

AMELIA ISLAND
 CHAMBER MUSIC
FESTIVAL

2017
SEASON

Presenting the best

Itzhak Perlman

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www.aicmf.com or 904-261-1779

About the Amelia Island Chamber Music Festival

Now in its 16th season, the nationally acclaimed Amelia Island Chamber Music Festival promotes public appreciation and education about chamber music. We feature internationally renowned talent from around the globe to enrich the life of Amelia Island, Jacksonville and the surrounding region. Approximately 25% of our annual budget is derived from ticket sales. We depend upon donations for the remaining 75%, which means that your financial support, which is fully tax-deductible, is absolutely essential to sustain this Festival. To learn how you can become a donor, please visit our web site at www.aicmf.com. Since we are a volunteer organization, you also can support the Festival by volunteering your time and expertise. Again, visit our web site to learn how you can become a Festival volunteer.

You also can support the Festival by purchasing a \$100 ticket in our **C-Note Raffle** between now and our closing gala on April 23, 2017, making you eligible to win one of several valuable prizes. Only 100 numbered tickets will be sold on a first-come, first-served basis. For complete information about our C-Note Raffle, go to www.aicmf.com.

Our 2017 Season

February 6	7:30 PM	Itzhak Perlman, violin
February 8	7:30 PM	Dover Quartet
February 17	7:30 PM	Anne Akiko Meyers, violin
March 5	5:00 PM	Béla Fleck and Abigail Washburn, banjo and vocals
March 12	5:00 PM	Christiania Trio
March 19	5:00 PM	City of Angels Saxophone Quartet
March 31	7:30 PM	Dover Quartet
April 8	5:00 PM	Valentina Lisitsa, piano
April 21	7:30 PM	Beth Newdome Fellowship Artists
April 23	5:00 PM	Closing Gala: Turtle Island Quartet

Free Concerts

March 20	3:00 PM	Family Concert: City of Angels Saxophone Quartet
April 1	7:00 PM	Dover Quartet Master Class
April 15	11:00 AM	Concert in the Park: Jacksonville Brass Quintet
April 19	1:00 PM	Seniors Concert: Beth Newdome Fellowship Artists



Sponsors



To Our Friends and Supporters

On behalf of our board of directors, welcome to the Amelia Island Chamber Music Festival's 16th season, which promises to be our best yet. In recent years, our stages have been graced with such international luminaries as Yo-Yo Ma, Joshua Bell and Pinchas Zukerman. Our tradition of presenting the very best continues in 2017 as we host Itzhak Perlman, the reigning virtuoso of the violin. Mr. Perlman has established a superstar status rarely afforded a classical musician, and we are proud to add a musician of his stature to our Festival's roster of stars.

Itzhak Perlman is far from the only acclaimed artist that you will hear during our 2017 season. You will thrill to two performances by the renowned Dover Quartet, our Quartet-in-Residence... pianist Valentina Lisitsa and violinist Anne Akiko Meyers, both internationally recognized stars and long-time Festival favorites...



Valentina Lisitsa

Béla Fleck and wife Abigail Washburn, considered the world's premier banjoists...and the Turtle Island Quartet, a Grammy-winning ensemble that performs musical genres from classical to jazz, folk and R&B.



Béla Fleck and
Abigail Washburn

As part of our ongoing educational outreach, we are presenting two performances by the Beth Newdome Fellowship Artists, an ensemble composed of students from the nation's premier conservatories. In addition, the Dover Quartet will conduct a master class for promising area musicians. And to bring the Festival to the widest possible audience, our 16th season will feature four free events.

Our richly varied and star-studded 2017 line-up would not be possible without our generous donors, both corporate and individuals, in addition to the dedicated volunteers, who work long hours behind the scenes to make the Festival a reality. We extend our sincere thanks for your support, which has enabled us to become one of the nation's foremost chamber music festivals.

Again, welcome to our 16th season! We look forward to seeing you in February and hope you will enjoy the music as much as we do in presenting it.

Sincerely,
Christopher Rex
General and Artistic Director



Christopher Rex



Anne-Akiko Meyers

Sponsors & Contributors

This list presents contributions and pledges for the 2016-2017 Festival made from the start of the 2016 fiscal year on August 1, 2015 through December 1, 2016. Every effort has been made to ensure accuracy. If we have inadvertently omitted or incorrectly listed a name, we sincerely apologize and ask that you notify us promptly for correction. The most current list of donors can be viewed at www.aicmf.com.

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We thank the many organizations and individuals for their hospitality in housing the Festival's guest artists.

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The performances of the 2016 Amelia Island Chamber Music Festival are subject to change. So we urge you to visit www.aicmf.com for the latest information.

When you buy tickets to six concerts at one time, you will receive a 20% discount on your total purchase. Visitors to Amelia Island will receive a 50% discount on all Festival tickets by presenting a valid confirmation number from any lodging establishment on the island. Subject to availability, student tickets for all concerts are available 30 minutes prior to the performance for \$10 with a valid student ID and proof of age under 25. Tickets also are available through the Student/Teacher/Parent Complimentary Ticket Program. If a concert is not sold out by a week before the performance date, up to four complimentary tickets are available for a music student, the teacher and the parents. The student is required to submit a brief essay about the concert.

All of these discounts, which cannot be combined, are available through the Festival office at 904-261-1779

February 6, 2017

Itzhak Perlman

Itzhak Perlman, violin
Rohan De Silva, piano

Program TBA

7:30 PM

First Baptist Church, 1600 S. 8th St., Fernandina Beach

Sold Out: Call 904-261-1779 for waiting list

"He introduced and played the pieces that showed off the things that many listeners love best about him: his sweet silvery tone, his dazzling technique, and not least, his engaging way of talking to an audience." (Boston Classical Review)

Accorded superstar status rarely afforded a classical musician, Israeli-born violinist Itzhak Perlman was propelled into international stardom with an appearance on the Ed Sullivan Show in 1958. Following his studies at the Juilliard School, Mr. Perlman won the prestigious Leventritt Competition in 1964, which led to a burgeoning worldwide career. Since then, he has appeared with every major orchestra and in recitals and festivals around the world. His recordings regularly appear on the best-seller charts and have garnered 15 Grammy Awards. Mr. Perlman was honored in 2008 with a Grammy Lifetime Achievement Award for excellence in the recording arts. In addition, he has conducted such major orchestras as the New York Philharmonic, Chicago Symphony, Philadelphia Orchestra, Boston Symphony, National Symphony, Los Angeles Philharmonic, St. Paul Chamber Orchestra, as well as at the Ravinia and OK Mozart festivals. Internationally, Mr. Perlman has conducted the Berlin Philharmonic, Concertgebouw Orchestra, London Philharmonic, the English Chamber Orchestra, and the Israel Philharmonic.





February 8 Dover Quartet

Dover Quartet
Joel Link, violin
Bryan Lee, violin
Milena Pajaro-van de Stadt, viola
Camden Shaw, cello

Mozart Quartet in F major, K. 590
Smetana Quartet No. 1 in E minor, "From my Life"
Britten Quartet No. 2 in C major, Op. 36

7:30 PM
Historic Nassau County Courthouse, 416 Centre Street,
Fernandina Beach
\$45

"Few young American ensembles are as exciting and accomplished as the Dover Quartet." (The New Yorker)

Our Quartet-in-Residence, the Dover Quartet catapulted to international stardom following a stunning sweep of the 2013 Banff International String Quartet Competition. Since then, the Dover has become one of the most in-demand ensembles in the world. In 2013-14, the group became the first-ever Quartet-in-Residence for the venerated Curtis Institute of Music and is now faculty Quartet-in-Residence at Northwestern University's Bienen School of Music. The Dover was awarded the highly prestigious Cleveland Quartet Award, and shortly thereafter, Lincoln Center awarded the quartet the annual Hunt Family Award, as part of the organization's Emerging Artist Awards. In its early years, the quartet also won the grand prize at the Fischhoff Competition as well as special prizes at the Wigmore Hall International String Quartet Competition. During the current season, the Dover will perform more than 120 concerts throughout the U.S., Canada, Europe, and the Middle East, including the ensemble's debut at Carnegie Hall.

February 17 Anne Akiko Meyers

Anne Akiko Meyers, violin
Elizabeth Pridgen, piano
Christopher Rex, cello

Beethoven Sonata No.1 Op.12 in G Major
Debussy Sonata
Piazzolla "Four Seasons of Buenos Aires" Piano Trio
"Primavera Portena" (spring)
"Verano Porteno" (summer)
Leonard Bernstein "Somewhere" arr. J.A.C. Redford for Ms. Meyers from "Serenade: The Love Album"
Morten Lauridsen 'O Magnum Mysterium' arranged for Ms. Meyers
Jakub Ciupinski 'Wreck of the Umbria' (2009) written for Ms. Meyers

7:30 PM
Amelia Plantation Chapel, 36 Bowman Road, Amelia Island
\$45

"A special gift from the moment she played the first note. She seduced us with her exquisite musical sensitivity and created continuous musical magic." (El Correo)



Anne Akiko Meyers, one of the world's most celebrated violinists, is known for her passionate performances, purity of sound, deeply poetic interpretations, innovative programming and commitment to commissioning new works. She possesses the rare ability to connect with audiences from the concert stage, online, and on television and radio broadcasts. Ms Meyers has maintained an extensive touring schedule for three decades and regularly performs in recital and as guest soloist with many of the world's leading orchestras. She also is a best-selling recording artist, having released 34 albums. In 2014, Ms Meyers was the top-selling traditional classical instrumental soloist on Billboard charts. She performs on the 1741 'Vieuxtemps' Guarneri del Gesù violin, which was given to her on lifetime loan. One of the most important violins ever made by Giuseppe Guarneri del Gesù, it belonged to Belgian violinist, Henri Vieuxtemps in the 19th century and is considered to be one of finest violins in existence for its powerfully luxuriant sound and mint state of preservation. Elizabeth Pridgen, praised for her "big piano presence" by American Record Guide, has distinguished herself as a soloist and

chamber musician. She is the G. Leslie Chair of Music at Mercer University. Christopher Rex, general and artistic director of the Amelia Island Chamber Music Festival, is principal cellist of the Atlanta Symphony Orchestra

March 5

Béla Fleck and Abigail Washburn



Béla Fleck, banjo
Abigail Washburn, clawhammer banjo and vocalist

Program TBA

5:00 PM
Omni Amelia Island Plantation, Amelia Island (Amelia Ballroom)
\$60

"He is surely the finest banjo player on the planet, a virtuoso who can switch from bluegrass to classical, jazz and African styles... while she has fused the sounds of Appalachia with Chinese folk. If anyone can convince a skeptical world of the beauty of the banjo, it is this pair." (The Guardian)

Simply stated, Béla Fleck is widely considered the premiere banjo player in the world. Noted for his innovation and technical proficiency, he is a force in classical, bluegrass, jazz, pop and rock and has virtually reinvented the image and sound of the banjo through a remarkable performing and recording career. He is best known for his work with the bands New Grass Revival and Béla Fleck and the Flecktones. The recipient of multiple Grammy Awards going back to 1998, Béla Fleck's total Grammy count is 16 won with another 30 nominations. He has been nominated in more different musical categories than anyone in Grammy history. In 2013, he joined forces with his wife, noted clawhammer banjoist and singer Abigail Washburn. Their debut album, *Béla Fleck and Abigail Washburn*, took home the 2016 Grammy for Best Folk album.

March 12

Christiania Trio

Christiania Trio
David Coucheron, violin
Julie Coucheron, piano
Christopher Rex, cello

Brahms *C minor Trio*
Schubert *B-Flat Trio*

5:00 PM
Prince of Peace Lutheran Church, 2600 Atlantic Avenue, Fernandina Beach
\$40

Violinist David Coucheron was the youngest concertmaster among any major U.S. orchestra at the time of his appointment at the Atlanta Symphony Orchestra in 2010. He has worked with such conductors as ASO Music Director Robert Spano, Michael Tilson Thomas, Mstislav Rostropovich and Charles Dutoit. Mr. Coucheron has performed as a soloist with the BBC Symphony Orchestra, Bergen Philharmonic Orchestra and Oslo Philharmonic Orchestra, in addition to playing solo recitals at Carnegie Hall, London's Wigmore Hall and the Kennedy Center.

Julie Coucheron, David's sister, has established an international career as a soloist and chamber musician. She has won first prize in all of the national competitions she has entered. Ms Coucheron has worked with Lazar Berman, Claude Frank, Emanuel Ax, Vladimir Feltsman, John O' Connor, Elton John and Christopher O'Riley. She has toured the world playing in such great venues as Verizon Hall, Wigmore Hall, Carnegie Hall.

Christopher Rex, the Festival's artistic and general director, is principal cellist of the Atlanta Symphony Orchestra.





City of Angels Saxophone Quartet

March 19

City of Angels Saxophone Quartet

City of Angels Saxophone Quartet
 Bill Wilson, soprano saxophone
 Sean Stackpoole, alto saxophone
 Cynthia Swanson, tenor saxophone
 Matt Germaine, baritone saxophone

From classical to jazz: Works of Ravel, Bernstein, Brubeck, Rodgers and Hammerstein, Liszt, Piazzolla

5:00 PM

Walker's Landing, Omni Amelia Island Plantation
 \$45

The City of Angels Saxophone Quartet has championed the emergence of the saxophone quartet genre on the concert stage for more than 25 years. Shortly after its founding in the early 1990s, the Los Angeles-based ensemble was the first saxophone quartet to win top honors at the prestigious Coleman and Carmel Chamber Music Competitions. The ensemble presents a combination of classical, swing and jazz, including some of their own arrangements as well as original works for saxophone quartet. The group has performed extensively in the U.S. and toured Russia.

March 20

Family Concert City of Angels Saxophone Quartet

City of Angels Saxophone Quartet
 Bill Wilson, soprano saxophone
 Sean Stackpoole, alto saxophone
 Cynthia Swanson, tenor saxophone
 Matt Germaine, baritone saxophone

The Many Voices of the Saxophone

3:00 PM

Robert's Learning and Achievement Center Boys & Girls Club (1175 Lime Street, Fernandina Beach)
 Free Concert: No ticket required

March 31

Dover Quartet

Dover Quartet

Joel Link, violin
 Bryan Lee, violin
 Milena Pajaro-van de Stadt, viola
 Camden Shaw, cello

Caroline Shaw: *Plan and Elevation*

Barber Quartet, Op. 11

Beethoven Quartet in E minor, Op. 59, No. 2

7:30 PM

Amelia Baptist Church, 961167 Buccaneer Trail, Fernandina Beach
 \$50



Dover Quartet

April 1

Dover Quartet Master Class

7:00 PM

Amelia Baptist Church, 961167 Buccaneer Trail, Fernandina Beach

Free: Open to public

Members of the Dover Quartet will mentor promising young musicians from north Florida.



Valentina Lisitsa

April 8 Valentina Lisitsa

Valentina Lisitsa, piano

Rachmaninov Sonata no. 1 in d minor

Ravel Gaspard de la nuit

Mussorgsky *Pictures at an Exhibition*

"I was impressed, sometimes dazzled and sometimes even taken aback by the ferocity of her fortissimos. And she is also a delicate, sensitive, fluid player who can ripple gently over the keys with the unctuous smoothness of oil." (Washington Post)

Valentina Lisitsa is the first classical artist to have converted her internet success into a global concert career in the principal venues of Europe, the U.S., South America and Asia. The Ukraine-born artist began her musical education in her native city of Kiev at the Lysenko Music School for highly talented children. Not confining herself to the musical world, she also dreamed of a career as a professional chess player. After immigrating to the U.S., Ms Lisitsa performed as a piano-duet partner alongside her husband. Several competition successes and the consequent concert engagements marked the start of her life as a concert artist. A spectacular recital in London's Royal Albert Hall before an audience of 8,000 in 2012 set the seal on her international breakthrough. Her current schedule includes tours of the U.S., Canada and Europe for performances of Rachmaninoff, Beethoven and Mozart piano concertos, in addition to chamber music with an emphasis on Brahms.

5:00 PM

Amelia Plantation Chapel, 36 Bowman Road, Amelia Island
\$50

April 15

Concert in the Park Jacksonville Brass Quintet

Jacksonville Brass Quintet

Tristan Clark, trumpet

Forrest Sonntag, trumpet

Katharine Caliendo, horn

Derek Hawkes, trombone

James Jenkins, tuba

Pops and light classical

11:00 AM

Amelia Park Concert Pavilion, Fernandina Beach

Free concert: No ticket required

Bring your lawn chairs and picnic lunch to beautiful Amelia Park and enjoy a pops concert by members of the brass section of the Jacksonville Symphony Orchestra.



April 19

Seniors Concert Beth Newdome Fellowship Artists

Beth Newdome Fellowship Artists

Julia Bradenburg, violin

Leah Latorraca, violin

Emily Bradenburg, viola

Wyndham Tsai, cello

Elizabeth Pridgen, piano

Solo performances of romantic and virtuoso classics by each artist.

Part of our ongoing educational outreach, The Beth Newdome Fellowship Artists are composed of outstanding music students from the nation's premier conservatories. These promising young artists will be mentored by Festival favorite pianist Elizabeth Pridgen.

1:00 PM
Savannah Grand of Amelia Island
1900 Amelia Trace Court, Fernandina Beach
Free concert: No ticket required

April 21

Beth Newdome Fellowship Artists Showcase

Beth Newdome Fellowship Artists

Julia Bradenburg, violin
Leah Latorraca, violin
Emily Bradenburg, viola
Wyndham Tsai, cello

David Coucheron, violin
Julie Coucheron, piano
Christopher Rex, cello



Music of Dvorak, Dohnanyi and Menotti

These promising young artists from leading conservatories will be mentored by members of the Christiania Trio: David Coucheron, Julie Coucheron and Christopher Rex

7:30 PM
Prince of Peace Lutheran Church, 2600 Atlantic Avenue,
Fernandina Beach
\$30



April 23

Closing Gala Turtle Island Quartet

Turtle Island Quartet

David Balakrishnan, violin and baritone violin
Alex Hargreaves, violin
Benjamin von Gutzeit, viola
Malcolm Parson, cello

A Love Supreme: The Music of John Coltrane

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Since its inception in 1985, the Turtle Island Quartet has been a singular force in the creation of bold new trends in chamber music for strings. Winner of the 2006 and 2008 Grammy Awards for Best Classical Crossover Album, Turtle Island fuses the classical quartet genre with folk, bluegrass, swing, be-bop, funk, R&B, new age, rock, hip-hop, as well as music of Latin America and India. The group's fifteenth recording, *Confetti Man*, recently was nominated for a 2016 Grammy in the Instrumental Composition category. A reviewer in the St. Louis Post-Dispatch extolled: "It must have been like this when Beethoven was taking Vienna by storm – the exhilaration of seeing the future of classical music unfold before your eyes and ears."

5:00 PM
Ritz-Carlton Amelia Island
\$50



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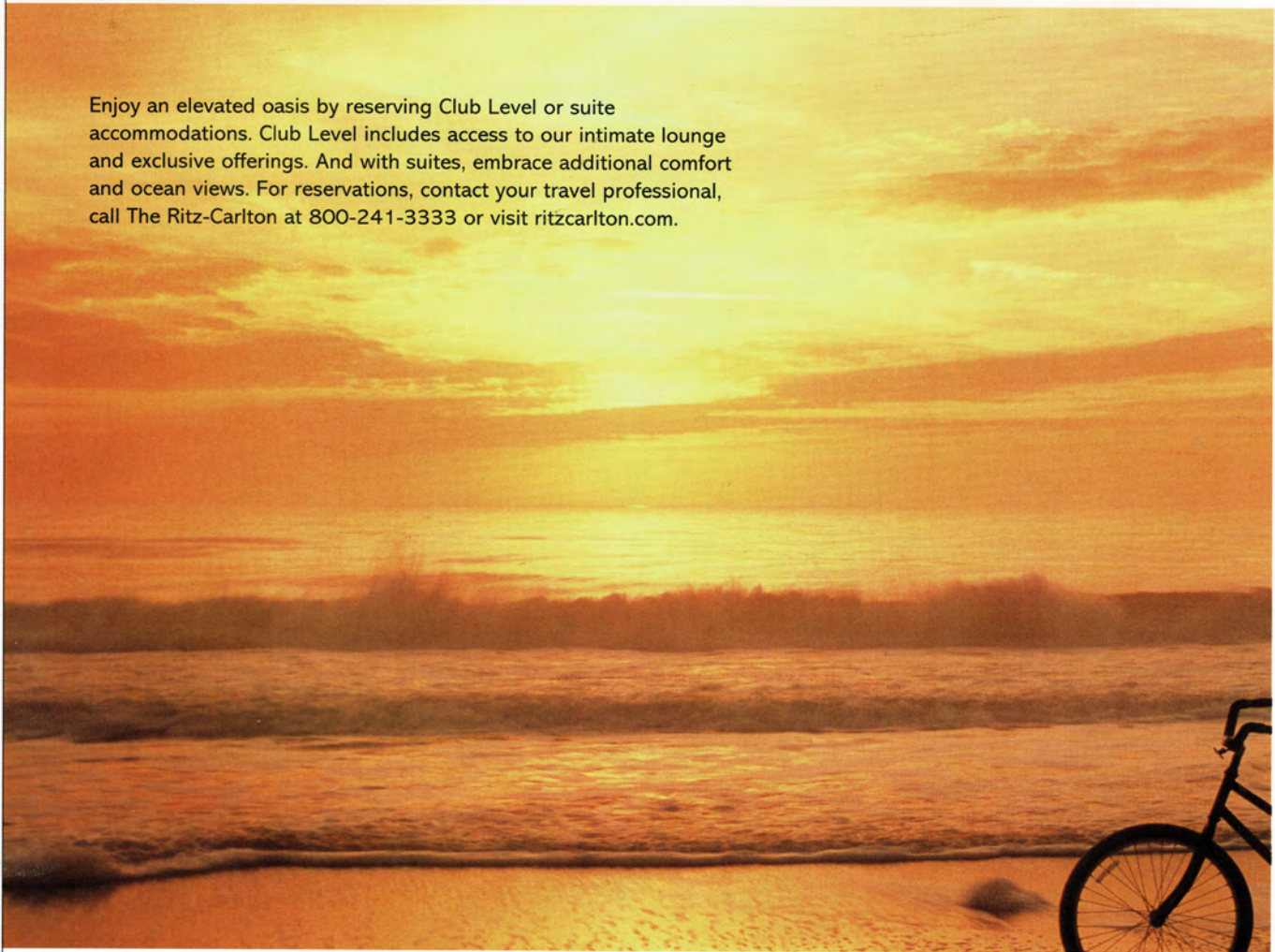
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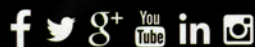
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 Mahler's "Resurrection" Symphony
 Disney's Broadway Hits
 Ella and Louis
 The Nightmare Before Christmas
 Holiday Pops
 New Year's Eve
 Journey, The Eagles & Fleetwood Mac
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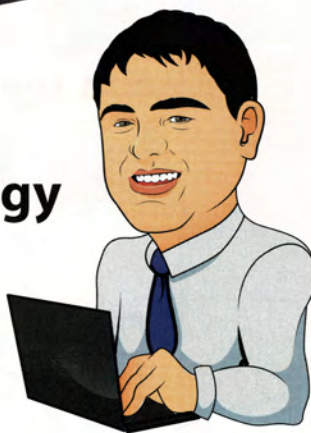
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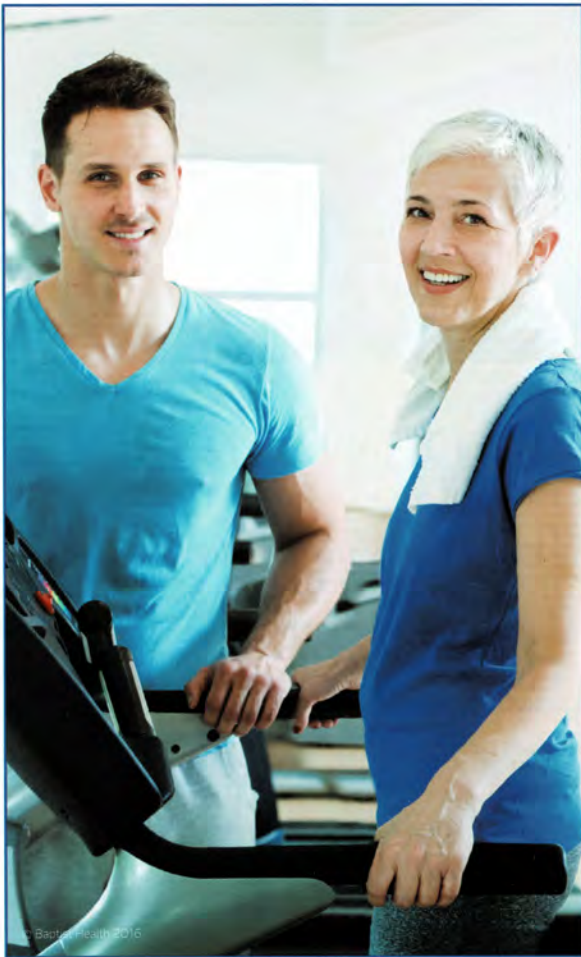
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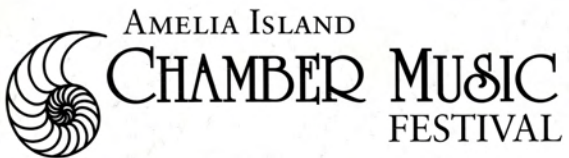


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