

May 21-June 14, October 27

2009 FESTIVAL PROGRAM



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Christopher Rex, General and Artistic Director

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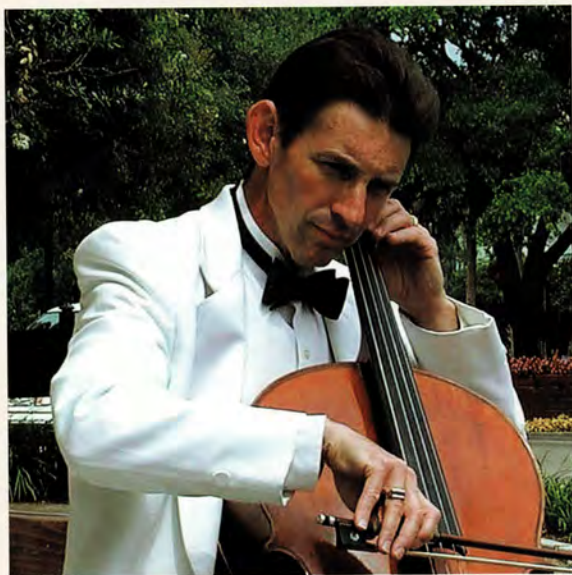
Welcome to the 2009 Amelia Island Chamber Music Festival

Now in its eighth season, the Amelia Island Chamber Music Festival has grown in size and stature since its inception in 2002, and today it is one of the largest classical music events of its kind in the Southeast. Over 50 internationally renowned artists will present 18 performances from May 21 through June 14, including the last-ever performance of The Guarneri String Quartet on October 27. Scheduled to retire following this appearance, The Guarneri is universally acclaimed as one of the world's greatest chamber ensembles. October 27, 2009 will be remembered as an historic date for the world of chamber music.

The year 2009 marks the 200th anniversary of Felix Mendelssohn's birth and the 200th anniversary of Franz Josef Haydn's death, and a portion of our upcoming season will commemorate these giants of the music world. The world famous Juilliard String Quartet will perform a program of Mendelssohn, Haydn and Beethoven at the Amelia Plantation Chapel on May 23. On June 5, a chamber ensemble, including violinist Arnold Steinhardt of the Guarneri, will perform Haydn's "Seven Last Words of Christ" at St. Peter's Episcopal Church. This program of sacred music will include readings from local clergy. In addition, we will present a "Mendelssohn Celebration" at Prince of Peace Lutheran Church on June 6 featuring three internationally acclaimed artists: Lincoln Center's Anne-Marie McDermott, piano; Andres Diaz, cello; and Anne Akiko Meyers, violin.

Historic Fort Clinch, garrisoned during the Civil War and one of the nation's best preserved nineteenth century forts, will be the setting for Igor Stravinsky's "A Soldier's Tale" on June 9. The Palace Saloon will host fun and showy performances on May 21, June 4 and June 11. Our Beer and G Strings concerts at the Palace Saloon have ranked among our most popular offerings in past years, and we believe these three performances will sell out quickly.

Also highlighting our 2009 season will be a performance on May 31 by renowned pianist and Amelia Island favorite Valentina Lisitsa and acclaimed chamber music violinist Maria Bachmann at the Amelia Plantation Chapel. Capping our eighth season will be a performance on June 14 by The Eroica Trio at the Ritz Carlton Amelia Island in a program titled, "Night at the Opera—No Singers!" This program will feature the trio's own commissioned arrangements of Gershwin's "Porgy and Bess" and Bernstein's "West Side Story."



We will continue reaching out to our community with four free concerts, including the "String Fling" concert in Central Park on May 24. As part of our education mission, we also will present several concerts by our Resident Fellowship Artists, composed of promising students from the nation's leading conservatories, who will coach an inter-generational string group and perform with the great artists that appear throughout the festival.

On behalf of our Board of Directors, I extend our warmest welcome to you. And now, sit back and enjoy some wonderful music.

Sincerely,
Christopher Rex
General and Artistic Director

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2009 Festival at a Glance

Thursday, May 21, 7:00 PM

Beer and G Strings I
Bobby McDuffie
Palace Saloon
Tickets \$40

Friday, May 22, 11:00 AM

McDuffie Center Showcase
Historic Nassau County Courthouse
Free Concert, no ticket required

Saturday, May 23, 7:30 PM

The Juilliard String Quartet
"Haydn, Mendelssohn, and Beethoven"
Amelia Plantation Chapel
Tickets \$25
Reception to follow

Sunday, May 24, 2:30 PM

"String Fling"
Free Concert in Central Park,
Fernandina Beach
Music of Haydn, Massenet,
Shostakovich, Brahms, Duke Ellington,
Johann Strauss, John Phillip Sousa
Christopher Rex and friends
Free event, no ticket required

Sunday, May 31, 7:30 PM

"Music Under the Tsars II"
Valentina Lisitsa (piano), Maria
Bachmann (violin)
Amelia Plantation Chapel
Tickets \$25

Monday, June 1, 8:00 PM

"Candlelight Concert"
Spirituals and the music of Berlioz,
Donizetti, Mark O'Connor, and Jay
Unger
Alison Buchanan, soprano, Elisabeth
Remy, harp and Laura Ardan, flute
Fort Clinch State Park
Tickets \$25

Thursday, June 4, 7:00 PM

Beer and G-Strings II
Music of Mendelssohn, Kodaly, Dvorak,
Strauss, Schonfeld, Gliere, and Kreisler/
Wieniawski
Anne-Marie McDermott, Anne Akiko
Meyers, Andres Diaz
Palace Saloon
Tickets \$40

Friday, June 5, 7:30 PM

"Seven Last Words of Christ, Op. 51"
by Haydn
Arnold Steinhardt
St. Peter's Episcopal Church
Tickets \$25
Reception to follow

Saturday, June 6, 7:30 PM

"Mendelssohn Celebration"
Anne-Marie McDermott, Anne Akiko
Meyers, Andres Diaz
Prince of Peace Lutheran Church
Tickets \$25

Sunday, June 7, 2:00 PM

Brahms Program
Resident Fellowship Artists
Prince of Peace Lutheran Church
Tickets: \$10

Tuesday, June 9, 6:30 PM

Igor Stravinsky's "A Soldier's Tale;"
"Fanfare" by Prior;" The Comedians"
by Kabalevski
Jennifer Koh and principals of the
Atlanta Symphony Orchestra
Fort Clinch State Park
Tickets \$25
(rain date: June 10, 6:30 PM)

Wednesday, June 10, 11:00 AM

"Drums, Drama, Dance"
Free Family Concert
Jennifer Koh and principals of the
Atlanta Symphony Orchestra
Peck Gymnasium
Free event, no ticket required

Thursday, June 11, 1:00 PM

Resident Fellowship Artists
Savannah Grand of Amelia Island
1900 Amelia Trace Court, Fernandina
Beach
Free event, no ticket required

Thursday, June 11, 7:00 PM

Beer and G Strings III
Music of Liszt, Bach, Sarasate, Ysaye,
Wieniawski, Schulhoff, Bottesini,
Schoenfeld
Jennifer Koh, Terrance Patterson,
Christopher Rex
Palace Saloon
Tickets: \$40

Friday, June 12, 7:30 PM

Ritz Chamber Players
Mozart "Kegelstatt" Trio and
Symphony No. 7, "Infinite" by Lee
Johnson
Macedonia AME Church
Tickets \$25

Saturday, June 13, 2:00 PM

Haydn and Mendelssohn Anniversary
Program
Resident Fellowship Artists, with
Roberto Diaz
Macedonia AME Church
Tickets: \$10

Sunday, June 14, 5:30 PM

"Night at the Opera - No Singers!"
The Eroica Trio
Ritz Carlton Amelia Island
Tickets: Concert \$50/Dinner \$100

Tuesday, October 27, 7:30 PM

The Guarneri String Quartet
"The Final Concert"
Amelia Plantation Chapel
Tickets \$60

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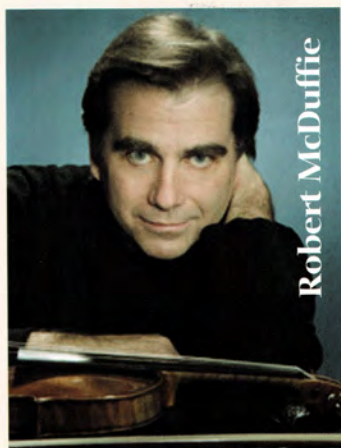
Thursday, May 21, 7:00 PM

Beer and G Strings I, with Bobby McDuffie

Concerto for violin, 1st movementPhilip Glass (1937)
Ashokan Farewell.....Jay Unger (1946)
Suite in G minor, Op. 71.....Moritz Moszkowski (1854-1925)

Intermission

Preludium and Allegro.....Fritz Kreisler (1875-1962)
Pampiana No. 2.....Alberto Evaristo Ginastera (1916-1983)
Duo for Violin and Cello, 4th movement.....Maurice Ravel (1875-1937)
Piano Quartet, in G Minor, 4th movement.....Johannes Brahms (1833-1897)



Robert McDuffie, violin
Amy Schwartz Moretti, violin
Christopher Rex, cello
Elizabeth Pridgen, piano
Rebecca Anderson, violin
William Frampton, violin
Elaine Shin, cello
Lavena Johansen, cello

Palace Saloon
Tickets \$40

Internationally acclaimed violinist Robert McDuffie has appeared as soloist with many of the major orchestras of the world, including the New York and Los Angeles Philharmonics; the Chicago, San Francisco, Houston, Utah, St. Louis, Montreal, and Toronto Symphonies; the Philadelphia, Cleveland, Minnesota and Leipzig Gewandhaus orchestras; the North German Radio and Frankfurt Radio Orchestras; the Deutsche Kammerphilharmonie Bremen; Orchestra del Teatro alla Scala; Santa Cecilia Orchestra of Rome; and all of the major orchestras of Australia. He returns to Rome each June as the co-founder and artistic director of The Rome Chamber Music Festival. McDuffie also is Distinguished University Professor of Music at Mercer University, where he heads The Robert McDuffie Center for Strings.

This concert is underwritten in part by Tom and Jeanette Pippin, Jim and Sandy Shaw and the Bosland Family Foundation

Friday, May 22, 11:00 AM

McDuffie Center Showcase

Duo for Violin and Cello.....Handel-Halvorsen
Duo for Viola and Cello.....Walter Piston (1894-1976)
Duos for Violin and Cello.....Reinhold Gliere (1875-1956)
String Quartet "Death and the Maiden".....Franz Schubert (1797-1828)

McDuffie Center Students •
Conrad Thomas, violin
Damian Nelson, viola
Lavena Johanson, cello
Elaine Shin, cello

Mariechristine Lopez, violin
Joelle Arnold, viola

Christopher Rex, cello
Amy Schwartz Moretti, violin

Historic Nassau County Courthouse
Free concert, no ticket required

Cellist Christopher Rex, general and artistic director and founder of the Amelia Island Chamber Music Festival, is principal cello of the Atlanta Symphony Orchestra, a position he has held since 1979. Also in that year, he became the first cellist ever to win the string prize in the biennial Young Artists Competition of the National Federation of Music Clubs. Following his studies at the Curtis Institute of Music with Orlando Cole and at the Juilliard School with Leonard Rose, he was a member of the Philadelphia Orchestra under director Eugene Ormandy for seven seasons. An active recitalist and chamber musician at venues around the nation, Rex is a founding member of the Georgian Chamber Players, artistic director of the Madison Chamber Music Festival and serves on the board of directors of Chamber Music America.

Amy Schwartz Moretti is director of the Robert McDuffie Center for Strings at Mercer University. She made her Carnegie Hall concerto debut in 1998 and has performed extensively across the United States as a soloist and chamber musician. She is the former concertmaster of the Oregon Symphony and The Florida Orchestra. Ms. Moretti also helped establish and was first violinist of the Oregon Symphony String Quartet and co-founded the Bay Area Music Summer Chamber Workshop for young musicians in Florida, where she continues to serve as Artistic Director.

This concert is underwritten in part by Rayonier Inc. and its employees.

Saturday, May 23, 7:30 PM
The Juilliard String Quartet
"Haydn, Mendelssohn, and Beethoven"

Quartet in E flat major, Op. 12.....Felix Mendelssohn (1809-1847)
Quartet in D major, Op. 20, No. 4, Hob. III:34.....Franz Haydn (1732-1809)
Quartet in E flat major, Op. 127.....Ludwig van Beethoven (1770-1827)

Joel Smirnoff, violin



Ronald Copes, violin
Joel Crosnick, cello
Samuel Rhodes, viola

Amelia Plantation Chapel
Tickets \$25
Reception to follow

The Juilliard String Quartet has come to define the "American Sound" in string quartet and chamber repertoire. Since its inception in 1946, the Juilliard has been recognized for the boldness of its interpretation of the classics, with a tradition of championing the new. The group has played the world premieres of works by more than 60 American composers, as well as the American premieres of the six Bartók Quartets, Shostakovich's Quartet No. 15, and Dutilleux's "Ainsi la Nuit." These premiers are in addition to thousands of performances of the great classics of Haydn, Mozart, Schubert, and Brahms; the complete Beethoven cycles; and the Juilliard's own scoring of Bach's Art of the Fugue. The Quartet also specializes in rescuing underperformed masterworks from obscurity and in mentoring the very best young chamber musicians. The Juilliard has been the Quartet in Residence at the Library of Congress for more than four decades.

This concert is underwritten in part by Jack and Beverly Keigwin.

Sunday, May 24, 2:30 PM

Free Concert in Central Park: "String Fling"

Music of Haydn, Massenet, Shostakovich, Brahms, Duke Ellington, Johann Strauss, and John Phillip Sousa

Christopher Rex, cello
Amy Schwartz Moretti, violin
Rebecca Anderson, violin
William Frampton, viola

Free concert, no ticket required



Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs; the Florida Arts Council; the National Endowment for the Arts; and First Coast Community Bank.

Sunday, May 31, 7:30 PM

"Music Under the Tsars II"

Piano Trio in D Minor No. 1.....Anton Arensky (1861-1906)
Piano Quintet in G minor, Op. 30.....Sergei Taneyev (1856-1915)



Valentina Lisitsa, piano
Maria Bachmann, violin
Beth Newdome, violin
Reid Harris, viola
Christopher Rex, cello

Amelia Plantation Chapel
Tickets \$25

Ukrainian-born pianist Valentina Lisitsa has been described by critics as "positively dazzling" and "one of today's most coveted 'starlets' in the main international circuit." Born to a family of non-musicians in Kiev, she began playing piano at the age of three and performed her first solo recital at age four, before attending the Kiev Conservatory. Ms. Lisitsa has performed to rave reviews at New York's Carnegie Hall and Avery Fisher Hall, Vienna's Musikverein and Amsterdam's Concertgebouw. She continues to crisscross the globe, playing with renowned orchestras and musicians. With her highly individual and fearless approach to every work she performs, she has played before large and enthusiastic audiences throughout the world. She is at ease in a vast repertoire ranging from Bach and Mozart to Shostakovich and Bernstein.

Violinist Maria Bachmann has been the subject of critical accolades worldwide from the very beginning of her career. The New York Times has hailed her as "a violinist of soul and patrician refinement," and The Boston Globe has praised Ms. Bachmann as being "astonishing in every musical and technical regard." Among her numerous competition victories are First Prizes at the Fritz Kreisler Competition in Vienna, the Concert Artists Guild Competition in New York and the Pro Musicis Foundation Award. These distinctions were followed by acclaimed debuts with the St. Louis Symphony under Leonard Slatkin, the National Symphony at the Kennedy Center with Robert Spano and with Marin Alsop conducting the Pacific Symphony in Los Angeles.

This concert is underwritten in part by Sally Hill Buck.





Monday, June 1, 8:00 PM

"Candlelight Concert"

Spirituals and the music of Berlioz, Donizetti, Mark O'Connor, and Jay Unger

Alison Buchanan, soprano
 Elisabeth Remy, harp
 Christina Smith, flute

Fort Clinch State Park Barracks
 Tickets \$25

Renowned and respected throughout Europe and America, British soprano Alison Buchanan has built a strong career on both sides of the Atlantic in repertoire ranging from baroque to contemporary styles. She has performed at many opera houses including the New York City Opera, Opera Company of Philadelphia, Holland Park Opera, Glyndebourne Festival Opera, Pegasus Opera and Michigan Opera. Ms Buchanan sang Elvira (Don Giovanni) for the Haydn Chamber Orchestra in London conducted by Sir Colin Davis, who then invited her to sing Beethoven's Missa Solemnis, performed on tour throughout Europe with the European Youth Orchestra and later with the Bayerischer Rundfunk in Munich. Last season she joined Sir Colin and the London Symphony Orchestra in a performance of Peter Grimes by Benjamin Britten.



Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs; the Florida Arts Council; and the National Endowment for the Arts.

Thursday, June 4, 7:00 PM

Beer and G Strings II

Café Music, 1st movement.....Paul Schoenfeld (1947)
 Violin Selection.....Wienawsky/Kreisler
 Silent Woods.....Antonin Dvorak (1841-1904)
 Tango for Cello.....Astor Piazzolla (1921-1992)
 Duet for Violin and Cello, 3rd movement.....Zoltan Kodaly (1882-1967)
 Die Flerdermaus Overture.....Johann Strauss II (1825-1899)
 Duets for Viola and Bass.....Reinhold Gliere (1875-1956)
 Violin Concerto in E minor, Op. 64.....Felix Mendelssohn (1809-1847)



Anne-Marie McDermott, piano
 Anne Akiko Meyers, violin
 Andres Diaz, cello
 Debra Dunham, bass
 James Dunham, viola
 Christopher Rex, cello
 Elizabeth Pridgen, piano
 Amy Schwartz Moretti, violin

Palace Saloon
 Tickets \$40

Anne-Marie McDermott is widely celebrated for her expressive performances on the world's most illustrious stages. A highly versatile musician, Ms. McDermott is at home with a wide range of repertoire, from Bach and Mozart to Prokofiev and Rachmaninov. As a solo recitalist, soloist with orchestra or as part of a chamber music ensemble, Ms. McDermott conveys the message of the composer in deeply felt, spontaneous playing. Highlights of her past two seasons have included performances with the Guarneri String Quartet at the Metropolitan Museum of Art's Concert & Lecture Series; as an Artist Member of the Chamber Music Society of Lincoln Center; as a member of the Stage One Jury of Honens International Piano Competition; and duo performances with Nadja Salerno-Sonnenberg.

Born in Santiago, Chile, cellist Andres Diaz won first prize in the 1986 Naumburg International Cello Competition. Since then, he has made many orchestral and recitalist appearances with symphonies in the United States, Europe, the Far East and South America. Awarded the prestigious Avery Fisher Career Grant in 1998, he plays a 1698 Matteo Goffriller cello with a bow made by his father, Manuel Diaz.

Violinist Anne Akiko Meyers burst into national prominence, when, at age 11, she performed with the Los Angeles Philharmonic and appeared twice on 'The Tonight Show' with Johnny Carson. She was soon performing throughout the United States, Japan, Australia and Europe and by the time her first CD was released at 18, she was recognized as one of the stars of her generation. At 23, she was awarded the prestigious Avery Fisher Career Grant, the only artist to be the sole recipient of this annual award. Today, she is globally recognized as one of the most inspiring and sought after violinists for her impassioned performances and mastery of a wide-ranging selection of music.

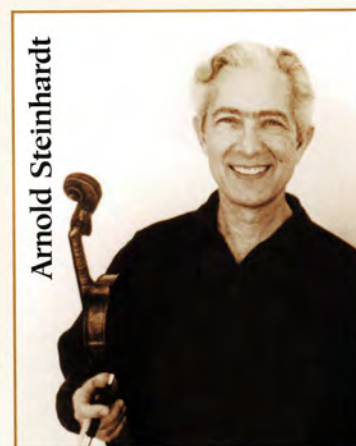
This concert is underwritten in part by Tom and Sally Henderson.

Friday, June 5, 7:30 PM **"Seven Last Words of Christ," Op. 51, Franz Joseph Haydn (1732-1809)**

Arnold Steinhardt, violin
 Beth Newdome, violin
 James Dunham, viola
 Christopher Rex, cello

St. Peter's Episcopal Church
 Tickets \$25
 Reception to follow

Haydn's "The Seven Last Words of Christ" is being performed as part of our commemoration of the 200th anniversary of the death of Franz Joseph Haydn. This classical composition, which features seven meditations on the last words of Christ, was commissioned in 1787 for the Good Friday service at the Grotto Santa Cueva near Cádiz in southern Spain. The piece consists of an introduction, seven sonatas and a finale. Accompanying the sonatas will be meditations delivered by local clergy.



Best known as first violin with the Guarneri String Quartet, Arnold Steinhardt also has appeared in recitals and as guest soloist with major orchestras throughout the United States and Europe. He also served as assistant concertmaster of the Cleveland Orchestra under George Szell. During the summer of 1964, Steinhardt and three other string players, joined by pianist Rudolf Serkin, performed chamber music at the Marlboro Festival in Vermont. Their success, and the encouragement of Alexander Schneider, a member of the legendary Budapest String Quartet, prompted the group, without Serkin, to form the Guarneri String Quartet.

This concert underwritten in part by Dr. Martha Wilkins and Christopher Rex.

Saturday, June 6, 7:30 PM **"Mendelssohn Celebration"** **Felix Mendelssohn (1809-1847)**

Cello Sonata in D Major No. 2, Op. 58
 Piano Trio in C Minor Op. 66
 Concerto for Violin, Piano and Strings in D Minor

Anne-Marie McDermott, piano
 Anne Akiko Meyers, violin
 Andres Diaz, cello
 Amy Schwartz Moretti, violin
 Christopher Rex, cello
 Elizabeth Pridgen, piano
 James Dunham, viola
 Debra Dunham, bass



Domenic Salerni, violin
Rebecca Anderson, violin
William Frampton, viola
Yu-wen Wang, cello

Prince of Peace Lutheran Church
Tickets \$25

This concert underwritten in part by the Board and the staff of the Amelia Island Chamber Music Festival.

Sunday, June 7, 2:00 PM
Resident Fellowship Artists
"All Brahms Program"
Johannes Brahms (1833-1897)

Sonata in E Minor for Cello and Piano No. 1, Op. 38
Piano Quartet in G Minor No. 1, Op. 25
Sextet No. 1 in B Flat Major

Domenic Salerni, violin
Rebecca Anderson, violin
William Frampton, viola
Yu Wen Wang, cello
Kwan Yi, piano

James Dunham, viola
Andres Diaz, cello
Christopher Rex, cello

Prince of Peace Lutheran Church
Tickets: \$10

The Amelia Island Chamber Music Festival's Resident Fellowship Artists program is sponsored in 2009 by Nina Houghton of Queenstown, Maryland.



Jennifer Koh

Tuesday, June 9, 6:30 PM
Stravinsky's "A Soldier's Tale"

L'Histoire du Soldat.....Igor Stravinsky (1882-1971)
Fanfare.....Prior
The Comedians.....Dmitri Kabalevsky (1904-1987)

Jennifer Koh, violin
Laura Ardan, clarinet
Debra Dunham, bass
Carl Nitchie, bassoon
Christopher Rex, conductor
Tom Sherwood, percussion
Mike Tiscione, trumpet
Colin Williams, trombone
Mark Mobley, narrator
Sandra Hughes, dancer
Michael Hickey, dancer
Jerilyn Bedingfield, dancer

Fort Clinch State Park
Tickets \$25
(rain date June 10, 6:30 PM)

Historic Fort Clinch, garrisoned during the Civil War and one of the best preserved nineteenth century forts in the country, will be the outdoor setting for Igor Stravinsky's "L'Histoire du Soldat" or "A Soldier's Tale." "A Soldier's Tale" is a 1918 theatrical piece "to be read, played, and danced." Set to music by Stravinsky, it is based on a Russian folk tale about a soldier who trades his fiddle to the devil for a book that predicts the future. Stravinsky scored the music for a small group—a septet of violin, double bass, clarinet, bassoon, cornet, trombone, and percussion—to compensate for a lack of players, since so many were enlisted in the army during World War I. The story is told by three actors: the soldier, the devil, and a narrator, who also takes on the roles of minor characters. A dancer plays the non-speaking role of the princess, while an ensemble of mimes also will perform. The setting will take full advantage of Fort Clinch's history and scenic views of the ocean and St. Mary's River.

Our special production of "A Soldier's Tale" will feature violinist Jennifer Koh, an Amelia Island favorite and Grammy nominee, recognized for her expertise in interpreting Stravinsky. Since the 1994-95 season when she won the International Tchaikovsky Competition in Moscow, the Concert Artists Guild Competition, and the Avery Fisher Career Grant, Jennifer Koh has performed with leading orchestras and conductors around the world. Committed to exploring connections between the pieces she plays and searching for similarities of voice between different composers, her programs often present revealing juxtapositions, offering works by composers as divergent as Mozart, Ornette Coleman, Schubert and Wuorinen.



Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs; the Florida Arts Council; and the National Endowment for the Arts.

Wednesday, June 10, 11:00 AM Free Family Concert: "Drums, Drama, Dance"

The Comedians.....Dmitri Kabalevsky (1904-1987)
Djemba for Drums and Violin.....Christian Woehr (1951)
Excerpts from L'Histoire du Soldat.....Igor Stravinsky (1882-1971)



Jennifer Koh, violin
Laura Ardan, clarinet
Debra Dunham, bass
Amy Schwartz Moretti, violin
Steve Moretti, percussion
Carl Nitchie, bassoon
Christopher Rex, conductor
Tom Sherwood, percussion
Mike Tiscione, trumpet
Colin Williams, trombone
Mark Mobley, narrator
Sandra Hughes, dancer
Michael Hickey, dancer
Jerilyn Bedingfield, dancer

Peck Gymnasium
Free concert, no ticket required

This concert underwritten in part by Steve and Jerrie Sell.

Thursday, June 11, 1:00 PM Resident Fellowship Artists Concert

Domenic Salemi, violin
Rebecca Anderson, violin
William Frampton, viola
Yu Wen Wang, cello
Kwan Yi, piano

Savannah Grand of Amelia Island
1900 Amelia Trace Court, Fernandina Beach
Free concert, no ticket required



Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs; the Florida Arts Council; and the National Endowment for the Arts.

Thursday, June 11, 7:00 PM Beer and G Strings III

PlayeraPablo de Sarasate (1844-1908)
Introduction et Tarantelle No. 43
Partita movement.....J. S. Bach (1685-1750)
Sonata Op. 27, No. 2 for Solo ViolinEugene Ysaye (1858-1931)
"Obsession"
Capriccio-Valse in E Major, Op. 7.....Henryk Wieniawski (1835-1880)
Legende, Op. 17
Scherzo-Tarantelle, Op. 16

Intermission

Piano Selection.....Franz Liszt (1811-1886)
Duo for Violin and CelloErvin Schulhoff (1894-1942)
Excerpts from L'Histoire du Soldat.....Igor Stravinsky (1882-1971)
Grande Duo Concertante.....Giovanni Bottesini (1821-1889)
Djemba for Drums and Violin.....Christian Woehr (1951)
Café Music, 3rd movement.....Paul Schoenfield (1947)



Jennifer Koh, violin
Elissa Lee Koljonen, violin
Amy Schwartz Moretti, violin
Stephen Moretti, percussion
Terrance Patterson, clarinet
Elizabeth Pridgen, piano
Christopher Rex, cello
Kwan Yi, piano

Palace Saloon
Tickets: \$40

Since the 1994-95 season when she won the International Tchaikovsky Competition in Moscow, the Concert Artists Guild Competition, and the Avery Fisher Career Grant, Jennifer Koh has performed with leading orchestras and conductors around the world.

This concert is underwritten in part by Jane and Jim Flynn and Steve and Sue Braddock.

Friday, June 12, 7:30 PM "From Mozart to Infinity" The Ritz Chamber Players

Kegelstatt Trio (K. 498) for Clarinet, Viola and Piano.....W. A. Mozart (1756-1791)
Symphony No. 7, "Infinitude".....Lee Johnson (1961)

Leon Bates, piano
Kelly Hall-Tompkins, violin

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