

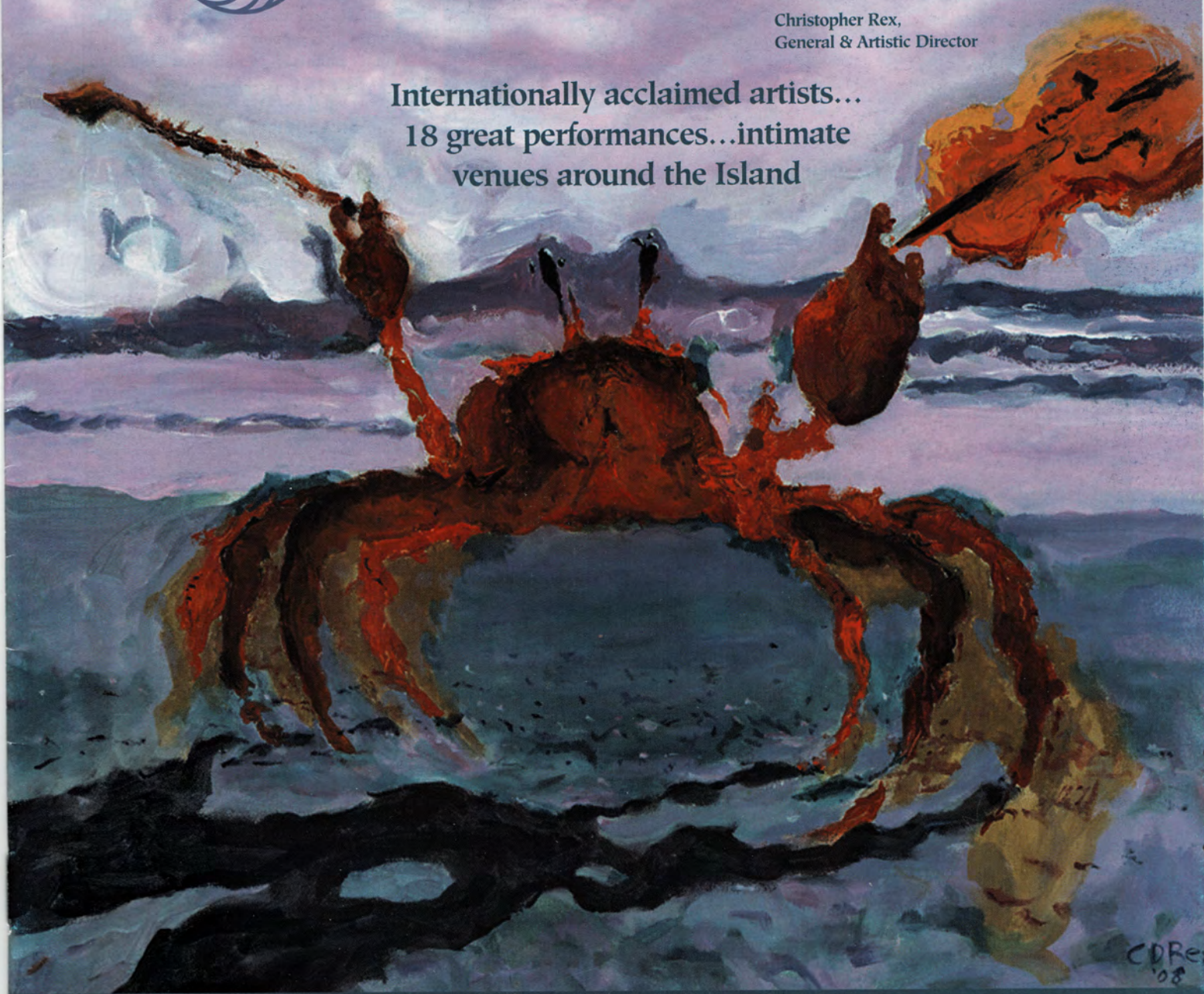
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The 2008 Amelia Island Chamber Music Festival



Welcome to the Amelia Island Chamber Music Festival. Our seventh season promises to be the best yet as we feature a dazzling lineup of internationally acclaimed artists who will perform a diverse range of great music spanning the centuries...from Baroque to Classical and Romantic; from Modern to jazz and popular.

- Violinist Robert McDuffie appears regularly as a soloist with the world's major orchestras. He returns to Rome each June as co-founder and artistic director of The Rome Chamber Music Festival.
- The career of master pianist Jon Kimura Parker has taken him from Carnegie Hall to the Sydney Opera House, including two command performances for Queen Elizabeth.
- Cellist Lynn Harrell is a consummate soloist, chamber musician, recitalist, conductor and teacher. His work in America, Europe and Asia has placed him in the highest echelon of today's performing artists.
- The Guarneri String Quartet ranks among the most revered and enduring string ensembles in the world. Our Festival marks one of your last opportunities to hear this internationally acclaimed group, which will retire after the 2008-2009 season.
- Pianist Valentina Lisitsa, described by critics as "one of today's most coveted starlets in the main international circuit," began playing piano at the age of three and performed her first solo recital at age four.
- Pianist Claude Frank, an acknowledged Beethoven master, traces the educational lineage of his music teachers back to Beethoven, himself. Continuing our tradition of great pianists, we also are featuring the wonderful Andreas Haefliger, a pianist of the same grand Germanic tradition as Claude Frank but two generations younger.
- Violinist Anne Akiko Meyers burst into national prominence at age 11 when she performed with the Los Angeles Philharmonic. Today, she is globally recognized as one of the most inspiring and sought-after violinists.
- Violin virtuoso Rachel Barton Pine, a child prodigy who made her debut at age seven, plays one of the most important instruments in the world, the "ex-Soldat" violin made in 1742 by Guarneri del Gesu.
- The American String Quartet, recognized as one of the world's finest ensembles, has performed in virtually every major concert hall around the world over the past three decades. The group will perform at the closing gala in a collaborative concert with the new Trio RPM, of which I am so thrilled to be a member.
- The Atlanta Woodwind Quintet, composed of the principal woodwind players of the Grammy Award-winning Atlanta Symphony Orchestra, will be making their Amelia debut.

There are several important aspects of our Festival that I would like you to know about. First, we are a not-for-profit, tax-exempt arts organization under Section 501(c)(3) of the Internal Revenue Code. As such, the great music you are about to hear is made possible by the generosity of our sponsors and donors. We offer our heartfelt thanks to the many individuals, businesses and foundations that provided financial support to the 2008 Festival.

Second, promoting public appreciation and education about chamber music is an integral part of our mission. We offer free as well as some very low-priced concerts to engage wider segments of the community. The education of concert attendees is a high priority, and at many performances, the artists discuss the works about to be played. In addition, we sponsor the Resident Fellowship Artists for promising students from the nation's top conservatories, as well as the Chamber Music Workshop for outstanding high school musicians from this area.

And third, the Amelia Island Chamber Music Festival is a volunteer organization. Each year, we depend upon the skills, enthusiasm and commitment of dozens of area residents, who freely give their time to ensure our continued success. Without their help, this Festival simply would not be possible, and we thank our volunteers for their dedicated efforts.

On behalf of our Board of Directors, I extend our warmest welcome to you. And now, sit back and enjoy some wonderful music by the sea.

Christopher Rex
General and Artistic Director

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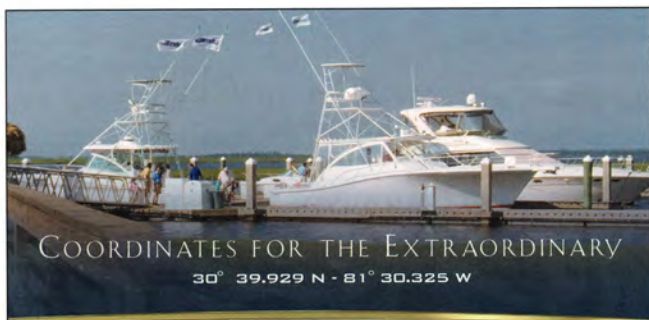
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The Board, Staff, and Musicians of the Chamber Music Festival gratefully acknowledge the many contributors who have given their financial support on behalf of our concerts and programs. Ticket sales finance only about twenty-five percent of the cost of the festival with the balance provided by our contributors. The generosity of our donors is what truly makes it possible to bring world-class chamber music to Amelia Island.

BRAVO to all our kind and generous supporters! Without you, the music would not play.

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Special Thanks to Lynette Blackwelder Nelson for generously housing the AICMF office at the Thompson House, 11 S. 7th St.



Schedule at a Glance

PLAY ON McDUFF IV with Robert McDuffie & Friends

Friday, May 30 at 7:30 p.m.

Prince of Peace Lutheran Church, Fernandina Beach

Tickets: \$50

BOBBY'S KIDS—Music from Mercer University

Saturday, May 31 at 11:00 a.m.

McDuffie Center for Strings, Mercer University

Nassau County Courthouse, Fernandina Beach

Tickets: \$5

JON KIMURA PARKER with Special Guest Lynn Harrell

Saturday, May 31 at 7:30 p.m.

Amelia Plantation Chapel, Amelia Island

Tickets: \$45

CHAMBER MUSIC IN THE PARK

with the Atlanta Woodwind Quintet

Sunday, June 1 at 2:30 p.m.

Central Park, Fernandina Beach

Tickets: FREE

OPENING GALA with Guarneri String Quartet

Sunday, June 1 at 7:30 p.m.

St. Peter's Episcopal Church, Fernandina Beach

Tickets: \$50

VIRTUOSO WINDS & STRINGS II

with the Atlanta Woodwind Quintet

Monday, June 2 at 7:30 p.m.

First Baptist Church, Fernandina Beach

Tickets: \$25

BEER & G STRINGS I—Kreisleriana

Wednesday, June 4 at 8:00 p.m.

Palace Saloon, Fernandina Beach

Tickets: \$40

VALENTINA IN JACKSONVILLE—Valentina Lisitsa

Thursday, June 5 at 7:30 p.m.

Old St. Andrews Episcopal Church, Jacksonville

Tickets: \$45

HAEFLIGER NACHT—An Evening with Andreas Haefliger

Friday, June 6 at 7:30 p.m.

Macedonia AME Church, Fernandina Beach

Tickets: \$35

DISTINGUISHED PIANIST SERIES—Claude Frank

Saturday, June 7 at 7:30 p.m.

Macedonia AME Church, Fernandina Beach

Tickets: \$40

AMERICANA with Chris Rex & the

Resident Fellowship Artists

Sunday, June 8 at 3:00 p.m.

Macedonia AME Church, Fernandina Beach

Tickets: \$10

SAVANNAH GRAND SHOWCASE

with Resident Fellowship Artists

Wednesday, June 11 at 1:00 p.m.

Savannah Grand Assisted Living Facility, Fernandina Beach

Tickets: FREE

FAMILY CONCERT—American Musical Tales & Wonders

Thursday, June 12 at 11:00 a.m.

Peck Center Gym, Fernandina Beach

Tickets: \$5

BEER & G STRINGS II—Encores and Showpieces

Thursday, June 12 at 8:00 p.m.

Palace Saloon, Fernandina Beach

Tickets: \$40

MUSIC UNDER THE TSARS

Friday, June 13 at 7:30 p.m.

Prince of Peace Lutheran Church, Fernandina Beach

Tickets: \$35

RESIDENT FELLOWSHIP ARTISTS

with The Díaz Brothers

Saturday, June 14 at 11:00 a.m.

Macedonia AME Church, Fernandina Beach

Tickets: \$10

ST. PETER'S ANNIVERSARY CONCERT,

Trio Settecento with Rachel Barton Pine

Saturday, June 14 at 7:30 p.m.

St. Peter's Episcopal Church, Fernandina Beach

Tickets: \$45

FINAL GALA—Americans in Paris

Sunday, June 15 at 5:30 p.m.

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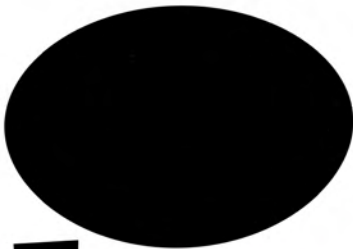
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Play On McDuff IV

Friday, May 30, at 7:30 p.m.
Prince of Peace Lutheran Church

Robert McDuffie, violin
Amy Schwartz Moretti, violin
Beth Newdome, violin
Hsin Yun Huang, viola
Christopher Rex, cello
Elizabeth Pridgen, piano

- AARON COPLAND** Hoe-Down, from Rodeo (1942/Arr. 1946)
- LEV ZHURBIN** Sicilienne
- POLDINI/KREISLER** Poupee Valsante (Dancing Doll)
- FRANZ LEHAR** Vergissmeinicht, Concert Polka
- HEUBERGER/KREISLER** Midnight Bells, from Der Opernball
- MOZART/KREISLER** Rondo in G (Scenes from Childhood)
Robert McDuffie & Elizabeth Pridgen
- SERGEI PROKOFIEV** Sonata in C Major for Two Violins, Op.56
Robert McDuffie & Amy Schwartz Moretti
- INTERMISSION**
- ERNEST CHAUSSON** Concerto for Violin, Piano and String Quartet in D Major, Op. 21
Robert McDuffie, Amy Schwartz Moretti, Beth Newdome, Hsin Yun Huang, Christopher Rex & Elizabeth Pridgen

This concert is underwritten, in part, by
Adelaide D. Bagley and Jim & Sandy Shaw

Bobby's Kids— Music from Mercer University

Saturday, May 31, at 11:00 a.m.
Historic Nassau County Courthouse

An Evening with Jon Kimura Parker, with Special Guest Lynn Harrell

Saturday, May 31, at 7:30 p.m.
Amelia Plantation Chapel

Jon Kimura Parker, piano
Lynn Harrell, cello
Aloysia Friedmann, viola
Hsin Yun Huang, viola
Helen Nightengale, violin
Amy Schwarz Moretti, violin
Christopher Rex, cello

- DVORAK** Piano Trio No. 4 in E Minor
"Dumky"
Jon Kimura Parker, Helen Nightengale
& Christopher Rex
- J.S. BACH** Unaccompanied Suite #5 in C Minor
Lynn Harrell
- INTERMISSION**
- Selection for Viola or Violin & Piano
Jon Kimura Parker & Aloysia Friedmann
- DOHNANYI** Piano Quintet in C Minor, Op. 1
Jon Kimura Parker, Amy Schwartz Moretti, Aloysia Friedmann, Hsin Yun Huang, & Christopher Rex

This concert is underwritten, in part, by
Tom & Sally Henderson

Mercer University Students & Faculty

Megan Ganyard, violin
Lily Squires, violin
Ryan Stauffer, viola
Elaine Shin, cello

with Christopher Rex, cello

Amy Schwartz Moretti, the director of the McDuffie Center for Strings at Mercer University in Macon, Georgia.

- SMETANA** String Quartet in E Minor, "From My Life"
- BOCCHERINI** String Quintet in C Major for two cellos



Chamber Music in the Park

Sunday, June 1, at 2:30 p.m.
Central Park, Fernandina Beach

Atlanta Woodwind Quintet

Laura Ardan, clarinet
Elizabeth Koch, oboe
Carl Nitchie, bassoon
Christina Smith, flute
Susan Welty, horn

Program of American music

Chamber Music in the Park is underwritten by
Rayonier Inc. & their employees,
the National Endowment for the Arts and
First Coast Community Bank

With the generous support of our sponsors, the Amelia Island Chamber Music Festival will hold four special performances of works by American composers during the 2008 season. These performances will celebrate a diverse and challenging American repertoire. This project has been made possible by the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius.

Guarneri String Quartet

Sunday, June 1, at 7:30 p.m.
St. Peter's Episcopal Church

Guarneri String Quartet
Arnold Steinhardt, violin
John Dalley, violin
Michael Tree, viola
Peter Wiley, cello

with James Dunham, viola
Christopher Rex, cello

BEETHOVEN String Quartet in A Major,
OP. 18, NO. 5
Guarneri String Quartet

BORODIN String Quartet in D Major
Guarneri String Quartet

INTERMISSION

BRAHMS String Sextet in B Flat Major
Guarneri String Quartet with
James Dunham & Christopher Rex

This concert is underwritten, in part, by
Joanna M. Kennard in memory
of Samuel J. Kennard III

Virtuoso Winds & Strings II

Monday, June 2, at 7:30 p.m.
First Baptist Church

Atlanta Woodwind Quintet

Laura Ardan, clarinet
Elizabeth Koch, oboe
Carl Nitchie, bassoon
Christina Smith, flute
Susan Welty, horn

with Beth Newdome, violin
James Dunham, violin
Christopher Rex, cello

MOZART

Quartet in F Major for Oboe and Strings, K. 370
Elizabeth Koch, Beth Newdome, James Dunham
& Christopher Rex

REICHA

Woodwind Quintet No. 2 in E Flat Major, Op.88

INTERMISSION

BARBER

Summer Music Op. 31
Atlanta Woodwind Quintet

NEILSEN

Quintet for Winds, Op. 43
Atlanta Woodwind Quintet



Beer & G Strings I– Kreisleriana

Wednesday, June 4, at 8:00 p.m.
Palace Saloon

Arnold Steinhardt, violin
Beth Newdome, violin
Amy Schwartz Moretti, violin
Phillip Pan, violin
James Dunham, viola
Vicki Chiang, viola
Christopher Rex, cello
Elizabeth Pridgen, piano

KREISLER Selected Works for Violin & Piano
Liebesleid
Liebesfreud
Beth Newdome & Elizabeth Pridgen

Praeludium and Allegro
Caprice Vennois
Amy Schwartz Moretti & Elizabeth Pridgen

Cavatina
Syncopation
Little Viennese
Arnold Steinhardt & Elizabeth Pridgen

INTERMISSION

Video Clip from Hi Fidelity
Kreisler String Quartet in A Minor
Arnold Steinhardt, Beth Newdome, James Dunham
or Vicki Chiang & Christopher Rex

This concert underwritten, in part, by
Arthur Rutenberg Homes and
Phyllis & Alton Watson

Valentina in Jacksonville

Thursday, June 5, at 7:30 p.m.
Old St. Andrews Episcopal Church

Valentina Lisitsa, piano
Phillip Pan, violin
Beth Newdome, violin
Victoria Chiang, viola
Christopher Rex, cello
Joe Ferris, bass

MOZART Piano Concerto No. 12
in A Major, K414

INTERMISSION

BEETHOVEN Piano Sonata No. 29 in B Flat
Major, Op. 106, the “Hammerclavier”

Haefliger Nacht – An Evening with Andreas Haefliger

Friday, June 6, at 7:30 p.m.
Macedonia AME Church

Andreas Haefliger, piano
Jennifer Koh, violin
Beth Newdome, violin
Vicki Chiang, viola
Christopher Rex, cello

FRANZ Notturmo in E Flat for Piano,
SCHUBERT Violin and Cello, Op. 148, D. 897

BRAHMS Piano Sonata in F Sharp Minor,
No. 2, Op. 2

INTERMISSION

BRAHMS Piano Quintet in F Minor, Op. 34
This concert underwritten, in part, by Jane & Jim Flynn

Distinguished Pianist Series – Claude Frank

Saturday, June 7, at 7:30 pm
Macedonia AME Church

Claude Frank
Christopher Rex

BEETHOVEN Sonata in G Minor for Cello and Piano,
Op 5, No. 2

BEETHOVEN Piano Sonata No. 8 in C Minor “Pathétique”

INTERMISSION

BEETHOVEN Piano Sonata No. 21 in C Major “Waldstein”

This concert is underwritten, in part, by Susan Byrd



Resident Fellowship Artists – Americana

Sunday, June 8, at 3:00 p.m.
Macedonia A.M.E. Church

Resident Fellowship Artists

Boram Kang, violin
Kwan Yi, piano
So Jin Kim, violin
Hanna Lee, viola
Yu Wen Wang, cello

with Christopher Rex, cello

BARBER Sonata for Cello and Piano Op. 6
Kwan Yi & Christopher Rex

LIBBY LARSEN String Quartet No. 2, Schoenberg,
Schenker and Schillinger
Resident Fellowship Artists

INTERMISSION

SCHICKELE Piano Quintet No. 2
Resident Fellowship Artists

This concert and two others will be performed by the Amelia Island Chamber Music Festival's Resident Fellowship Artists (RFA). Each year, five RFA are invited to be musicians-in-residence at the Festival. Originally sponsored by Annie Partin Burns, one of the Festival's most loyal supporters who took a personal interest in nurturing young musicians, the RFA are hand-picked from the nation's top music schools. These musicians experience the Festival in a unique, hands-on way: attending rehearsals and concerts to learn best performance practices; receiving coaching one-on-one from, and performing with, some of the world's top musicians; and presenting concerts themselves. The RFA residency activities include a week-long Chamber Music Workshop, coaching outstanding high school-aged musicians from the region who have auditioned for the honor.

The Amelia Island Chamber Music Festival Resident Festival Artists program is sponsored in 2008 by Nina Houghton of Queenstown, Maryland.

Savannah Grand Showcase with Resident Fellowship Artists

Wednesday, June 11, at 1:00 p.m.
Savannah Grand Assisted Living Facility
(formerly Amelia Trace)

Resident Fellowship Artists

Boram Kang, violin
Kwan Yi, piano
So Jin Kim, violin
Hanna Lee, viola
Yu Wen Wang, cello

The Amelia Island Chamber Music Festival Resident Festival Artists program is sponsored in 2008 by Nina Houghton of Queenstown, Maryland.

Family Concert – American Musical Tales & Wonders

Thursday, June 12, at 11:00 a.m.
Peck Center Gym

CHARLES

GORDON REX Meet Mr. Twink

LIBBY LARSEN The Adventures of Wonderboy,
Issue One

Selections from the Music of Raymond Scott –
“Professor of Cartoon Music” (Centennial)

Funding for American Musical Tales and Wonders is provided in part by the National Endowment for the Arts. American Masterpieces: Three Centuries of Artistic Genius is a major initiative to acquaint Americans with the best of their cultural and artistic legacy. Through American Masterpieces, the National Endowment for the Arts will sponsor performances, exhibitions, tours, and educational programs across all art forms that will reach large and small communities in all 50 states. This component of American Masterpieces will celebrate the extraordinary and rich evolution of chamber music in the United States. Through performances and related residencies, American chamber music of the highest quality — that otherwise would not be available — will be experienced by Americans in communities across the nation.

This concert underwritten, in part, by
Dr. Martha Wilkins and Christopher Rex



Beer & G Strings II– Encores & Showpieces

Thursday, June 12, at 8:00 p.m.

Palace Saloon

Anne Akiko Meyers, violin
Beth Newdome, violin
Phillip Pan, violin
Andrés Díaz, cello
Christopher Rex, cello
Wendy Chen, piano

SCHONFELD	Café Music Mvt. 3
PIAZZOLA	Introduccion et Angel
PIAZZOLA	Milonga en Re
RENTARO	
TAKI	Kojo no Tsuk
RENTARO	
TAKI	Moon Over the Ruined Castle
GERSHWIN	Summertime
HAROLD	
ARLEN	Somewhere Over the Rainbow
CHAPLIN	Smile

INTERMISSION

OFFENBACH	Polonaise for Two Cellos
KODALY	Sonata for Solo Cello Op.8
MONTI/REX	Czardas for Two Cellos

This concert underwritten, in part, by
The Bosland Family Foundation and
Steve & Sue Braddock

Music Under the Tsars

Friday, June 13, at 7:30 p.m.

Prince of Peace Church

Anne Akiko Meyers, violin
Roberto Díaz, violist
Andrés Díaz, cello
Christopher Rex, cello
Wendy Chen, piano

ARENSKY	String Quartet in A Minor, Op. 35, for Two Cellos <i>Anne Akiko Meyers, Roberto Díaz, Andres Diaz & Christopher Rex</i>
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INTERMISSION

TCHAIKOVSKY	Piano Trio in A Minor, Op. 50 <i>Anne Akiko Meyers, Andrés Díaz & Wendy Chen</i>
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This concert is underwritten, in part, by
Jack & Beverly Keigwin and
Tom & Jeanette Pippin

Resident Fellowship Artists with the Díaz Brothers

Saturday, June 14, at 11:00 a.m.

Macedonia AME Church

Andrés Díaz, cello
Roberto Díaz, viola
Resident Fellowship Artists
Boram Kang, violin
Kwan Yi, piano
So Jin Kim, violin
Hanna Lee, viola
Yu Wen Wang, cello

HAYDN	"Quinten" Quartet Op. 76, No. 2 in D Minor
BRAHMS	Sonata for Viola and Piano in F Minor, Op. 120 No. 1

INTERMISSION

TCHAIKOVSKY	Sextet for Strings "Souvenir Of Florence"
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The Amelia Island Chamber Music Festival Resident
Festival Artists program is sponsored in 2008 by
Nina Houghton of Queenstown, Maryland.



St. Peter's Anniversary Concert

Saturday, June 14, at 7:30 p.m.
St. Peter's Episcopal Church

Trio Settecento
Rachel Barton Pine, violin
Mark David Rozendaal, cello
David Schrader, organ

with Chris Rex, cello

Baroque Selections for Organ

RHEINBERGER Concerto for Violin, Cello and
Organ, mvt. 4,
Allegro maestoso

BUXTEHUDE Sonata in G Major

J.S. BACH Fuga, BWV 1026

**JOHANN
SCHOP** Nobleman

J.S. BACH Sonata in E Minor

INTERMISSION

COUPERIN Troisieme Concerto in A Major

RAMEAU Concerto No. 4 in B Flat Major

LECLAIR Sonata No. 12 in G Major

The concert sponsored, in part, by
David & Judy Easterly and
The Claud E. Easterly Foundation, Inc.

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Final Gala— Americans in Paris

Sunday, June 15, at 5:30 p.m.
Ritz-Carlton, Amelia Island

American String Quartet
Daniel Avshalomov, viola
Laurie Carney, violin
Wolfram Koessel, cello
Peter Winograd, violin

Trio RPM

Amy Schwartz Moretti, violin
Elizabeth Pridgen, piano
Christopher Rex, cello

RAVEL Piano Trio in A Minor
Trio RPM

DEBUSSY String Quartet in G Minor, Op. 10
American String Quartet

INTERMISSION

FRANCK Piano Quintet in F Minor
American String Quartet &
Elizabeth Pridgen

This concert underwritten, in part, by
Jean-Claude & Nicole Casavant and

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Robert A. Joyce, M.D., Mathew Luke, M.D.,
Dimitrios Agaliotis, M.D., Carlos Castillo, M.D.,
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Meet the Musicians



American String Quartet

Composed of cellist Wolfram Koessel, violist Daniel Avshalomov, and violinists Peter Winograd and Laurie Carney, The American String Quartet is internationally recognized as one of the world's finest string ensembles. In over three decades of touring, the quartet has performed in all 50 states and appeared in virtually every major concert hall around the world. Their presentations of the complete quartets of Beethoven, Schubert, Schoenberg, Bartok and Mozart have won widespread critical acclaim.



Laura Arden

Laura Arden is Principal Clarinet of the Atlanta Symphony Orchestra, a position she has held since 1982. Prior to coming to Atlanta, she spent four years as resident clarinetist and teaching artist for the Lincoln Center Institute and two years with the Metropolitan Opera Orchestra. Ms. Arden has performed in the Tanglewood, Marlboro and Mostly Mozart festivals and has appeared as guest artist with "Emanuel Ax Invites..." on the Great Performers Series in New York's Lincoln Center.



Wendy Chen

Pianist Wendy Chen debuted with the Los Angeles Philharmonic under conductor Andre Previn at age 15. Since then, she has soloed with many orchestras around the world, including the Utah Symphony, the Boston Pops, the Pacific Symphony, the Auckland Philharmonia and the Wellington Sinfonia in New Zealand, and the Orquesta Ossodre in Uruguay.



Victoria Chiang

As viola soloist, chamber musician and recitalist, Victoria Chiang has appeared throughout the United States, Canada, Europe and Japan as guest artist with the Takacs, the Tokyo and American String Quartets and with members of the Emerson, Cleveland and Juilliard String Quartets. A founding member of the Aspen Ensemble, she is making her fifth appearance at our Festival.



Andrés Díaz

Born in Santiago, Chile, cellist Andrés Díaz won first prize in the 1986 Naumburg International Cello Competition. Since then, he has made many orchestral and recitalist appearances with symphonies in the United States, Europe, the Far East and South America. Awarded the prestigious Avery Fisher Career Grant in 1998, he plays a 1698 Matteo Goffriller cello with a bow made by his father, Manuel Díaz.



Roberto Díaz

Roberto Díaz is principal violist of the Philadelphia Orchestra. As a member of the Díaz Trio, with violinist Andrés Cardenes and his brother, cellist Andrés Díaz, he has performed throughout the United States, Canada, Europe, Mexico and Chile. The trio was one of two ensembles invited by Isaac Stern to participate in a special concert celebrating the next one hundred years of music-making at Carnegie Hall.



James Dunham

Viola soloist, chamber musician and teacher, James Dunham is a frequent guest artist with many ensembles in the United States and abroad. He has served as acting principal viola with the Boston and Dallas Symphonies and has performed as violist with the Grammy Award-winning Cleveland Quartet.



Joe Ferris

Born and raised in the small town of Tehuacana, TX, Joe Ferris grew up in a musical family. At a very young age, he was convinced by his parents to start taking piano lessons, which he did for the next 11 years. After studying many woodwind and brass instruments, as well as the double bass, he was accepted into the Boston University Tanglewood Institute in the summer of 2001. He went on to receive his BMA in performance at Boston University's College of Fine Arts in 2006. Currently finishing a graduate diploma program at The New England Conservatory of Music, Mr. Ferris has attended Tanglewood, Pacific and Roundtop Music festivals performing such groups as The Tokyo, Parker, Biava and Borromeo string quartets as well as the Boston and Atlanta symphony orchestras.



Claude Frank

Born in Nuremberg, Germany, piano virtuoso Claude Frank abandoned Nazi Germany in 1937 and went to France, where he studied at the Paris Conservatory. Fleeing France before the advancing German armies in 1940, he ultimately settled in America in 1944. He studied piano, interrupted by a term of military service, with Artur Schnabel in New York and made his recital debut at Town Hall in 1947. A Beethoven specialist, he has appeared with most of the world's major orchestras, including the Boston, Chicago, National, and Buenos Aires symphonies, the New York and Berlin philharmonics, and the Concertgebouw Orchestra of Amsterdam. His enduring involvement with the Mostly Mozart Festival at Lincoln Center in New York is legendary. Frank is an influential teacher, currently serving on the faculties of the Curtis Institute of Music in Philadelphia and the Yale School of Music.



Pam Frank

Violinist Pam Frank made her Carnegie Hall debut in 1995 and since then has performed internationally as a soloist with prestigious orchestras, a recitalist on leading concert stages and a chamber musician. She was awarded the Avery Fisher Career Grant in 1988 and Avery Fisher Prize in 1999.



Aloysia Friedmann

Founder and artistic director of the Orcas Island Chamber Music Festival in Washington, violist Aloysia Friedmann has toured in Japan, Europe, South America and the United States. She has been featured as a violinist and violist in the Blossom, Bard, Caramoor, Kapalua, Mostly Mozart, Seattle, San Diego, Strings in the Mountains and Vancouver chamber music festivals. She is married to pianist Jon Kimura Parker.



Gary Graffman

Pianist Gary Graffman made his New York recital debut at age 10. Graffman's career has included solo and chamber music recitals, guest appearances with major orchestras, and a series of acclaimed recordings for the Columbia (CBS) and RCA labels.

Following an injury to his right hand in 1979, he developed a repertoire of piano pieces written strictly for the left hand, primarily piano concerti originally created for Paul Wittgenstein.



Guarneri String Quartet

Founded in 1964, the Guarneri String Quartet ranks among the most revered and enduring string ensembles in the world. Composed of violinists Arnold Steinhardt and John Dalley, violist Michael Tree and cellist Peter Wiley,

the quartet has circled the globe countless times, playing in the world's most prestigious halls in North and South America, Mexico, Europe, Asia and Australia. In addition to mastering the finest works in the existing quartet repertoire, the Guarneri is committed to performing and popularizing works by today's foremost composers. In the process, it has been recognized in documentaries and educational presentations on radio, television and in a full-length, Academy-Award-winning film. In addition to being the subject of numerous publications, the Guarneri is the only quartet to receive the Award of Merit from the Association of Performing Arts Presenters. In January 2004, the Guarneri also received Chamber Music America's highest honor, the Richard J. Bogomolny National Service Award.



Andreas Haefliger

Pianist Andreas Haefliger was born into a distinguished musical family in Switzerland. With his formidable technique and musicality, and his innate sense of architecture and phrasing, he was quickly recognized as a pianist of the first rank. Engagements with major U.S. orchestras followed swiftly, including

the New York Philharmonic, Cleveland Orchestra, Los Angeles Philharmonic, Boston Symphony and Chicago Symphony. In his native Europe, Haefliger continues to return to such great orchestras and festivals as the Royal Concertgebouw, Rotterdam Philharmonic, Munich Philharmonic, Budapest Festival Orchestra, Deutsche Symphonie Orchester Berlin and London Symphony. A superb recitalist, he is a frequent performer at premier recital venues and festivals around the world, notably the Lucerne and Salzburg Festivals, the BBC Proms and the Wiener Festwochen.



Lynn Harrell

Cellist Lynn Harrell, a consummate soloist, chamber musician, recitalist, conductor and teacher, ranks in the highest echelon of today's performing artists. A frequent guest of many of the world's leading orchestras, he has performed with the Boston and Chicago symphonies, Los Angeles Philharmonic,

Philadelphia Orchestra, Dallas Symphony (which he guest conducted), the St. Louis Symphony at Royal Festival Hall, the London Philharmonic with Kurt Masur conducting, and the Israel Philharmonic with Franz Welser-Möst conducting. Career highlights include a two-week tour to Japan with Vladimir Ashkenazy and Pinchas Zukerman, a three-week "Lynn Harrell Cello Festival" with the Hong Kong Philharmonic, and a concert at the Vatican commemorating the memory of the Holocaust. He has spent nearly 50 summers with the Aspen Music Festival and is a regular participant at the Verbier Festival in Switzerland. He plays a 1673 Stradivarius and a 1720 Montagnana. This is his sixth season with us.



Hsin-Yun Huang

Violist Hsin-Yun Huang won the top prizes at the ARD International Music Competition in Munich and the highly prestigious Bunkamura Orchard Hall Award in 1993. She also was the youngest-ever gold medalist in the 1988 Lionel Tertis International Competition on the Isle of Man. She currently

serves on the faculties of the Juilliard School and the Mannes College of Music in New York.



Boram Kang

Boram Kang is a violin student of William Preucil at the Curtis Institute of Music. She began studying violin at age five in Seoul, Korea, and has been awarded first prize in several competitions, including the Catherine Filene Shouse Scholarship Competition (2000), and National Symphony Orchestra Young

Soloist Competition (2001). She is a member of the Canton and Akron Symphony Orchestras.



SoJin Kim

A soloist and chamber musician in New York City, violinist SoJin Kim has performed at Carnegie Hall, Avery Fisher Hall and Alice Tully Hall, where she made her Lincoln Center solo debut with the Juilliard Orchestra in 2006. Starting the piano at the age of three and the violin at the age of eight, Kim has

won numerous competitions around the world.



Elizabeth Koch

Elizabeth Koch became Principal Oboe of the Atlanta Symphony Orchestra in fall 2007. Ms. Koch has performed as soloist with the Great Lakes Chamber Orchestra, the Colorado College Summer Music Festival Orchestra, and the World Youth Symphony with Sarah Chang.



Jennifer Koh

Since the 1994-95 season when she won the International Tchaikovsky Competition in Moscow, the Concert Artists Guild Competition and the Avery Fisher Career Grant, violinist Jennifer Koh has performed with leading orchestras and

conductors around the world. Committed to exploring connections between the pieces she plays and searching for similarities of voice between different composers, her programs often present revealing juxtapositions, offering works by composers as divergent as Mozart, Ornette Coleman, Schubert and Wuorinen.



Hanna Lee

A native of South Korea, violist Hanna Lee has performed in numerous venues across the United States and the Far East as a soloist, chamber musician and recitalist. A recipient of many awards and honors, she is a student of Roberto Díaz and also has worked with Nobuko Imai at the 2006 Verbier Festival and

Academy, Soon-Wha Oh, Sang Jin Kim, Rainer Moog and Bruno Pasquier.



CONCERTS



Lee Harper & Dancers

Lee Harper & Dancers was founded in 1980 to provide opportunities for Atlanta-area dancers from a variety of backgrounds, with training in ballet, modern dance and jazz. A regular feature of the Atlanta Symphony Orchestra's Symphony Street and Family Concerts, the group performed in the opening and closing ceremonies of the 1996 Olympic Games in Atlanta.



Valentina Lisitsa

Ukrainian-born pianist Valentina Lisitsa has been described by critics as "positively dazzling" and "one of today's most coveted 'starlets' in the main international circuit." Born to a family of non-musicians in Kiev, she began playing piano at the age of three and performed her first solo recital at age four, before attending the Kiev Conservatory. She has performed to rave reviews at New York's Carnegie Hall and Avery Fisher Hall, Vienna's Musikverein and Amsterdam's Concertgebouw. She continues to criss-cross the globe, playing with renowned orchestras and musicians. Lisitsa is at ease with a vast repertoire ranging from Bach and Mozart to Shostakovich and Bernstein. This is her sixth season with our Festival.



Robert McDuffie

Violinist McDuffie has appeared as soloist with many of the major orchestras of the world. He is a Grammy-nominated artist, whose acclaimed recordings for Telarc include the violin concertos of Mendelssohn, Bruch, Adams, Glass, Barber and Rozsa. He returns to Rome each June as the co-founder and artistic director of The Rome Chamber Music Festival. The mayor of Rome recently awarded McDuffie the prestigious Premio Simpatia in honor of his contribution to the cultural life of that city. He is a Distinguished University Professor of Music at Mercer University in his hometown of Macon, Georgia. McDuffie plays a 1735 Guarneri del Gesu violin, known as the "Ladenburg."



Anne Akiko Meyers

Ms. Meyers burst into national prominence, when, at age 11, she performed with the Los Angeles Philharmonic and appeared twice on *The Tonight Show* with Johnny Carson. The following year, she made her New York Philharmonic debut with Zubin Mehta conducting. Ms. Meyers studied with Alice and Eleonore Schoenfeld at the Colburn School of Performing Arts in Los Angeles, Josef Gingold at Indiana University, and Felix Galimir, Masao Kawasaki and Dorothy DeLay at the Juilliard School. She has been a regular guest at some of the most prestigious orchestras and venues including Carnegie Hall, London's Philharmonic Orchestra, l'Orchestre de Paris, Moscow Philharmonic, National Symphony, New York Philharmonic, Royal Concertgebouw Orchestra, Royal Philharmonic, Tokyo's NHK Symphony and the Vienna Symphony. An active participant in community outreach programs across the United States and Japan, Ms. Meyers gives regular masterclasses and was a panelist at the Juilliard hosted Starling-DeLay Symposium. She performs on the "Royal Spanish" Antonius Stradivarius violin, dated 1730, that once belonged to the King of Spain.



Mark Mobley, narrator

A freelance writer, performer and producer in Athens, Georgia, Mobley is a columnist for the *Athens Banner-Herald* and a regular contributor to the Augusta Symphony and the *Star-Ledger* of Newark, New Jersey. From 1997 to 2002, he was musical head of "Performance Today," a Peabody

Award-winning classical music program heard on more than 250 public radio stations from Maine to Guam.



Amy Schwartz Moretti

Director of the Robert McDuffie Center for Strings at Mercer University, violinist Amy Schwartz Moretti is former concertmaster of the Oregon Symphony and the Florida Orchestra. She made her Carnegie Hall concerto debut in 1998 and has been featured with orchestras across the United States, most recently, the Astoria Music Festival Orchestra, Oregon Symphony and the Portland Columbia Symphony Orchestra.



Beth Newdome

After a 17-year association with major symphony orchestras in the United States, violinist Beth Newdome joined Florida State University's College of Music as associate professor of violin. As a member of The Georgian Chamber Players and Inman Piano Trio, she collaborates with nationally and internationally acclaimed soloists and enjoys an active concert schedule. This is her sixth season with our Festival.



Carl Nitchie

Carl Nitchie, principal bassoonist of the Atlanta Symphony Orchestra, joined the orchestra in 1971. He teaches at Emory University and gives master classes around the country. He has soloed many times with the Atlanta Symphony and performed with the Atlanta Chamber Players, Georgian Chamber Players, Kennesaw Faculty Chamber Players, Orchestra Atlanta and Atlanta Winds.



Helen Nightengale

Beginning her violin studies at the age of two, violinist Helen Nightengale made her solo debut with the Louisville Orchestra at the age of 10 and returned there a decade later as assistant concertmaster. Since then, she has held concertmaster positions with the London Symphony Orchestra, the Los Angeles Chamber Orchestra, the Los Angeles Opera and the Lower Saxony State Opera in Hanover, Germany.



Philip Pan

Violinist Philip Pan is in his twenty-third season as concertmaster of the Jacksonville Symphony Orchestra. He has performed in recital at Alice Tully Hall, the Aspen Music Festival, the Madison Chamber Music festival and in many other venues throughout the Southeast. He and his wife, JSO flutist Rhonda Cassano, are founders of the Saint Johns Chamber Players, the Bach and Beyond! Series and Synergy.



Jon Kimura Parker

Internationally acclaimed pianist Jon Kimura Parker was born and educated in Vancouver. His extraordinary career has taken him from Carnegie Hall and the Sydney Opera House to Baffin Island and Zimbabwe. A true Canadian ambassador of music, he has given two command performances for Queen Elizabeth II, special performances for the United States Supreme Court, and has performed for the Prime Ministers of Canada and Japan. He has been guest soloist with the New York Philharmonic, the Cleveland Orchestra, the Philadelphia Orchestra, the Baltimore Symphony, the Columbus Symphony, the Dallas Symphony, the Florida Orchestra, the Houston Symphony, the Minnesota Orchestra and every major orchestra in Canada. Recent summer festival appearances have included Britt, Green Music, Vail, the Hollywood Bowl, Orcas Island, San Diego's Mainly Mozart, Seattle, La Jolla, Sun Valley and Santa Fe with Pinchas Zukerman and Lynn Harrell.



Rachel Barton Pine

A child prodigy whose performing career began at age seven, violinist Rachel Barton Pine has appeared as soloist with many of the world's most prestigious ensembles and worked closely with such renowned conductors as Zubin Mehta, Erich Leinsdorf, Neeme Jarvi, Semyon Bychkov and Plácido Domingo. Her acclaimed collaborations include appearances with Daniel Barenboim, Christoph Eschenbach and Mark O'Connor. She has been involved in historically informed performances of baroque and classical repertoire since age 14, including collaborations with David Douglass, Elizabeth Wright, Marilyn McDonald and the Chicago Baroque Ensemble. She plays one of the most important instruments in the world, the "ex-Soldat" violin made in 1742 by Guarneri del Gesù.



Elizabeth Pridgen

A graduate student at the Juilliard School, pianist Elizabeth Pridgen began her piano studies at age five and gave her first solo recital at Georgia State University at age 11. She performed with Yo-Yo Ma and the Silk Road Ensemble in 2004. In 2002, she was selected for the initial class of our Resident Young Artists program and returns annually to our Festival.



Charles Rex

Born into a musical family in Winter Park, Florida, violinist Charles Rex started his violin studies at age four and debuted with the Florida Symphony at 13. He joined the Philadelphia Orchestra under Eugene Ormandy, where he played for eight years before accepting the position of associate concertmaster of the New York Philharmonic under Zubin Mehta. Rex, who has served as guest concertmaster of the London Symphony under Sir Colin Davis, is concertmaster of the Oregon Festival of American Music.



Christopher Rex

Cellist Christopher Rex, general and artistic director and founder of the Amelia Island Chamber Music Festival, is principal cello of the Atlanta Symphony Orchestra, a position he has held since 1979. Also in that year, he became the first cellist ever to win the string prize in the biennial Young Artists Competition of the National Federation of Music Clubs. Following his studies at the Curtis Institute of Music with Orlando Cole

and at the Juilliard School with Leonard Rose, he was a member of the Philadelphia Orchestra under director Eugene Ormandy for seven seasons. An active recitalist and chamber musician at venues around the nation, Rex is a founding member of the Georgian Chamber Players, artistic director of the Madison Chamber Music Festival and serves on the board of directors of Chamber Music America.



Christina Smith

Christina Smith, appointed Principal Flute of the Atlanta Symphony Orchestra at the age of 20, has appeared as soloist with the ASO many times, performing works by Mozart, Vivaldi, Bizet, Rodrigo, Nielsen, John Corigliano, Christopher Rouse and Kaija Saariaho. Her summer appearances include the Blossom, Tanglewood, Sunflower, Highlands, Bellingham, Bay Chamber Concerts, and Marlboro Music festivals.



Arnold Steinhardt

Violinist Arnold Steinhardt, a member of the Guarneri String Quartet, made his solo debut with the Los Angeles Philharmonic Orchestra at age 14. Winner of the Philadelphia Youth Competition in 1957, the 1958 Leventritt Award, and Bronze Medalist in the Queen Elizabeth International Violin Competition in 1963, Steinhardt has appeared throughout America and Europe as a recitalist and soloist with many orchestras, including the New York Philharmonic and the Cleveland Orchestra.



Michael Tiscione

A member of the trumpet section of the Atlanta Symphony Orchestra, Michael Tiscione is at home as an orchestra member, soloist and chamber musician. Recent solo engagements have included a performance of Vivaldi's Concerto for Two Trumpets with the Atlanta Symphony Orchestra.



Trio Settecento

Composed of violinist Rachel Barton Pine, John Mark Rozendaal (viola da gamba) and harpsichordist David Schrader, Trio Settecento was formed in 1996 to record the complete violin sonatas of George Frederick Handel. Since the release of that critically acclaimed disc, the trio has performed throughout the Midwest. Performing on instruments of rare beauty and expressive power, the three virtuosi breathe life into musical masterpieces that capture the dramatic intensity of the Italian Baroque, the poetic gestures of the French school, and the profound humanism of J. S. Bach, Mozart and Beethoven.



Susan Welty

Susan Welty has played Associate Principal Horn with the Atlanta Symphony Orchestra since 1988. Susan has been a featured guest artist for the annual International Horn Workshop and regularly performs in music festivals across the country, including the Bellingham, Grand Tetons, and Amelia Island Chamber Music festivals.

Also Appearing: **Richard Drexler**, piano; **Simon Hutchings**, clarinet; **David MacKenzie**, tenor sax; **Stephen Moretti**, percussion; **Perry Orfanella**, bass; **Kwan Yi**, piano; **Yu-Wen Wang**, cello.



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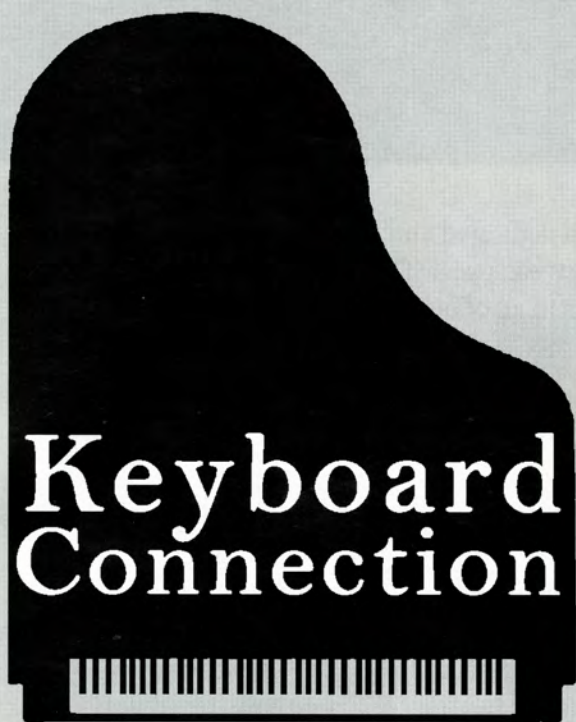
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