

A large, artistic photograph of a woman with dark hair and blue eyes, looking directly at the camera. She is holding a large sheet of music in front of her face, which is partially obscured by the paper. The background is dark with some red floral elements.

Looking forward to our second decade of great music!

A stylized orange logo consisting of a spiral or shell-like shape.

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FESTIVAL

February 12,
May 13 – June 8, 2012

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To Our Friends and Supporters

The 2012 season of the Amelia Island Chamber Music Festival marks the start of our second decade, which finds us today recognized as one of the nation's premier classical musical events. For our growing national stature, we owe our heartfelt thanks to our dedicated volunteers, our loyal financial supporters, the many extraordinary musicians who have performed here, and, most of all, to you and the thousands of other music lovers who have attended our concerts over the years.



We will launch our 2012 season on February 12 with an extraordinary benefit concert by the Zukerman ChamberPlayers. Pinchas Zukerman, the founder of this renowned group, is one of the greatest violinists on the world stage, and this performance promises to be one of the year's premier musical events in the Southeast. For our Spring season, which will run from May 13 through June 8, we will present a galaxy of international stars and outstanding emerging talent, including: cellist Lynn Harrell, violinist Anne Akiko Meyers, pianists Orli Shaham and Natasha Paremski, the Four Nations Ensemble, the Linden String Quartet, violinist David Coucheron and his sister, pianist Julie Coucheron. On the lighter side, fiddler and composer April Verch and her band will present an old fashioned hoedown. In addition, you will have fun at our three popular Beer & G Strings performances, a French cabaret, and a series of free community concerts. And as part of our education outreach, we will present a performance by the Beth Newdome Resident Festival Artists, performing as The Old City Quartet.

Un Voyage Musical Francais: A Journey through the Art and Music of France will be a thematic component of our eleventh season. These performances will encompass French chamber music of the 17th and 18th centuries, the Romantic Age, Impressionism and the 20th century. Paintings will be presented at some of these programs to demonstrate the relationship between the music being performed and the visual art of the times.

This is your Festival and we sincerely appreciate your support. We look forward to seeing you in February for the very special performance of the Zukerman ChamberPlayers and then in May and June for our exciting Spring season.

Christopher Rex
Artistic and General Director



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2012 Amelia Island Chamber Music Festival

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Since the following performance schedule is subject to change, please check our website for the latest details on the Festival. Also, take advantage of the special discounts on performance packages: 10% off when purchasing tickets for three to five performances, and 20% off on tickets for six or more concerts. Season tickets to all Festival performances are available at a 20% discount off full retail prices. By presenting a valid confirmation number from any lodging establishment on the island, visitors will receive a 50% discount on all Festival ticket purchases. Discounts, which cannot be combined, are available through the Festival box office at 904/261-1779.

February 12, Sunday

Zukerman ChamberPlayers

Pinchas Zukerman, violin
Jessica Linnebach, violin
Jethro Marks, viola
Amanda Forsyth, cello
Angela Cheng, piano
Christopher Rex, guest artist
Music of Brahms, Schumann

Amelia Plantation Chapel
36 Bowman Road, Amelia Island
4:00 pm

Tickets: \$50-\$125



A prodigious talent recognized worldwide for his artistry, Pinchas Zukerman has been an inspiration to young musicians throughout his adult life. In a continuing effort to motivate future generations of musicians through education and outreach, the renowned artist teamed up in 2002 with four protégés to form the Zukerman ChamberPlayers. Despite limited availability during the season, the ensemble has amassed an impressive international touring record of over 150 concerts and has performed with some of today's most prestigious artists. The Zukerman ChamberPlayers have recorded four discs on the CBC, Altara and Sony labels, including Schubert's Trout Quintet and Mozart's Piano Quartet in E-flat Major with Yefim Bronfman.

This promises to be a premier event of the 2012 season.

May 13, Sunday

Concert in the Park: String Cheese Fling

Philip Pan, violin
Aurica Duca, violin
Clinton Dewing, viola
Christopher Rex, cello
Light classics and popular favorites

Amelia Park Concert Pavilion, Fernandina Beach
4:00 pm

Free Concert/No Ticket Required

May 17, Thursday

Opening with Romance

Anne Akiko Meyers, violin
Andres Diaz, cello
Wendy Chen, piano
Christopher Rex, cello
Music of Bach, Beethoven, Brahms

Amelia Plantation Chapel
36 Bowman Road, Amelia Island
7:30 pm

Tickets: \$40



Anne Akiko Meyers is celebrated as one of the world's premiere concert violinists. She has performed as featured soloist with the Boston Symphony, London's Philharmonia Orchestra, Los Angeles Philharmonic, Moscow Philharmonic, New York Philharmonic, Philadelphia Orchestra and the Royal Concertgebouw Orchestra, to name a few. She performs on the 'Ex-Napoleon/Molitor' Stradivarius

violin, dated from 1697. Pianist Wendy Chen has garnered critical acclaim for her recitals and engagements with leading orchestras worldwide, with reviewers exclaiming that “having pianist Wendy Chen on the program is a guarantee that sparks will fly.” Cellist Andres Diaz, awarded the prestigious Avery Fisher Career Grant in 1998, has made many orchestral and recital appearances with symphonies throughout the world. Christopher Rex is principal cellist of the Atlanta Symphony Orchestra and the Artistic and General Director of the Festival.

The Verandah (Omni Amelia Island Plantation, 6800 First Coast Highway) will be open for pre-concert dining.

May 18, Friday

Chopin in Paris: Un Voyage Musical Français I

Natasha Paremski, piano
Philip Pan, violin
Catherine Cosbey, violin
Eric Wong, viola
Christopher Rex, cello
Andres Diaz, cello
John Wieland, bass
Chopin Piano Concerto No. 1

St. Peter's Episcopal Church
801 Atlantic Avenue, Fernandina Beach
7:00 pm, Friday

Tickets: \$50
(includes post-concert champagne reception)



Noted for her virtuosity and flawless technique, Natasha Paremski was presented with the Classical Recording Foundation's Young Artist of the Year Award in 2010. Born in Moscow, Ms. Paremski began her piano studies at the age of four and emigrated to the United States with her family in 1995. She has performed with the San Francisco Symphony, Los Angeles Philharmonic, Baltimore Symphony, Houston Symphony, New York Youth Symphony at Carnegie Hall, Royal Scottish National Orchestra, and National Symphony Orchestra of Taiwan. Ms Paremski released her debut recital album in 2011.

May 19, Saturday

McDuffie Center Showcase:

Young artists from the Robert McDuffie Center for Strings, Mercer University
With Christopher Rex, cello and Elizabeth Pridgen, piano

Historic Nassau County Courthouse
11:00 AM
Free Concert/No Ticket Required

The Robert McDuffie Center for Strings is a highly selective program that is a special institute within Mercer University's Townsend School of Music. McDuffie Center students work with some of the nation's renowned string musicians, receiving music instruction of conservatory quality.

May 19, Saturday

French Impressions: Un Voyage Musical Français II

Linden String Quartet
Sarah McElravy, violin
Catherine Cosbey, violin
Eric Wong, viola
Felix Umansky, cello
Will Ransom, piano
Christopher Rex, cello
Music of Debussy, Saint-Saens

St. Peter's Episcopal Church
801 Atlantic Avenue, Fernandina Beach

7:00 pm

Tickets: \$30



The Linden String Quartet is one the country's premier young string ensembles. Founded in spring 2008, the Linden has enjoyed remarkable success in four short years, winning the Gold Medal and Grand Prize of the 2009 Fischhoff National Chamber Music Competition, the Coleman-Barstow Prize at the 2009 Coleman National Chamber Ensemble Competition, First Prize at the 2010 Hugo Kauder Competition, the 2010 Concert Artists Guild Victor Elmaleh Competition, and most recently, the ProQuartet Prize at the 9th Borciani International String Quartet Competition. Praised for its “remarkable depth of technique and brilliantly nuanced, sumptuous tonality” (MusicWeb International), the Linden is the Graduate String-Quartet-in-Residence at Yale University, where the ensemble is mentored by the Tokyo String Quartet. Pianist William Ransom is the Mary L. Emerson Professor of Piano and Director of Piano Studies at Emory University.

LuLu's at the Thompson House (11 South 7th St., Fernandina Beach) will be open for post-concert dining.

May 20, Sunday

Beer & G Strings I: Music of Passion and Fire

Linden String Quartet

Elizabeth Pridgen, piano

Natasha Paremski, piano

Christopher Rex, cello

Music of Liszt, Rachmaninoff, Prokofiev, Tchaikovsky, Ginestera

Palace Saloon

117 Centre Street, Fernandina Beach

7:00 pm

Tickets: \$50



May 23, Wednesday

Beer & G Strings II: Lyric Cello

Lynn Harrell, cello

James Dunham, viola

Elizabeth Prigden, piano

Christopher Rex, cello

Music of Verdi, Puccini, Delibes, Bizet, Faure, Sibelius, Granados

Palace Saloon

117 Centre Street, Fernandina Beach

7:00 pm

Tickets: \$50



Lynn Harrell's presence is felt throughout the musical world. A consummate soloist, chamber musician, recitalist, conductor and teacher, his work throughout the Americas, Europe and Asia has placed him in the highest echelon of today's performing artists. Mr. Harrell is a frequent guest of many leading orchestras, including Boston, Chicago, New York, Philadelphia, San Francisco, Ottawa, Pittsburgh, and the National Symphony. In Europe he partners with the orchestras of London, Munich, Berlin, Tonhalle and Israel. He has also toured extensively to Australia, New Zealand and the Far East. Mr. Harrell regularly collaborates with such noted conductors as James Levine, Sir Neville Marriner, Kurt Masur, Zubin Mehta, André Previn, Leonard Slatkin, Yuri Temirkanov, Michael Tilson Thomas and David Zinman. Violist James Dunham is active internationally as

a recitalist and guest artist. He has collaborated with such renowned artists as Emmanuel Ax, Joshua Bell, Lynn Harrell, Cho-Liang Lin and members of the American, Guarneri, Juilliard, Takács and Tokyo Quartets.

Espana (22 South 4th. St) will be open for post-concert dining.

May 25, Friday

Songs on a Summer Night:

Un Voyage Musical Français III

Robert Spano, piano

Jessica Rivera, soprano

David Coucheron, violin

Ellen DePasquale, violin

James Dunham, viola

Christopher Rex, cello

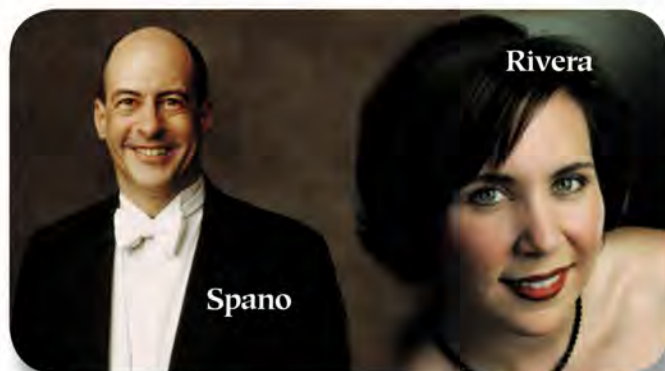
Music of Berlioz, Debussy, Franck

Prince of Peace Lutheran Church

2600 Atlantic Avenue, Fernandina Beach

7:30 pm

Tickets: \$30



During his 10 seasons as music director of the Atlanta Symphony Orchestra, Robert Spano has elevated the orchestra to new levels of international prominence and acclaim. In March 2011, he was named Music Director-Designate of the Aspen Music Festival and School, where he will assume the title of Music Director in 2012. During his distinguished career, Mr. Spano has conducted the greatest orchestras of North America, including those in Boston, Chicago, Cleveland, Los Angeles, Montreal, New York, Philadelphia and San Francisco. Abroad, he has led the Royal Concertgebouw Orchestra, Orchestra Filarmonica della Scala (Milan), Czech Philharmonic, Berlin Radio Sinfonie Orchestra, BBC Scottish and BBC Symphony Orchestras, among others. Possessing a voice praised by the San Francisco Chronicle for its "effortless precision and tonal luster," Jessica Rivera is established as one of the most creatively inspired vocal artists before the public today. She has collaborated with many of today's most celebrated composers and such esteemed conductors as Bernard Haitink, Sir Simon Rattle, Esa-Pekka Salonen, Robert Spano, and Michael Tilson Thomas. David Coucheron, concertmaster of the Atlanta Symphony Orchestra, has soloed with many of the world's leading orchestras.

Le Clos (20 South 2nd Street) will be open for pre-concert dining.

May 26, Saturday

Family Concert

Four Nations Ensemble

Andrew Appel, harpsichord

Charles Brink, flute

Krista Bennion Feeney, violin

Loretta O'Sullivan, cello

Music by Le Clair, Couperin, Rameau

Prince of Peace Lutheran Church

2600 Atlantic Avenue, Fernandina Beach

1:00 pm

Free Concert/No Ticket Required



Four Nations Ensemble

Founded in 1986, The Four Nations Ensemble brings together leading exponents of period instrument and vocal performance to present great music from the Renaissance through the Viennese Classical masterpieces of Haydn, Mozart and Beethoven. With a core ensemble of harpsichord or fortepiano, violin, flute, and cello, the Ensemble performs the major masterpieces of the 17th and 18th centuries, from trio sonata to piano trio and quartet. Four Nations has performed at The Kennedy Center and Lincoln Center and participated in many festivals around the world, including The Boston Early Music Festival, New York's Mostly Mozart Festival and Brasilseguridade in Rio de Janeiro.

May 26, Saturday

Lynn Harrell & Friends

Lynn Harrell, cello

Giora Schmidt, violin

Victor Santiago Asuncion, piano

Music of Beethoven, Schubert

Amelia Plantation Chapel

36 Bowman Road, Amelia Island

7:30 pm

Tickets: \$50



Schmidt

Asuncion

Harrell

Joining renowned cellist Lynn Harrell are violinist Giora Schmidt and pianist Victor Asuncion. Mr. Schmidt has appeared with numerous symphony orchestras around the globe. In recitals and chamber music, he has performed at Carnegie Hall, The Kennedy Center, and made important debuts at the Metropolitan Museum in New York, the Ravinia Rising Stars series in Chicago, San Francisco Performances, the Louvre Museum in Paris, and Tokyo's Musashino Cultural Hall. Hailed by the Washington Post for his "poised and imaginative playing," pianist Victor Santiago Asuncion is recognized as a pianist of innate musical sensitivity, fiery temperament and superb technique. As a recitalist and concerto soloist, he has appeared in major concert halls in Canada, Japan, Mexico, Turkey and the Philippines.

The Verandah (on Amelia Island Plantation, 6800 First Coast Highway) will be open for pre-concert dining.

May 27, Sunday

French Cabaret: Un Voyage Musical Francais IV

Four Nations Ensemble

Steve Ross, cabaret artist, piano and voice

Rosa Lamoreaux, soprano

Christopher Rex, cello

French cabaret songs, past and present

Amelia Community Theatre

209 Cedar Street, Fernandina Beach

5:00 pm

Tickets: \$35



Ross

Lamoreaux

Hailed by the New York Times as “the suavest of all male cabaret performers,” Steve Ross rose to fame as a cabaret entertainer during his lengthy sojourns at New York’s fabled Algonquin Hotel and Ted Hook’s Backstage. Over the years, he has been singing and playing in smart clubs and swank parties all over the world: The Ritz in London, the Crillon in Paris and the Imperial Hotel Tokyo, in addition to festivals in Hong Kong, Perth and Spoleto. Soprano Rosa Lamoreaux is known for her flawless sense of style, incandescent presence and “a wonderfully rich timbre and an amazingly flexible voice” (Washington Post). An award-winning vocalist with a busy international career, Ms. Lamoreaux is the winner of 6 Wammies for Best Classical Vocalist.

May 31, Thursday

Pictures at an Exhibition

Orli Shaham, piano
Amy Schwartz Moretti,
violin
Christopher Rex, cello
Music of Messaien,
Mussorgsky

Prince of Peace
Lutheran Church
2600 Atlantic Avenue,
Fernandina Beach
7:00 pm

Tickets: \$40

Orli Shaham has established an international reputation as one of today’s most gifted pianists. Hailed by critics on four continents, Ms. Shaham is in demand for her prodigious skills and admired for her interpretations of both standard and modern repertoire. She has performed with the Boston, Cleveland and Philadelphia Orchestras, the St. Louis and San Francisco symphonies, the BBC Symphony Orchestra, Filarmonica della Scala and the Israel Philharmonic Orchestra, to name a few. In addition to her many festival appearances, Ms. Shaham has given recitals at such renowned venues as Carnegie Hall, The Kennedy Center, Amsterdam’s Concertgebouw, and Frankfurt’s Alte Oper. Amy Schwartz Moretti is director of the Robert McDuffie Center for Strings at Mercer University.

Merge (510 South 8th St.) will be open for post-concert dining.



Orli Shaham

June 1, Friday

Beth Newdome Fellowship Artists Showcase

Members of the Old City String Quartet
Music of Bach, Mozart, Gliere, Handel/Halvorsen

Savannah Grand of Amelia Island
1900 Amelia Trace Court, Fernandina Beach
1:00 pm

Free Concert/No Ticket Required

Café Karibo (27 North 3rd Street) will be open for lunch before the concert.

June 2, Saturday

Beer & G Strings III Hoedown: Dancing Fiddle

April Verch Band
April Verch, fiddle
Clay Ross, guitar
Cody Walters, upright electric bass and banjo
Folk music of North America

Walker’s Landing, Omni Amelia Island Plantation
7:00 pm

Tickets: \$45



April Verch Band

April Verch, doesn’t just perform music, she exudes it. The internationally renowned Canadian fiddler, singer, songwriter and stepdancer has a passion for performing and her goal is to touch the lives of those who are listening at any given moment. April was born to traditional music in Canada’s hard-working, hard-dancing Ottawa Valley. She was a local star at four, stepdancing with her sister and winning awards at contests. She became the first woman to win both of Canada’s most prestigious fiddle championships: the Grand Masters and Canadian Open. When Canada hosted the 2010 Winter Olympics, she was asked to represent her country’s music at the opening ceremonies.

June 3, Sunday

Beth Newdome Fellowship Artists: Curtis is Here!

Old City String Quartet

Bryan Lee, violin

Joel Link, violin

Milena Pajaro-van de Stadt, viola

Camden Shaw, cello

Roberto Diaz, viola

Christopher Rex, cello

Music of Hayden, Schumann, Brahms

Memorial United Methodist Church

601 Centre Street, Fernandina Beach

5:00 pm

Tickets: \$20



The Old City String Quartet has won the praise of some of the greatest chamber musicians of our time. Formed at the Curtis Institute of Music in 2008, the ensemble draws from the musical lineage of both the Vermeer and Guarneri String Quartets, but brings a youthful enthusiasm and musical conviction to the repertoire that is truly its own. A violist of international reputation, Roberto Díaz holds the prestigious position of President and CEO of the Curtis Institute of Music. Mr. Díaz is professor of viola at Curtis and was formerly principal violist of the Philadelphia Orchestra.

June 8, Friday

From Our Family to Yours

David Coucheron, violin

Julie Coucheron, piano

Elissa Koljonen, violin

Roberto Diaz, viola

Charles Rex, violin

Christopher Rex, cello

Music of Vitale, Borodin, Chausson

Prince of Peace Lutheran Church

2600 Atlantic Avenue, Fernandina Beach

7:00 pm

Tickets: \$40



Our grand finale clearly proves that music often runs in the family. Violinist David Coucheron is the brother of Julie Coucheron, an internationally acclaimed pianist. Renowned violinist Elissa Koljonen is married to violist Roberto Diaz. And violinist Charles Rex, previously associate concertmaster of the New York Philharmonic under Zubin Mehta, is the brother of Christopher Rex.



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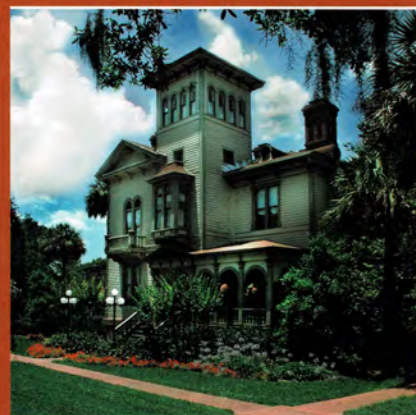
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Festival At A Glance

FEBRUARY

Sunday the 12th 4:00 pm Zukerman ChamberPlayers, Amelia Plantation Chapel

MAY

Sunday the 13th 4:00 pm Concert in the Park, Amelia Park Pavilion
Thursday the 17th 7:30 pm Anne Akiko Meyers, Andres Diaz, Wendy Chen, Amelia Plantation Chapel
Friday the 18th 7:00 pm Chopin Piano Concerto No. 1, St. Peter's Episcopal Church
Saturday the 19th 11:00 am McDuffie Center Showcase, Historic Nassau County Courthouse
Saturday the 19th 7:00 pm French Impressions, St. Peter's Episcopal Church
Sunday the 20th 7:00 pm Beer & G Strings I, Linden String Quartet, Palace Saloon
Wednesday the 23rd 7:00 pm Beer & G Strings II, Lynn Harrell, Palace Saloon
Friday the 25th 7:30 pm Robert Spano, Jessica Rivera, Prince of Peace Lutheran Church
Saturday the 26th 1:00 pm Family Concert, Four Nations Ensemble, Prince of Peace Lutheran Church
Saturday the 26th 7:30 pm Lynn Harrell and Friends, Amelia Plantation Chapel
Sunday the 27th 5:00 pm French Cabaret, Four Nations Ensemble, Amelia Community Theatre
Thursday the 31st 7:00 pm Pictures at an Exhibition, Orli Shaham, Prince of Peace Lutheran Church

JUNE

Friday the 1st 1:00 pm Old City String Quartet, Savannah Grand of Amelia Island
Saturday the 2nd 7:00 pm Beer & G Strings III: Hoedown, April Verch Band, Omni Amelia Island Plantation
Sunday the 3rd 5:00 pm Old City String Quartet, Memorial United Methodist Church
Friday the 8th 7:00 pm From Our Family to Yours, Prince of Peace Lutheran Church