

AMELIA ISLAND
 CHAMBER MUSIC
FESTIVAL

January 2016 – May 2016

“Music... It joins people together-
there is no culture that doesn't
have music”

— Yo-Yo Ma



© Jason Bell

Buy Your Tickets Today for Our 2016 Season

www.aicmf.com or 904-261-1779

About the Amelia Island Chamber Music Festival

Founded in 2001 and celebrating its 15th anniversary season, the nationally acclaimed Amelia Island Chamber Music Festival promotes public appreciation and education about chamber music. We feature internationally renowned talent from around the globe to enrich the life of Amelia Island, Jacksonville and northeastern Florida. Approximately 25% of our annual budget is derived from ticket sales. We depend upon donations for the remaining 75%, which means that your financial support, which is fully tax-deductible, is absolutely essential to sustain this Festival. To learn how you can become a donor, please visit our web site at www.aicmf.com. Since we are a volunteer organization, you also can support the Festival by volunteering your time and expertise. Again, visit our web site to learn how you can become a Festival volunteer.

Winter Series

January 14	7:30 PM	Yo-Yo Ma, cello
January 31	7:30 PM	Anne Akiko Meyers, violin
February 14	5:00 PM	American String Quartet
February 19	7:30 PM	Dover Quartet
February 20	11:00 AM	Dover Quartet Master Class
February 28	5:00 PM	Chris Thile, mandolin
March 13	5:00 PM	Sam Haywood, piano

Spring Series

April 10	5:00 PM	Christiania Trio
April 16	7:30 PM	Chee-Yun, violin; Andres Diaz, cello; Wendy Chen, piano
May 2	7:30 PM	Natasha Paremski, piano
May 8	3:00 PM	Dover Quartet
May 21	3:00 PM	Closing Gala: Beth Newdome Fellowship Artists

Free Performances

March 17	7:30 PM	Concerto, a documentary
May 14	11:00 AM	Concert in the Park: Jacksonville Symphony Brass Quintet
May 17	4:00 PM	Family Concert: Beth Newdome Fellowship Artists
May 19	1:00 PM	Seniors Concert: Beth Newdome Fellowship Artists



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To Our Friends and Supporters

Welcome to the 15th Anniversary Season of the Amelia Island Chamber Music Festival! From our founding in 2001 as a small, local festival, we have grown steadily over the years and now stand as one of the nation's foremost chamber music events. For our national stature, we owe our sincere thanks to thousands of concert-goers, our generous financial supporters, our dedicated volunteers, and, of course, to the array of internationally acclaimed artists who have graced our stages for the past 15 years.



Befitting the celebration of our 15-year milestone, we are proud to host cellist Yo-Yo Ma, who will make his first appearance in northeast Florida in 20 years at our opening concert in January. Mr. Ma needs no introduction to music lovers everywhere. Suffice to say he is considered the world's greatest cellist, renowned for his performances of classical works as well as collaborations with musicians from other genres and cultures.

Yo-Yo Ma is far from the only acclaimed artist on our 2016 concert schedule. Among the many stars performing at this year's Festival, you will thrill to two performances by the renowned Dover Quartet, our very first Quartet-in-Residence; violinist Anne Akiko Meyers; superstar mandolinist Chris Thile, who will replace Garrison Keillor as host of A Prairie Home

Companion later this year; Festival-favorite trio Chee-Yun, Andres Diaz and Wendy Chen; the heralded American String Quartet; and outstanding pianists Sam Haywood and Natasha Paremski. As part of our education outreach, we are presenting three performances of the Beth Newdome Fellowship Artists, composed of promising students from the nation's top conservatories. And to bring our music to a wider audience, the 2016 Festival is featuring three free concerts.



Chris Thile: Superstar*
mandolinist Chris Thile will replace Garrison Keillor as host of A Prairie Home Companion later this year.

On the following pages you will find an overview of our 2016 schedule, but for more detailed information and ticket purchasing, visit our web site at www.aicmf.com.

Few other chamber music festivals will match the quality and sheer appeal of our 2016 artistic lineup. This is possible only because of our broad base of support, which truly makes the AICMF your festival. We extend our deep appreciation to you and hope you will join us for the celebration of our 15th Anniversary Season.



Dover Quartet : The internationally acclaimed Dover Quartet is our first Quartet-in-Residence.

Sincerely,
Christopher Rex
General and Artistic Director

Sponsors & Contributors

This list presents contributions and pledges for the 2015-2016 Festival made from the start of the 2015 fiscal year on August 1, 2014 to December 5, 2015. Every effort has been made to ensure accuracy. If we have omitted or incorrectly listed a name, we sincerely apologize and ask that you notify us promptly for correction. The most current list of donors can be viewed at www.aicmf.com.

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Neal Coleman Memorial Fund

Henry Neal Coleman III, M.D.
December 26, 1935 – October 2, 2014

The Amelia Island Chamber Music Festival family mourns the passing of our dear friend and colleague, Neal Coleman. He was a long time Board member and Past President who lived and breathed the Festival, dedicating many hours to Festival affairs, especially in raising funds to keep it alive. Despite facing major health issues, Neal energized those around him with his boundless optimism and desire to make the Festival the best that it could be. He was a giving person. Though retired from medical practice, he willingly advised and guided folks who needed help in seeking medical care. His joyful attitude was infectious and uplifting. May he rest in peace and may his memory inspire all of us to greater commitment to the Festival that he loved so dearly.

We thank those listed below for their contributions in Neal's memory:

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The performances of the 2016 Amelia Island Chamber Music Festival are subject to change. So we urge you to visit www.aicmf.com for the latest information.

When you buy tickets to six concerts at one time, you will receive a 20% discount on your total purchase. Visitors to Amelia Island will receive a 50% discount on all Festival tickets by presenting a valid confirmation number from any lodging establishment on the island. Subject to availability, student tickets for all concerts are available 30 minutes prior to the performance for \$10 with a valid student ID and proof of age under 25. Tickets also are available through the Student/Teacher/Parent Complimentary Ticket Program. If a concert is not sold out by a week before the performance date, up to four complimentary tickets are available for a music student, the teacher and the parents. The student is required to submit a brief essay about the concert. All of these discounts, which cannot be combined, are available through the Festival office at 904-261-1779.

Winter Series

January 14

Yo-Yo Ma

Yo-Yo Ma, cello

Saygun *Partita, Op. 31 Allegretto*

J.S. Bach *Suite No. 1 in G Major, BWV 1007 Prelude*

J.S. Bach *Allemande Courante Sarabande Menuet I and II Gigue*

Mark O'Connor *Appalachia Waltz*

J.S. Bach *Suite No. 2 in D minor, BWV 1008 Prelude*

Zhao Jiping *Summer in the High Grassland*

J.S. Bach *Suite No. 6 in D Major, BWV 1012 Prelude*

J.S. Bach *Allemande Courante Sarabande Gavotte I and II Gigue*

7:30 PM

First Baptist Church, 1600 S. 8th St., Fernandina Beach

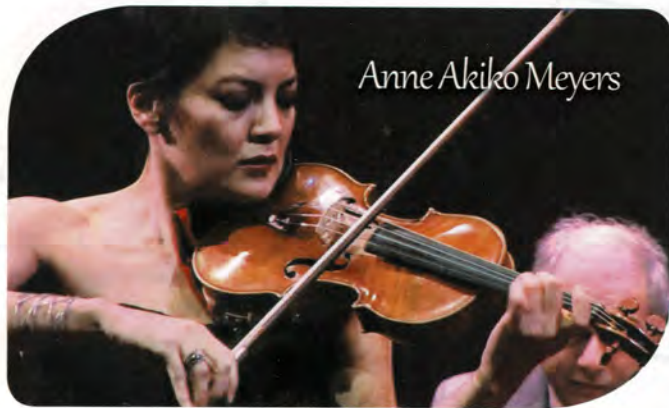
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"He seems to tap into some transcendent force, producing tones of every conceivable color with spectacular control. Nothing sounds routine; notes and phrases of unexpected sudden beauty take your breath away." (Seattle Times)

Universally considered one of the world's greatest cellists, Yo-Yo Ma has made over 90 recordings and received 18 Grammy Awards. He is acclaimed for his extraordinary technique, rich tone and collaborations with musicians from other genres and cultures. Mr. Ma



is celebrated for performances and recordings of the classical cello repertoire, including the six suites for unaccompanied cello by Johann Sebastian Bach. Mr. Ma also has recorded with jazz, bluegrass and tango artists, and in 1998 he founded the Silk Road Project, an arts organization dedicated to connecting artistic endeavors worldwide and across cultures. Mr. Ma is the recipient of numerous awards, including the Avery Fisher Prize (1978), an honorary doctorate in music from Harvard (1991), the Glenn Gould Prize (1999), the National Medal of the Arts (2001), and the Presidential Medal of Freedom (2010). In 2011, he was recognized as a Kennedy Center Honoree. Mr. Ma performs on two instruments: a 1733 Montagnana cello from Venice and the 1712 Davidoff Stradivarius.



Anne Akiko Meyers

January 31

Anne Akiko Meyers

Anne Akiko Meyers, violin
Elizabeth Pridgen, piano
Christopher Rex, cello

Vivaldi 'Spring' Concerto No.1 in E Major RV 269 'La Primavera'
Einojuhani Rautavaara 'Fantasia' (soft premiere)
Ravel 'Tzigane'
Arvo Part *Fratres*
Piazzolla 'Spring' Trio
Ennio and Andrea Morricone 'Love Theme' from *Cinema Paradiso* (arr. Angela Morley)
Leigh Harline 'When You Wish Upon a Star' (arr. Adam and Steven Schoenberg)
Jacob Gade 'Jalousie' Tango

5:00 PM
Amelia Plantation Chapel, 36 Bowman Road, Amelia Island
\$45

"Meyers is a powerful, charismatic musician....the performance wove a spell that took the audience to another sonic realm." (The Plain Dealer)

Anne Akiko Meyers is one of today's most sought-after violinists. She is celebrated around the world for her passionate performances, purity of sound and deeply poetic interpretations. Ms Meyers also possesses the rare ability to connect with audiences from the concert stage, online and in television and radio broadcasts. She has maintained an extensive touring schedule for nearly 30 years, regularly performing in recital and as guest soloist with many of the world's top orchestras. Ms. Meyers also is a best-selling recording artist, having released 32 albums. In 2014, Ms Meyers was the top-selling traditional classical instrumental soloist on *Billboard* charts. She performs on the 'Ex-Vieuxtemps' Guarneri del Gesu violin, dated 1741, which was awarded for her lifetime use. This instrument is considered by many to be the finest sounding violin in existence.

Praised for her "big piano presence" (*American Record Guide*), Elizabeth Pridgen has distinguished herself as a soloist and chamber musician. She is the G. Leslie Chair of Music at Mercer University. Christopher Rex, general and artistic director of the Amelia Island Chamber Music Festival, is principal cellist of the Atlanta Symphony Orchestra.

February 14

American String Quartet

American String Quartet
Peter Winograd, violin
Laurie Carney, violin
Daniel Avshalomov, viola
Wolfram Koessel, cello
Christopher Rex, cello

Mozart *D minor* Quartet
Ravel *String* Quartet
Beethoven *Kreutzer Sonata* Quintet
5:00 PM

Prince of Peace Lutheran Church, 2600 Atlantic Avenue, Fernandina Beach
\$45

"The American String Quartet's program was, simply put, a comprehensive display of ensemble mastery, of passion, precision and interpretive smarts in near perfect synchrony." (Los Angeles Times)



American String Quartet

Internationally recognized as one of the world's foremost quartets, the American String Quartet has been thrilling audiences around the globe for more than 40 years. Critics and colleagues, alike, hold the ASQ in the highest esteem, and many of today's leading artists and composers seek out the ensemble for collaborations. The group is noted for its performances of the complete quartets of Beethoven, Schubert, Schoenberg, Bartók, and Mozart. The ASQ's recordings of the complete Mozart string quartets on a matched set of Stradivarius instruments have set the standard for this repertoire. The ensemble is also a champion of contemporary music, having commissioned and premiered works by many distinguished American composers. The ASQ has been quartet-in-residence at the Aspen Music Festival since 1974 and at the Manhattan School of Music since 1984.

February 19

The Dover Quartet Quartet-in-Residence I

The Dover Quartet

Joel Link, violin

Bryan Lee, violin

Milena Pajaro-van de Stadt, viola

Camden Shaw, cello



Mozart Quartet in B-flat Major, K. 458

Shostakovich Quartet No. 2

Schumann Quartet in A Minor, Op. 41, No. 1

7:30 PM

Amelia Baptist Church, 961167 Buccaneer Trail, Fernandina Beach
\$45

"The Dover Quartet players have it in them to become the next Guarneri String Quartet — they're that good. Expert musicianship, razor-sharp ensemble, deep musical feeling and a palpable commitment to communication made their performances satisfying on many levels."
(Chicago Tribune)

Our first-ever Quartet-in-Residence, the Dover Quartet catapulted to international stardom following a stunning sweep of the 2013 Banff International String Quartet Competition. Since then, the Dover has become one of the most in-demand ensembles in the world. *The New Yorker* called the ensemble "the young American string quartet of the moment," and *The Strad Magazine* raved that the Quartet is "already pulling away from their peers with their exceptional interpretive maturity, tonal refinement and taut ensemble." In 2013-14, the Quartet became the first ever Quartet-in-Residence for the venerated Curtis Institute of Music and also is Quartet-in-Residence at Northwestern University's School of Music. During the past season, the Dover performed more than 100 concerts throughout the United States, Canada, South America, and Europe, including appearances at the Kennedy Center, the Schneider Concerts in New York and Wigmore Hall in London.

February 20

Dover Quartet Master Class Quartet-in-Residence II

11:00 AM

Amelia Baptist Church, 961167 Buccaneer Trail, Fernandina Beach
Free: Open to public

Members of the Dover Quartet will mentor promising young musicians from the Jacksonville area.

February 28

Chris Thile - A Mandolin Virtuoso

Chris Thile, mandolin

Solo violin works by J.S. Bach, drawn from his 2013 recording, *Bach Sonatas & Partitas Vol. 1*, and his own compositions and contemporary music

Multiple Grammy Award-winner and MacArthur Fellow Chris Thile, a member of Punch Brothers and Nickel Creek, is a mandolin virtuoso, composer and vocalist. With his broad outlook that encompasses classical, rock, jazz, and bluegrass, Thile transcends the borders of conventionally circumscribed genres, creating a distinctly American canon. He will replace Garrison Keillor as host of *A Prairie Home Companion* later this year.

5:00 PM

Ritz-Carlton Amelia Island, 4750 Amelia Island Parkway

\$60



"He is, I think, the greatest bluegrass performer of our time and he is a beautiful jazz player. There just isn't anything he can't do." (Garrison Keillor)



March 13

Sam Haywood

Sam Haywood, piano
Christopher Rex, cello

Busoni *Chaconne*
Bach *Da Gamba Sonata No. 2*
Villa Lobos *Excerpts from Prole do Bebe:*
 The Porcelain Doll
 The Papier-mache Doll
 The Witch Doll
 The Rag Doll
 The Clown Doll
Julius Isserlis *Ballade No. 2*
Chopin *Scherzo No. 2, Op. 31*
Chopin *Nocturne Op. 27*
Chopin *Polonaise in A flat Op. 53*

5:00 PM

Prince of Peace Lutheran Church, 2600 Atlantic Avenue, Fernandina Beach
\$40

"With a lyrical sensitivity honed by his chamber music performances, Haywood creates melodies scaled to perfection." (Washington Post)

Born in Australia, Sam Haywood was a finalist in the BBC Young Musician of the Year competition at the age of 13. Awarded the Royal Philharmonic Society's Julius Isserlis prize, he moved to Vienna to study with Paul Badura-Skoda. He has since performed in major venues around the world and has made several recordings, including one using Chopin's own Pleyel piano. As a chamber musician, his partners have included Joshua Bell and Steven Isserlis, with whom he is featured on the Musical Gifts album. Mr. Haywood is also a composer and artistic director of London's Solent Music Festival.

March 17

Concerto, a documentary

7:30 pm at Amelia Baptist Church
961167 Buccaneer Trail, Fernandina Beach
Free-no ticket required

Concerto, a powerful and moving video of forgiveness and redemption, delves into the family life of Christopher Rex, the Festival's general and artistic director. The film includes interviews with Zubin Mehta, Yo-Yo Ma, Robert Spano and David Delta Gier. Mr. Rex will be present to discuss the film after its showing. Amelia Baptist Church is co-sponsoring this program.

Spring Series

April 10

Christiania Trio

Christiania Trio
David Coucheron, violin
Julie Coucheron, piano
Christopher Rex, cello
Brahms C Minor Trio
Schubert B-Flat Trio



5:00 PM

Prince of Peace Lutheran Church, 2600 Atlantic Avenue,
Fernandina Beach
\$40

Violinist David Coucheron was the youngest concertmaster among any major U.S. orchestra at the time of his appointment at the Atlanta Symphony Orchestra in 2010. He has worked with such conductors as ASO Music Director Robert Spano, Michael Tilson Thomas, Mstislav Rostropovich and Charles Dutoit. Mr. Coucheron has performed as a soloist with the BBC Symphony Orchestra, Bergen Philharmonic Orchestra and Oslo Philharmonic Orchestra, in addition to playing solo recitals at Carnegie Hall, London's Wigmore Hall and the Kennedy Center.

Julie Coucheron, David's sister, has established an international career as a soloist and chamber musician. She has won first prize in all of the national competitions she has entered. Ms. Coucheron has worked with Lazar Berman, Claude Frank, Emanuel Ax, Vladimir Feltsman, John O'Connor, Elton John and Christopher O'Riley. She has toured the world playing in such great venues as Verizon Hall, Wigmore Hall, Carnegie Hall.

Christopher Rex, the Festival's artistic and general director, is principal cellist of the Atlanta Symphony Orchestra.

April 16

An Evening with Amelia Island Favorites

Chee-Yun, violin
Andres Diaz, cello
Wendy Chen, piano
Christopher Rex, cello



Chee-Yun



Andres Diaz



Wendy Chen

Martinu *Cello Sonata*
Faure *Elegy*
Faure *Violin Sonata*
Mendelssohn *D Minor Trio*

7:30 PM
Amelia Plantation Chapel, 36 Bowman Road, Amelia Island
\$45

Chee-Yun, winner of the 1989 Young Concert Artists International Auditions and the 1990 Avery Fisher Career Grant, performs regularly both as a recitalist and soloist with the world's foremost orchestras. Her flawless technique, dazzling tone and compelling artistry have enraptured audiences on five continents. *Strings Magazine* raves: "Her technique is brilliant and utterly secure, her tone like butter, smooth, rich and flawless."

Andres Diaz has exhilarated critics and audiences around the world with his intense and charismatic performances since winning First Prize in the 1986 Naumburg International Cello Competition. He has earned exceptional reviews for his "strongly personal interpretive vision" (*The New York Times*) and his "bold and imaginative" playing (*The Boston Globe*). Mr. Diaz was awarded the prestigious Avery Fisher Career Grant in 1998.

Wendy Chen has garnered critical acclaim for her engagements with leading orchestras and concert halls worldwide. She debuted with the Los Angeles Philharmonic under conductor André Previn at age 15 and in 1990 became the youngest winner ever of the National Chopin Competition. Ms. Chen has given recitals at many of the greatest venues around the world and performed at many of the top music festivals, including Tanglewood, Spoleto and Montreux.

May 2

Natasha Paremski

Natasha Paremski, piano
Christopher Rex, cello

Brahms *Handel Variations*
Beethoven *Sonata for Piano, Op. 110*
Rachmaninoff *Mvt. 3, Sonata for Cello and Piano*
Mussorgsky *Pictures at an Exhibition*

7:30 PM
Amelia Plantation Chapel,
36 Bowman Road,
Amelia Island
\$40



"Paremski impressed throughout with playing that was sensitively modulated, fiery, widely dynamic and notably free from artifice." (Classical Source)

With her consistently dynamic performances and flawless technique, Russian-born pianist Natasha Paremski thrills audiences with her astounding virtuosity and interpretive abilities. She was awarded several prestigious prizes at a young age, including the Gilmore Young Artists prize in 2006 at the age of 18, the Prix Montblanc in 2007 and the Orpheum Stiftung Prize in Switzerland. In September 2010, she was awarded the Classical Recording Foundation's Young Artist of the Year. Ms Paremski has performed at major venues around the globe as a recitalist and with many of the world's foremost orchestras. Her first recital album was released in 2011 and debuted at No. 9 on the *Billboard Traditional Classical* chart.

May 8

The Dover Quartet Quartet-in Residence III

The Dover Quartet
Joel Link, violin
Bryan Lee, violin
Milena Pajaro-van de Stadt, viola
Camden Shaw, cello
James Dunham, viola
Christopher Rex, cello

Violist James Dunham is active internationally as a soloist, recitalist and guest artist.

Brahms *Sextets 1 & 2*

3:00 PM
Historic Nassau County Courthouse, 416 Centre Street, Fernandina Beach
\$45

May 14

Splendor in the Brass

Jacksonville Symphony Brass Quintet

Julian Kaplan, trumpet
Brian Osborne, trumpet
Debra Fialek, horn
Jeffrey Peterson, trombone
James Jenkins, tuba



Pops and light classical

11:00 AM

Amelia Park Concert Pavilion - Free concert—no ticket required

Bring your lawn chairs and picnic lunch to beautiful Amelia Park and enjoy a pops concert by members of the brass section of the Jacksonville Symphony Orchestra.

May 17

Family Concert Beth Newdome Fellowship Artists Outreach

Beth Newdome Fellowship Artists

Julia Bradenburg, violin
Leah Latorraca, violin
Emily Bradenburg, viola
Riana Anthony, cello

Light classics and pops

Part of our ongoing educational outreach, The Beth Newdome Fellowship Artists are composed of outstanding music students from the nation's premier conservatories. These promising young artists train with the Festival's internationally acclaimed musicians.

4:00 PM

Robert's Learning & Achievement Center Boys and Girls Club
1175 Lime Street, Fernandina Beach
Free concert—no ticket required

May 19

Seniors Concert Beth Newdome Fellowship Artists Showcase

Beth Newdome Fellowship Artists

Julia Bradenburg, violin
Leah Latorraca, violin
Emily Bradenburg, viola
Riana Anthony, cello
Anastasia Rizikov, piano

Music of Bach, Mozart, Beethoven and Chopin
Solo performances by each artist

1:00 PM

Savannah Grand of Amelia Island
1900 Amelia Trace Court, Fernandina Beach
Free concert—no ticket required

May 21

Beth Newdome Fellowship Artists

Beth Newdome Fellowship Artists

Julia Bradenburg, violin
Leah Latorraca, violin
Emily Bradenburg, viola
Riana Anthony, cello
Anastasia Rizikov, piano

Rachmaninoff *Trio No. 1 "Elegiac"*

Borodin *String Quartet No. 2*

Dvorak *Piano Quintet*

3:00 PM

St. Peter's Episcopal Church, 801 Atlantic Avenue, Fernandina Beach
\$30 (includes post-concert reception)



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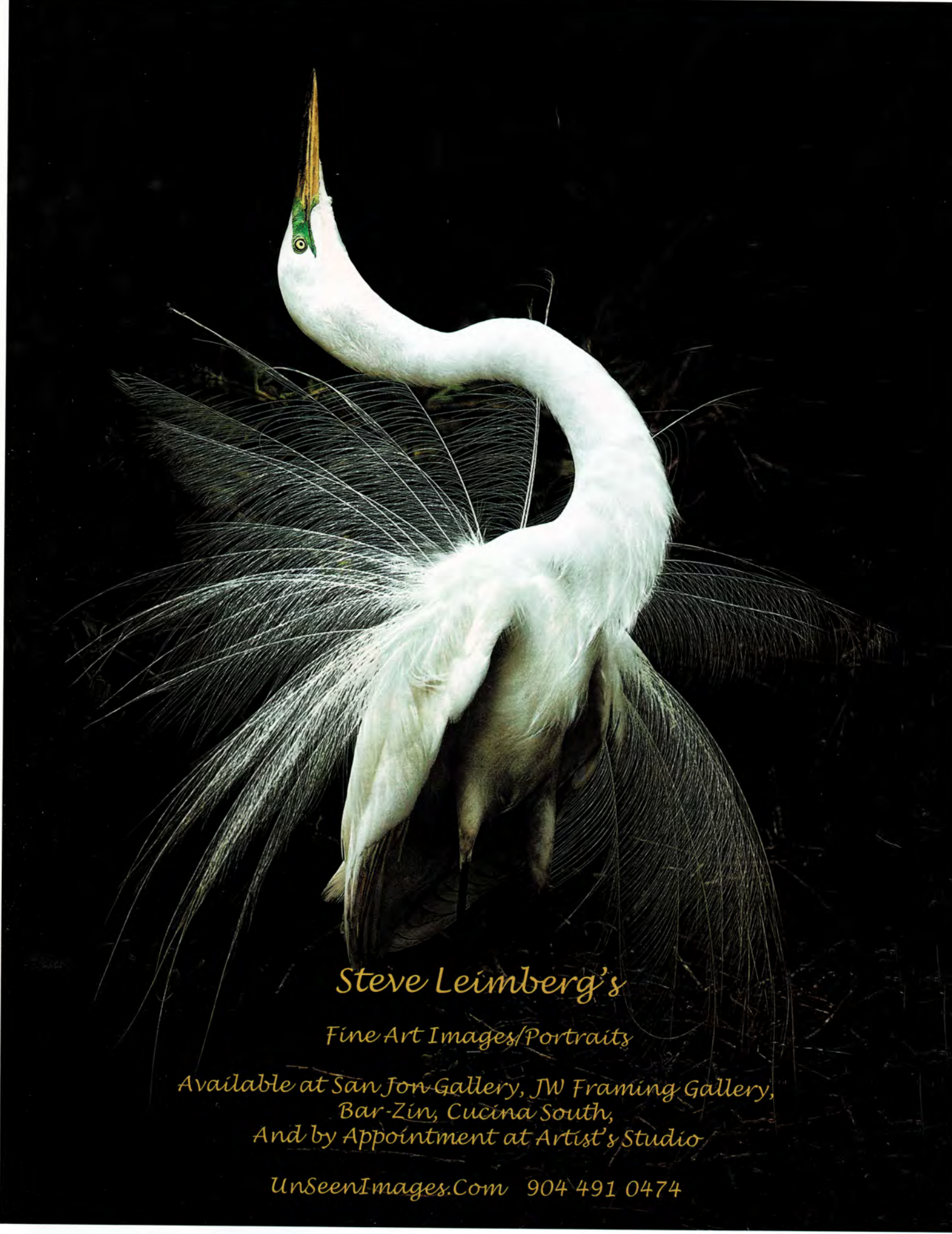
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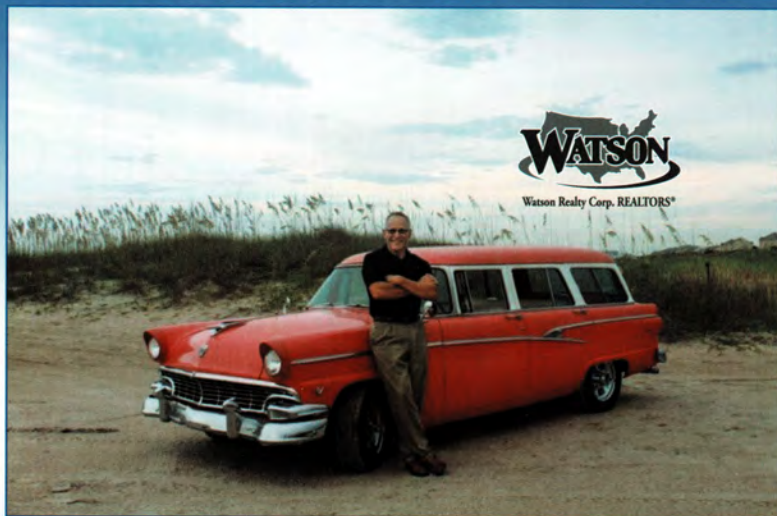


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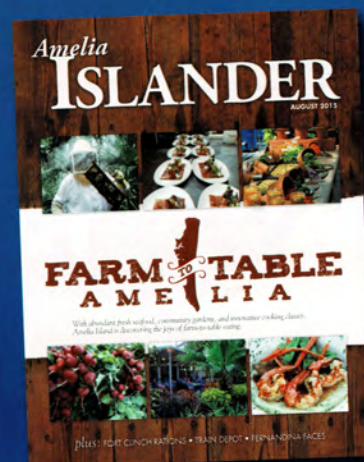


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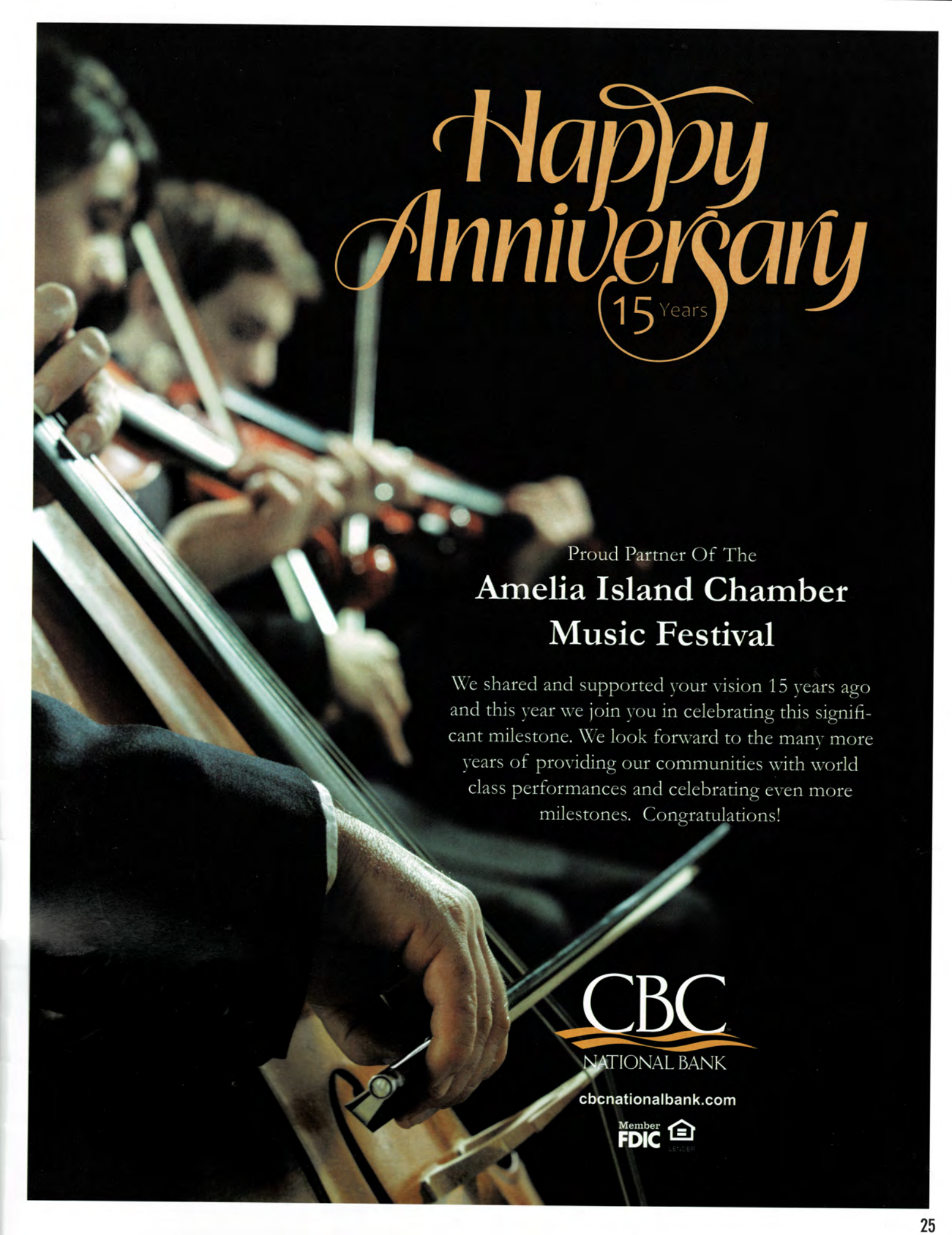
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