the Peninsula Music Festival in Door County, Wisconsin.

Cho-Liang Lin, violin Renowned for appearances as a soloist with major orchestras, during the current season, Lin's engagements have included the BBC Symphony; the Copenhagen, China, Los Angeles, and Buffalo Philharmonics; the Orchestre Symphonique de Montréal; and a 15-city tour across the US with the Moscow Philharmonic. Frequently heard in recital and in chamber music, he is an artist member of The Chamber Music Society of Lincoln Center and is artistic director of La Jolla SummerFest in San Diego. As a recording artist, some of his albums have won the *Gramophone* Record of the Year and received two Grammy Award nominations.

Valentina Lisitsa, piano With her multifaceted playing described as "dazzling," Lisitsa is at ease in a vast repertoire ranging from Bach to Mozart to Shostakovich and Bernstein. Born to a family of nonmusicians in Kiev, Ukraine, she sailed through the Kiev Conservatory, winning competitions along the way. While there, she met Alexei Kuznetsoff, her future partner in life as well as in duo-pianism. The couple moved to the US and their debut at the Mostly Mozart Festival at Lincoln Center launched their career as a highly-esteemed piano duo. Lisitsa also established herself as a soloist, performing in the world's most prestigious concert venues, from New York's Carnegie Hall and Avery Fisher Hall to Vienna's Musikverein, to Amsterdam's Concertgebouw. She continues to crisscross the globe playing with renowned orchestras and prominent musicians. This is her fifth season with our festival.

Tai Murray, violin Since making her debut with the Chicago Symphony at the age of eight, Murray has performed extensively as a soloist

with orchestras across the United States and Europe. She was invited to perform the Dvořák Violin Concerto with the Juilliard Orchestra in August 2005 in Berlin. She has toured with the Musicians from Marlboro, is a member of the Chamber Music Society of Lincoln Center II and performs regularly with the Ritz Chamber Players. Her current recital schedule has included appearances in New York, Chicago, Philadelphia, Baltimore, and Louisville.



Philip Pan

Beth Newdome, violin After a 17-year association with major symphony orchestras in the United States, Newdome joined Florida State University's College of Music as associate professor of violin. As a member of The Georgian Chamber Players with Atlanta Symphony's string principals violist Reid Harris and cellist Christopher Rex, and as a member of the Inman Piano Trio, she collaborates with nationally and internationally acclaimed soloists and enjoys an active concert schedule. In the summers she serves on the faculty of the Aspen Music Festival and School. This is her fifth season with our festival.

Helen Nightengale, violin Beginning her violin studies at the age of two, Nightengale made her solo debut with the Louisville Orchestra at the age of 10 and returned there a decade later as assistant concertmaster. Since then, she has held concertmaster positions with the London Symphony Orchestra, Frankfurt Opera, Los Angeles Chamber Orchestra, Los Angeles Opera, and the Lower Saxony State Opera in Hannover, Germany. With the Kandinsky String Trio, she enjoyed great success in Europe and the US from 1991-2001, then embarked on solo and recital engagements which included a United States State Department tour in Central America and performances with the Los Angeles Chamber Orchestra in Tokyo and Osaka.

Garrick Ohlsson, piano Commanding an enormous repertoire, Ohlsson has at his command some 80 piano concertos. He has come to be noted for his masterly performances of the

works of Mozart, Beethoven and Schubert; and, in recent seasons, he has also performed recital series devoted to the original music and transcriptions of Liszt, Rachmaninoff and Busoni. He has also commissioned and premiered a new work for solo piano, *American Berserk*, by John Adams and a piano concerto by the noted young composer Michael Hersch. A consummate chamber pianist, Ohlsson performs regularly with the Cleveland, Emerson, Takács and Tokyo String Quartets.

Elmar Oliveira, violin One of the few major artists committed to the entire spectrum of the violin world, Oliveira expands traditional repertoire boundaries, is devoted to the development of the young artists of tomorrow, and enthusiastically supports the art of modern violin and bow makers. Among his generation's most honored artists, he remains the first and only American violinist to win the Gold Medal at Moscow's Tchaikovsky International Competition; the first violinist to receive the coveted Avery Fisher Prize; a first prize winner at the Naumburg International Competition; and recipient of Portugal's highest civilian honor—the Order of Santiago.

Christopher O'Riley, piano From his groundbreaking transcriptions of Radiohead to his interpretations of classic and new repertoire, O'Riley redefines the possibilities of classical music. He has taken his unique vision to both traditional classical music venues and symphonic settings, as well as to entirely new audiences on the radio, at universities, and even clubs. As the host of Public Radio International's "From the Top," O'Riley works and performs with the next generation of brilliant musicians. An interpreter and arranger of contemporary rock music, his first recording of Radiohead transcriptions, *True Love Waits*, was as critically acclaimed as it was commercially successful.

Philip Pan, violin Having just completed his twenty-first season as concertmaster of the Jacksonville Symphony, Pan regularly solos and makes concerto appearances with the Albany Symphony, Schenectady Symphony, Gainesville Chamber, Boston Pops, and Bach Aria Festival Orchestras. He has performed in recital at Alice Tully Hall, the Aspen Music Festival and in many venues throughout the Southeast. He and his wife, flutist Rhonda Cassano, founded the Saint Johns Chamber Players, the Back and Beyond! series and Synergy. In contrast to his role as a classical violinist, Pan enthusiastically jams at every opportunity on his seven-string, electric Viper violin custom made by Mark Wood.

Jon Kimura Parker, piano An internationally-acclaimed concert pianist, Parker was born, raised and educated in Vancouver. His extraordinary



Rachel Barton Pine

career has taken him from Carnegie Hall and the Sydney Opera House to Baffin Island and Zimbabwe. A true Canadian ambassador of music, Parker has given two command performances for Queen Elizabeth II, special performances for the United States Supreme Court, and has performed for the Prime Ministers of Canada and Japan. Currently, he is professor of piano at the Shepherd School of Music at Rice University, is artistic advisor of the Orcas Island Chamber Music Festival, and an officer of The Order of Canada, his country's highest civilian honor.

Terrance Patterson, clarinet A Jacksonville native, Patterson attended the Peabody Conservatory of John Hopkins University and has performed in Paris, London, Milan, Brussels, Belgrade, Munich, Amsterdam, Moscow, Washington, DC, Baltimore, Miami, Philadelphia, Los Angeles and New York and with the Symphony Orchestras of Jacksonville, Nashville, Florida West Coast, Hollywood Festival and the Sphinx Symphony of Detroit. He is founder and artistic director of the Ritz Chamber Players, the nation's first and only chamber music ensemble of classically-trained black musicians.

Rachel Barton Pine, violin A passionate and dedicated musician, Pine has received worldwide acclaim for her profound and thoughtful interpretations of an extremely diverse repertoire, delivered with tremendous enthusiasm and intensity. A lifelong performer, she has appeared as soloist with many of the world's most prestigious ensembles; has worked with renowned conductors; performed Paganini Caprices, Bach sonatas and Beethoven's complete works for violin and piano for live broadcast on Chicago's WFMT; was featured in the world premiere performance of Augusta Read Thomas' *Rush* on Minnesota Public Radio's *Saint Paul Sunday Morning*; and appeared on National Public Radio's *Performance Today*.



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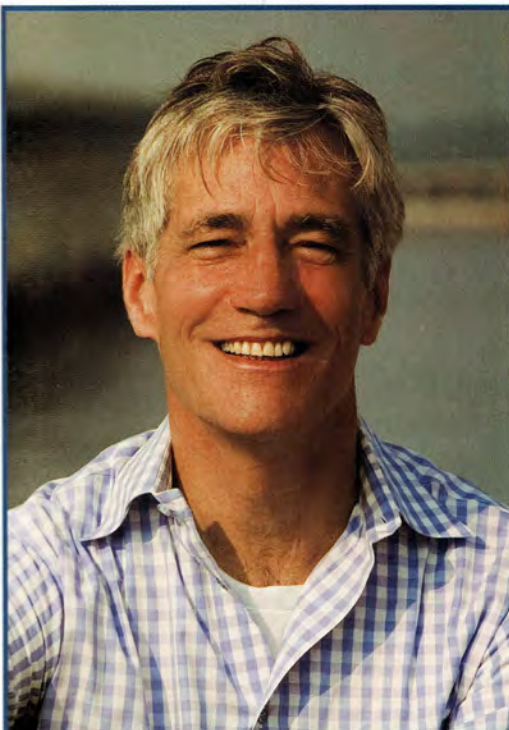
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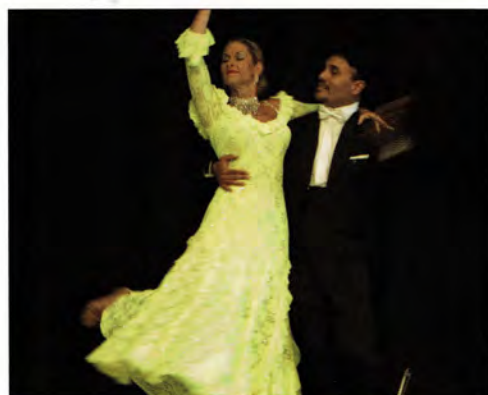
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Felix & Chandra Solis

Elizabeth Pridgen, piano/harpsichord

Currently a graduate student at the Juilliard School, Pridgen began her piano studies at age five, gave her first solo recital at Georgia State University at age 11, graduated from the Peabody Conservatory of Music in 2001, attended the Conservatoire Americain at Fontainebleau, France, and performed with Yo-Yo Ma and the Silk Road Ensemble in 2004. In 2002, she was selected for the initial class of our Resident Young Artists program and returns annually as an integral part of our festival.

William Ransom, piano A professor of music and head of the piano faculty at Emory University in Atlanta, Ransom is a popular performer in many university concert series. Appearing in recital, as soloist with orchestras and as a chamber musician throughout Europe, Asia and the United States, his performances have been broadcast on National Public Radio and Television. He was also the featured pianist performing music used in August Wilson's Pulitzer Prize winning Broadway hit, *The Piano Lesson*, as well as the Hallmark Hall of Fame movie based on the same play. In the summers, Ransom is artistic director of the Highlands-Cashiers Chamber Festival.

Christopher Rex, cello The visionary and artistic director of the Amelia Island Chamber Music Festival, Rex is principal cello of the Atlantic Symphony Orchestra, a founding member of the Georgia Chamber Players, and a member of the Chamber Music America board of directors. He has appeared as a recitalist and chamber musician across the nation and was acting principal for the New York Philharmonic's European tour. With his brother, Charles, he premiered a double concerto for violin, cello and orchestra by Stephan Paulus to sold-out audiences at four concerts in Lincoln Center with the New York Philharmonic. The brothers also presented a program in Carnegie's Weill Recital Hall consisting of music composed by their father, Charles Gordon Rex, Sr.

Ritz Chamber Players Tai Murray, violin; Ann Hobson-Pilot, harp; Alison Buchanan, soprano;

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Terrance Patterson, clarinet; Robert Watt, horn; Joshua Hood, bassoon Based in Jacksonville, the Ritz Chamber Players are the nation's first and only chamber music ensemble composed exclusively of classically-trained black musicians. Under the artistic direction of its founder Terrance Patterson, they bring history to life and are creating a revolution in the classical music scene. Their Carnegie Hall debut in 2004 was a "triumphant sell-out"; they returned to New York City this year for a return Carnegie Hall engagement. This is the second year the Players join our festival.

Daniel Bernard Roumain (DBR), violin/composer Voted #3 Best Classical Moment of 2003 by the New York Times and raved by critics from classical and popular music fields alike, DBR recently performed his arrangements while conducting the Seattle Symphony Orchestra and the Buffalo Philharmonic; performed with his band, DBR & the Mission, at the Kennedy Center's Concert Hall; collaborated with DJ Spooky at the Lincoln Center Summer Festival; and composed music for and performed in the European premiere of Another Evening at the RomaEuropa Festival in Italy. He completed his masters and doctoral work at the University of Michigan, was an artist-in-residence at Arizona State University, and resides in Harlem, New York City.



The Ritz Chamber Players

Sandra Robbins, viola A graduate of the Manhattan School of Music, Robbins has been a member of the Ysaye Quartet, the Paganini Trio and the Bronx Arts Ensemble and has been a member of the faculty of Cornell, SUNY Geneseo and Syracuse University. A member of the American Composers Orchestra and the Westchester Philharmonic, she devotes her current energies to her business of buying and selling fine stringed instruments, particularly violas and viola bows.

Andre-Michel Schub, piano Described by the New York Times as "pianistically flawless," Schub appears with the Miro Quartet, at Chamber Music International with violinist Cho-Liang Lin and cellist Gary Hoffman, on national and international tours with violinist

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Ani Kavafian and clarinetist David Shiftin, and is the artistic director of the Virginia Waterfront International Arts Festival. He has repeatedly performed with the world's most prestigious orchestras, among them the Boston Symphony, the Philadelphia Orchestra, the Chicago Symphony, the Cleveland Orchestra, the Los Angeles and New York philharmonics, the Detroit Symphony, the Royal Concertgebouw, and the Bournemouth Symphony.

Felix & Chandra Solis, ballroom dancers

Felix teaches ballroom dancing on Amelia Island, in Jacksonville and in Savannah,

Georgia. Chandra is a sixth grade language arts teacher at Oceanway Middle School in Jacksonville. Together they have been competing in ballroom dance competitions across the United States for the past six years. This is their fifth season with the Amelia Island Chamber Music Festival.

Jennifer Stumm, viola A native of Atlanta currently based in Europe, Stumm appeared on the Rising Star Series of Chicago's Ravinia Festival, at Switzerland's Verbier Festival, and has been heard on BBC 3, NPR, Dutch and German Radios. An enthusiastic chamber

musician, her collaborative partners have included members of the Beaux Arts Trio, Guarneri, Juilliard and Alban Berg Quartets and the period ensemble L'Archibudelli. Her 2006 schedule includes the International Viola Congress in Montreal and recitals in Amsterdam, London, Denver and Atlanta.

Michael Tree, viola Following his Carnegie Hall recital debut, Tree appeared as violin and viola soloist with major orchestras across the United States. As a founding member of the Marlboro Trio and Guarneri String Quartet, he has performed in concerts worldwide and recorded more than 80 chamber music works. Today, in addition to the Guarneri String Quartet, he serves on the faculties of the Curtis Institute of Music, Manhattan School of Music, University of Maryland School of Music and Rutgers University.

The Vega String Quartet Weiwei Le, violin; Jessica Shuang Wu, violin; Yinzi Kong, viola; Guang Wang, cello. On the cutting edge of the new generation of chamber music ensembles, this multi-award-winning virtuosic group performs around the world in major venues in Asia, Europe and the United States and headlines numerous leading music festivals, including Aspen, Mostly Mozart and SummerFest La Jolla. Their 2004-2005 season included debut tours of Korea and Japan as well as performances at New York's BargeMusic series and at Carnegie Hall's Weill Hall. Individually, the members have collaborated with some of the world's finest musicians, including Yehudi Menuhin, Richard Stoltzman, Charles Wadsworth, Robert McDuffie, and Eliot Fisk.

André Watts, piano Since debuting with the nationally televised New York Philharmonic Young People's Concert at the age of 16, and at 26 becoming the youngest person to ever receive an honorary doctorate from Yale University, Watts received the Avery Fisher Prize and the Distinguished Alumni Award from the Peabody Conservatory of Music at John Hopkins University. Today Watts remains a much-honored artist, giving sold-out recitals and performing with most of the globe's great orchestras and conductors, and playing before royalty and heads of state the world over. A professor of music at Indiana University's School of Music, he makes regular visits to the major summer music festivals, including Ravinia, Tanglewood, Sarasota, Mostly Mozart and the Hollywood Bowl. This is his second appearance at our festival. ♦

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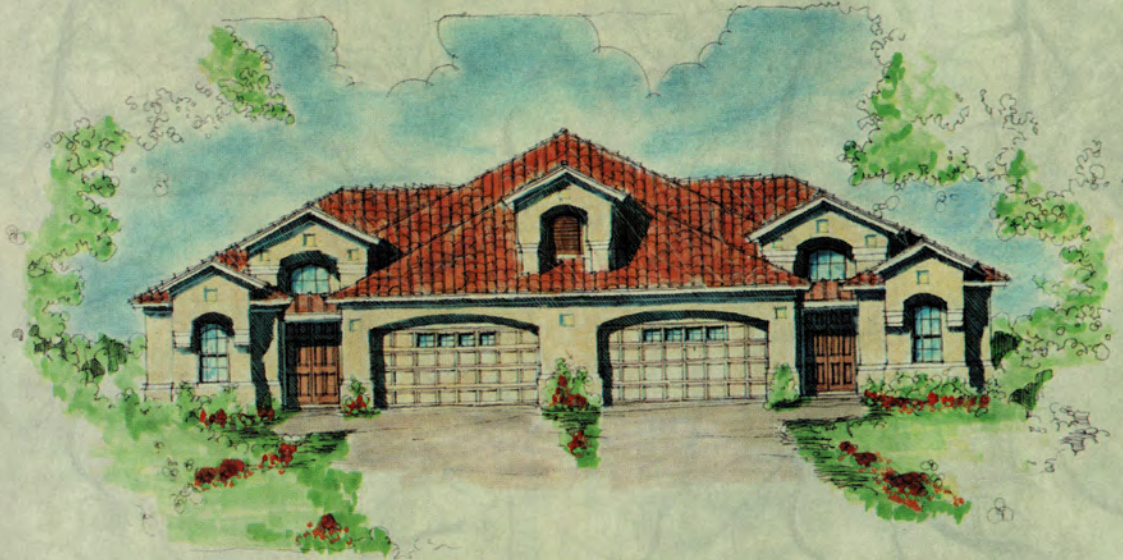
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