



2018
SEASON

Presenting the best

The Year of the Piano



Yefim Bronfman



Chick Corea

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for Our 2018 Season**

www.aicmf.com or 904-261-1779

2018 Festival at a Glance

January 16	7:30 PM	Yefim Bronfman, piano
January 19	7:30 PM	Chick Corea, piano
February 2	7:30 PM	Christiania Piano Quartet
February 9	7:30 PM	Miró Quartet
February 15	7:30 PM	Gil Shaham, violin; Akira Eguchi, piano
March 4	5:00 PM	Garrick Ohlsson, piano
March 18	5:00 PM	Dover Quartet
April 8	3:00 PM	Dover Quartet
April 12	7:30 PM	Tim Kliphuis, violin
April 15	5:00 PM	Grascals, bluegrass
April 17	7:30 PM	Grascals
April 22	5:00 PM	Beth Newdome Fellowship Artists
April 24	7:30 PM	Sam Haywood, piano
April 27	7:30 PM	Chee-Yun (violin), Andres Diaz (cello), Wendy Chen (piano)
April 29	5:00 PM	Julie Coucheron and Elizabeth Pridgen, Closing Gala Piano Duo

Free Concerts

March 17	11:00 AM	Dover Quartet Master Class
April 14	11:00 AM	Concert in the Park: Hotlanta Dixieland Jazz
April 16	3:00 PM	Grascals: Boys and Girls Club
April 26	1:00 PM	Seniors Concert at Savannah Grand

Special Discount Ticket Packages

We are pleased to offer five special discount packages for purchasers of:

- Tickets to all five piano performances (including headliners) at a 20% discount.
- Tickets to three concerts of your choice (excluding headliners) in one order at a 10% discount.
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- Tickets to five or more concerts of your choice (excluding headliners) in one order at a 20% discount.
- A season ticket to all 14 ticketed performances at a 25% discount.

In addition, visitors to Amelia Island will receive a 50% discount on all Festival tickets by presenting a valid confirmation number from any lodging establishment on the island. Subject to availability, student tickets for all concerts are available 30 minutes prior to the performance for \$10 with a valid student ID and proof of age under 25. Tickets also are available through the Student/Teacher/Parent Complimentary Ticket Program. If a concert is not sold out by a week before the performance date, up to four complimentary tickets are available for a music student, the teacher and parents. All of these discounts, which cannot be combined, are available through the Festival office at 904-261-1779.



Sponsors



To Our Friends and Supporters

On behalf of our board of directors and many volunteers, we welcome you to the Amelia Island Chamber Music Festival's 17th season, The Year of the Piano. Among our 17 concerts, we are featuring five star-studded piano performances that will present a variety of important music genres. The season will open in January with twin headliners: classical piano great Yefim Bronfman and legendary jazz pianist Chick Corea. Over the course of the season, you also will thrill to the playing of Garrick Ohlsson, one of the world's leading



Chick Corea



Gil Shaham

exponents of Chopin's music; Sam Haywood, a classical virtuoso and duo partner of violin virtuoso Joshua Bell; and the piano duo of Julie Coucheron and Elizabeth Pridgen at our Closing Gala in April.

However, our 2018 schedule extends far beyond the piano.

Our offering of string ensembles features the internationally renowned Dover Quartet, our Quartet-in-Residence; the acclaimed Miró Quartet; and the Christiania Piano Quartet. You also will thrill to the sound of violin virtuoso and Grammy winner Gil Shaham, and we are pleased to return to our stage the crowd-pleasing trio of Chee-Yun (violin), Andres Diaz (cello) and Wendy Chen (piano).



Dover Quartet



Grascals

On the lighter side, we are presenting the Grascals, a cutting-edge, Grammy-nominated bluegrass band, as well as Dutch jazz violinist

Tim Kliphuis, widely regarded as the heir to Stephane Grappelli. We also are continuing our education outreach with two performances

by the Beth Newdome Fellowship Artists, composed of promising students from the nation's leading conservatories. Finally, the Festival is offering four free concerts that are open to the public.

Our richly varied and star-studded 2018 line-up would not be possible without the generous support of our corporate and individual donors, in addition to the many dedicated volunteers, who work long hours behind the scenes to make the Festival a reality. We extend our sincere thanks for your support, which has enabled us to become one of the nation's foremost chamber music festivals.

Again, welcome to our 17th season! We look forward to seeing you in January and hope you will enjoy the music as much as we do in presenting it.

Sincerely,
Christopher Rex
General and Artistic Director



Christopher Rex

Sponsors & Contributors

This list represents contributions and pledges for the 2017/2018 Festival made from the start of the 2016 fiscal year on August 1, 2016 through November 14, 2017. Every effort has been made to ensure accuracy. If we have omitted or incorrectly listed a name, we sincerely apologize and ask that you notify us at 904-261-1779 or email us for correction. The most current list of donors can be viewed at www.aicmf.com.

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Jack Melvin and Keyboard Connection

In this the "Year of the Piano," it is most fitting that we recognize Jack Melvin of Keyboard Connection for providing a Yamaha Grand Piano for our concerts since 2005. The cumulative in-kind value of this loyal support is \$288,000. The Festival would never be the same without this generous contribution. Jack, we sincerely thank you.

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The performances of the 2018 Amelia Island Chamber Music Festival are subject to change. We urge you to visit www.aicmf.com for the latest information. Tickets for all performances are available on-line or by calling 904-261-1779.

Tuesday, January 16, 7:30PM

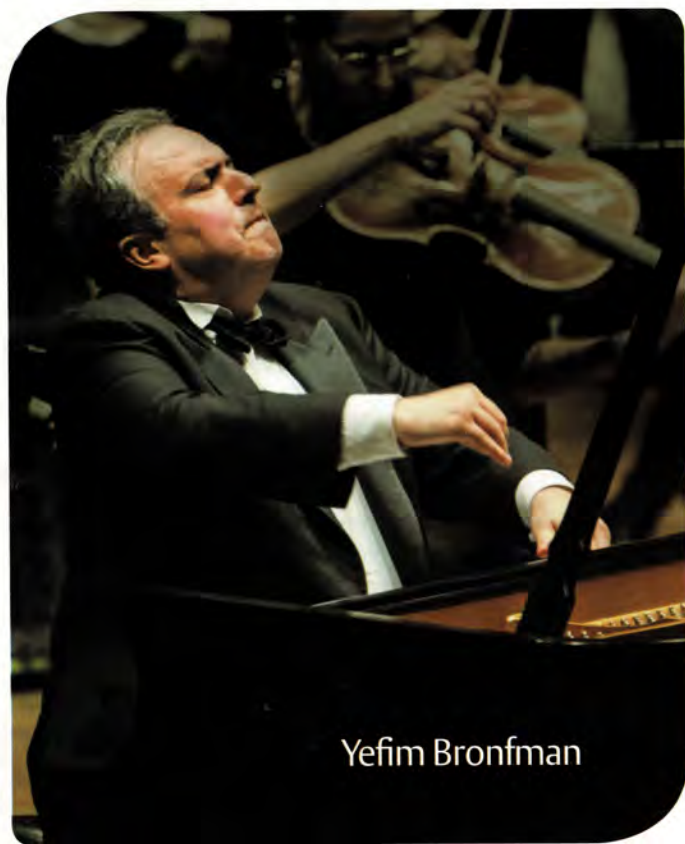
Amelia Plantation Chapel, 36 Bowman Road, Amelia Island
\$60-\$100

Yefim Bronfman, piano

Beethoven: Sonata No. 6 in F Major
Schumann: Humoreske
Schubert: Sonata No.19

"Bronfman is one of the most gifted, brilliant and versatile pianists...he is at the pinnacle of his field." (Washington Post)

Internationally recognized as one of today's most acclaimed and admired pianists, Grammy-winner Yefim Bronfman stands among a handful of artists regularly sought by festivals, orchestras, conductors and recital series. His commanding technique, power and exceptional lyrical gifts are consistently acknowledged by the press and audiences alike. With a touring schedule that includes most of the world's leading concert halls, Mr. Bronfman is especially admired for his performances of modern Russian repertory.



Friday, January 19, 7:30 PM

First Baptist Church, 1600 S. 8th St., Fernandina Beach
\$50-\$100

Chick Corea, piano

In-the-moment improvisation, Corea classics, jazz standards, classical renderings

"The son of a trumpeter in a Dixieland band, the virtuosic keyboardist Chick Corea is revered as one of the principal alchemists in the fusion of jazz with rock, funk, and Latin music. He's among the most productive figures of jazz's last 50 years." (The Atlantic)

A DownBeat Hall of Famer, 22-time Grammy winner and keyboard virtuoso, Chick Corea has attained living legend status after five decades of unparalleled creativity and an artistic output that is simply staggering. Chick is the fourth-most-nominated artist in the history of the Grammys, with 63 nominations. His enormous repertoire encompasses straight ahead jazz to avant-garde, bebop, fusion, children's songs, chamber music, as well as forays into symphonic works.

Friday, February 2, 7:30PM

Prince of Peace Lutheran Church, 2600
Atlantic Avenue, Fernandina Beach
\$40

Christiania Piano Quartet

David Coucheron, violin
Julianne Lee, violin/viola
Julie Coucheron, piano
Christopher Rex, cello

Mozart: Piano Quartet in G Minor
Korngold: From the Suite for 2 Violins, Cello and Piano, Left Hand
de Bériot: Duo Concertante
Halvorsen: Caprice for 2 Violins
Schumann: Piano Quartet in E Flat Major

Violinist David Coucheron is concertmaster of the Atlanta Symphony Orchestra. He has performed as a soloist with the BBC Symphony Orchestra, Bergen Philharmonic Orchestra and Oslo Philharmonic Orchestra, in addition to playing solo recitals at Carnegie Hall, London's Wigmore Hall and the Kennedy Center. Julianne Lee has had a distinctive career, both as a violinist and violist, appearing frequently as a soloist, chamber musician and orchestral player.



She served as Assistant Principal Second Violin of the Boston Symphony Orchestra prior to joining the Atlanta Symphony Orchestra in the 2017-18 season. Julie Coucheron, David's sister, has established an international career as a soloist and chamber musician. She has won first prize in all of the national competitions she has entered. Christopher Rex, the Festival's general and artistic director, has been principal cellist of the Atlanta Symphony Orchestra since 1979.

Friday, February 9, 7:30 PM

Amelia Baptist Church, 961167 Buccaneer Trail,
Fernandina Beach
\$45-\$55

Miró Quartet

Daniel Ching, violin
William Fedkenheuer, violin
John Largess, viola
Joshua Gindele, cello

Haydn: Quartet in E Flat Major
Boccherini: Cello Quintet in C Major-"La musica notturna delle strade di Madrid" with Christopher Rex, Cello
Schumann: Quartet in A Minor



"The Miró played with explosive vigor and technical finesse...one of the strengths of Miró is the robustness of their sound." (The New York Times)



An original American art form, jazz is one of the most colorful and varied musical genres, characterized by improvisation, swing and blue notes, call and response vocals, polyrhythms, and. Born in New Orleans in the early 20th century, jazz can be traced back to the slave dances held in Congo Square and was nurtured by blues and ragtime. Spreading to other cities across America, jazz assumed many different forms--swing, bebop, cool jazz, jazz-rock fusion--and has produced countless great musicians, from Louis Armstrong to Duke Ellington and one of our headliners, jazz legend Chick Corea.

The critically acclaimed Miró Quartet performs around the world on the most important concert stages and at the most prestigious chamber music festivals. The ensemble has won first prizes at major national and international competitions, including the Banff International String Quartet Competition and the Naumburg Chamber Music Competition. In 2005, the Miró Quartet became the first ensemble ever to be awarded the coveted Avery Fisher Career Grant.

Thursday, February 15, 7:30 PM

Amelia Plantation Chapel, 36 Bowman Road, Amelia Island
\$60-\$70



Gil Shaham

Gil Shaham, violin Akira Eguchi, piano



Akira Eguchi

Kreisler: Praeludium and Allegro (in the style of Pugnani)
Prokofiev: Five Melodies
Franck: Sonata in A Major
Bach: Partita No. 3 in E Major for solo violin
Saint-Saens: Introduction and Rondo Capriccioso in A minor
Dornam: Nigunim (Sonata No. 3)

"It was great to be startled all over again by the brilliance of his playing and the penetrating power of his interpretations."
(Baltimore Sun)

Gil Shaham is one of the foremost violinists of our time. Named "Instrumentalist of the Year" by Musical America, he is sought after throughout the world for concerto performances with leading orchestras and gives recitals on the great concert stages and at the most important festivals. Mr. Shaham's

more than two dozen concerto and solo CDs have earned multiple Grammys, a Grand Prix due Disque, Diapason d'Or and Gramophone's Editor Choice. Since making his highly acclaimed New York recital debut at Alice Tully Hall in 1992, Mr. Eguchi has performed in the foremost music centers of the United States, Europe and the Far East. He has recorded 11 solo albums, most of which have been selected as the best newly-released album of the month from Recording Arts Magazine.

Sunday, March 4, 5:00 PM

Amelia Plantation Chapel, 36 Bowman Road, Amelia Island
\$50-\$60

Garrick Ohlsson, piano

Beethoven: Sonata in A Major
Scriabin: Selections-Etude, Op. 65, No. 1; Etude in D Flat Major;
Prelude, Op. 59, No. 2; Poeme, Op. 32, No. 1; Sonata No. 5
Schubert: Sonata in B Flat Major

"Ohlsson is famous for that great sonority... an incredible technique with razor-sharp accuracy, producing a sound so lush it almost glistens."
(Seattle Times)



Garrick Ohlsson

Since winning the 1970 Chopin International Piano Competition, pianist Garrick Ohlsson has established himself as an internationally renowned master. Regarded as one of the world's leading exponents of Chopin's music, Mr. Ohlsson has at his command more than 80 concertos, ranging from Haydn and Mozart to works of the 21st century, many commissioned for him. He has collaborated with the Cleveland, Emerson and Tokyo string quartets, and his ten-disc set of the complete Beethoven sonatas has garnered critical acclaim, including a Grammy for Vol. 3.

Saturday,
March 17,
11:00 AM

Memorial United
Methodist
Church, 601
Centre St,
Fernandina Beach
Free, open to the
public

Dover Quartet Master Class

Members of our world-renowned Quartet-in-Residence will mentor promising young musicians from the Jacksonville area.

Sunday, March 18, 5:00 PM

Historic Nassau County Courthouse, 416 Centre
Street, Fernandina Beach
\$55

Dover Quartet

Joel Link, violin
Bryan Lee, violin
Milena Pajaro-van de Stadt, viola
Camden Shaw, cello

Mozart: Quartet in D Minor
Borodin: Quartet in D major
Mendelssohn: Quartet in F Minor

"The Dover Quartet players have it in them to become the next Guarneri String Quartet — they're that good." (Chicago Tribune)

Catapulted to prominence after sweeping the 2013 Banff International String Quartet Competition, the Dover Quartet, our Quartet-in-Residence, has become a major presence



on the international scene. Called "the young American string quartet of the moment" by the New Yorker, the Dover was named Cleveland Quartet Award winner for the 2016–17 and 2017–18 seasons and was awarded the prestigious Avery Fisher Career Grant in March 2017.

Sunday, April 8, 3:00 PM

Prince of Peace Lutheran Church, 2600 Atlantic
Avenue, Fernandina Beach
\$55

Dover Quartet

Joel Link, violin
Bryan Lee, violin
Milena Pajaro-van de Stadt, viola
Camden Shaw, cello

Couperin: "Pieces en Concert," with Christopher
Rex, cello
Schoenberg: Quartet in D Major
Zemlinsky: Quartet No. 2

Backstage Notes: The String Quartet



The string quartet rose to prominence with the work of Joseph Haydn in the 18th century. Ever since, this genre has been considered a true test of the composer's art, because the palette of sound is more restricted than with orchestral music, forcing the music to stand more on its own than relying on dynamics. Quartet composition flourished in the Classical era through Mozart, Beethoven and Schubert. During the Modern era, the quartet figured prominently in the works of Schoenberg, Bartók, and Shostakovich. The Dover and Miró quartets are esteemed descendants of the quartet tradition.

Thursday, April 12, 7:30 PM

Walker's Landing, Omni Amelia Island Plantation
\$40

Tim Kliphuis, jazz violin, with Sam Miltich, jazz guitar

Program: TBA



"Dutch jazz violinist Tim Kliphuis is the foremost ambassador for the music of Stéphane Grappelli and for the enduringly distinctive gypsy swing style that Grappelli invented." (The Strad)

Award-winning Dutch violinist Tim Kliphuis breathes new life into existing styles with a high-energy blend of classical, gypsy jazz and folk music. Classically trained and widely regarded as Stéphane Grappelli's heir, he regularly tours with the fiery European gypsy guitarists. Sam Miltich is a jazz guitarist, who burst on the scene in his teens as a young lion of gypsy jazz.

Saturday, April 14, 11:00 AM

Amelia Park Concert Pavilion, Fernandina Beach
Free, open to the public

Concert in the Park: Hotlanta Dixieland Jazz Band

Don Erdman, clarinet
Hal Johnson, tuba
Stan Joseph, drums
Bill Rutan, banjo and vocals



Bring your lawn chairs and picnic lunch to beautiful Amelia Park and enjoy a fun-filled concert by one of the South's greatest Dixieland bands

Sunday, April 15, 5:00 PM

Walker's Landing, Omni Amelia Island Plantation
\$55

The Grascals

Kristin Scott Benson, banjo
Terry Eldredge, guitar
Danny Roberts, mandolin
Adam Haynes, fiddle
Terry Smith, double bass

Program: TBA

"The Grascals are the hottest act in bluegrass." (American Songwriter)

Backstage Notes: Bluegrass



The Grascals' cutting-edge bluegrass music has earned three Grammy nominations, two Entertainer of the Year awards from the International Bluegrass Music Association and national media attention. The group has made over 150 appearances at the Grand Ole Opry and honors include performing twice for President George W. Bush and at President Barack Obama's inaugural ball at the Smithsonian.

Monday, April 16, 3:00 PM

Robert's Learning and Achievement Center,
Boys & Girls Club, 1175 Lime Street,
Fernandina Beach
Free, open to the public

The Grascals

Program: TBA

Tuesday, April 17, 7:30 PM

Walker's Landing, Omni Amelia Island
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The Grascals

Program: TBA

Sunday, April 22, 5:00 PM

Prince of Peace Lutheran Church,
2600 Atlantic Avenue, Fernandina Beach
\$30

Beth Newdome Fellowship Artists Showcase

Eleanor Dunbar, violin
Lauren Densinger, violin
Steven Juarez, viola
Elizabeth White, cello

Schubert: Quartettsatz
Ravel: String Quartet in F Major
Schumann: Piano Quintet in E Flat Major, with
Wendy Chen, piano

Part of our ongoing educational outreach, The Beth Newdome Fellowship Artists are composed of outstanding music students from the nation's premier conservatories. These promising young artists will be mentored by pianist Wendy Chen.

The Irish, Scottish and English who migrated to America in the 17th and 18th centuries brought the basic style of music that forms the roots of bluegrass as it is known today. Settlers moving into the mountains of the Southeast wrote songs about daily life on the farm and in the hills. This mountain or country music continues to be performed by small groups playing the fiddle, the acoustic guitar and upright bass, the mandolin, and the five-string banjo. The Grascals are an outgrowth of this American roots music tradition.

Sam Haywood



Tuesday, April 24, 7:30 PM

Amelia Baptist Church, 961167 Buccaneer Trail, Fernandina Beach
\$30-\$40

Sam Haywood, piano

Schumann: Papillons
Schumann: Fantasiestücke, with Christopher Rex, cello
Mendelssohn: Andante and Rondo Capriccioso
Stanford: 5 Preludes
Rachmaninoff: Preludes, Op. 23, No. 4 and 5
Haywood: The Other Side
Chopin: Andante Spianato and Grande Polonaise

"With a lyrical sensitivity honed by his chamber music performances, Haywood creates melodies scaled to perfection." (Washington Post)

Sam Haywood has performed to critical acclaim in many of the world's major concert halls. The Washington Post hailed his 'dazzling, evocative playing' and the New York Times his 'passionate flair and sparkling clarity'. He embraces a wide spectrum of the piano repertoire and is equally at home as a soloist, chamber musician or with accompanying Lieder. He has had a regular duo partnership with Joshua Bell since 2010 and often performs with cellist Steven Isserlis.

Thursday, April 26, 1:00 PM

Savannah Grand of Amelia Island
1900 Amelia Trace Court, Fernandina Beach
Free, open to the public

Seniors Concert: Beth Newdome Fellowship Artists

Eleanor Dunbar, violin
Lauren Densinger, violin
Steven Juarez, viola
Elizabeth White, cello

With Wendy Chen, piano

Solo performances of romantic and virtuoso classics by each artist.

Friday, April 27, 7:30 PM

Amelia Plantation Chapel, 36 Bowman Road, Amelia Island
\$30-\$40

Chee-Yun, violin Andres Diaz, cello Wendy Chen, piano

with:

Chee-Yun Kim and Julia Brandenburg, violins
Nina Bledsoe, viola
Eleanor Dunbar, violin
Lauren Densinger, violin
Steven Juarez, viola
Elizabeth White, cello

Menotti: From the Suite for 2 Cellos and Piano,
with Christopher Rex, cello
Ravel: Piano Trio in A Minor
Mendelssohn: String Octet

Violinist Chee-Yun, winner of the 1989 Young Concert Artists International Auditions and the 1990 Avery Fisher Career Grant, performs regularly with the world's foremost orchestras. A noted recitalist and chamber musician, she has performed to critical acclaim

Backstage Notes: The Piano



on five continents.

Cellist Andres Diaz won First Prize in the 1986 Naumburg International Cello Competition and was awarded the prestigious Avery Fisher Career Grant. Recipient of critical acclaim for his performances around the globe, he holds The Koerner Chair in Cello at The Glenn Gould School of the Royal Conservatory of Music in Toronto. Pianist Wendy Chen debuted at the age of 15 with the Los Angeles Philharmonic under conductor André Previn and became the youngest winner ever of the National Chopin Competition in 1990. She has garnered critical acclaim for her engagements with leading orchestras and concert halls worldwide. Andres Diaz and Chee-Yun will perform the Mendelssohn String Octet with current and former members of the Beth Newdome Fellowship Artists.



Sunday, April 29, 5:00 PM

Ritz-Carlton Amelia Island, 4750 Amelia Island Pkwy, Fernandina Beach, \$40

Closing Gala Piano Duo Julie Coucheron Elizabeth Pridgen

Schubert: Fantasie in F minor
Dvorak: Silent Woods
Strauss arr. Anderson/Roe: Blue Danube Fantasy
Saint-Saens: Carnival of the Animals
Rachmaninoff arr. Anderson/Roe: Vocalise
Ravel: La Valse

Julie Coucheron, who has won prizes in Italy, Germany and the U.S., has worked with such renowned musicians as Lazar Berman, Claude Frank, Emanuel Ax and Vladimir Feltsman. She has toured internationally, playing in Verizon Hall, Wigmore Hall, the Kennedy Center and Carnegie Hall. Elizabeth Pridgen, a distinguished soloist and chamber musician, is artistic director of the Atlanta Chamber Players. She is Distinguished Artist and Piano Chair at the McDuffie Center for Strings and holds the G. Leslie Fabian Piano Chair at the Townsend School of Music at Mercer University. The duo has performed at the Kon-Tiki Chamber Music Festival in Norway.



The piano was invented in Florence, Italy in 1700 by Bartolomeo Cristofori, a craftsman who repaired harpsicords for the royal court. His invention was a simple keyboard that he called a *gravicembalo col piano et forte* (keyboard instrument with soft and loud), named for the strings that produced different dynamic levels when struck by small wooden hammers covered with deerskin. During and after Beethoven's time (1770 – 1827), the piano gained more keys, which increased both its size and sound. With over 300 years of history, the piano has survived longer than most instruments that are played today.



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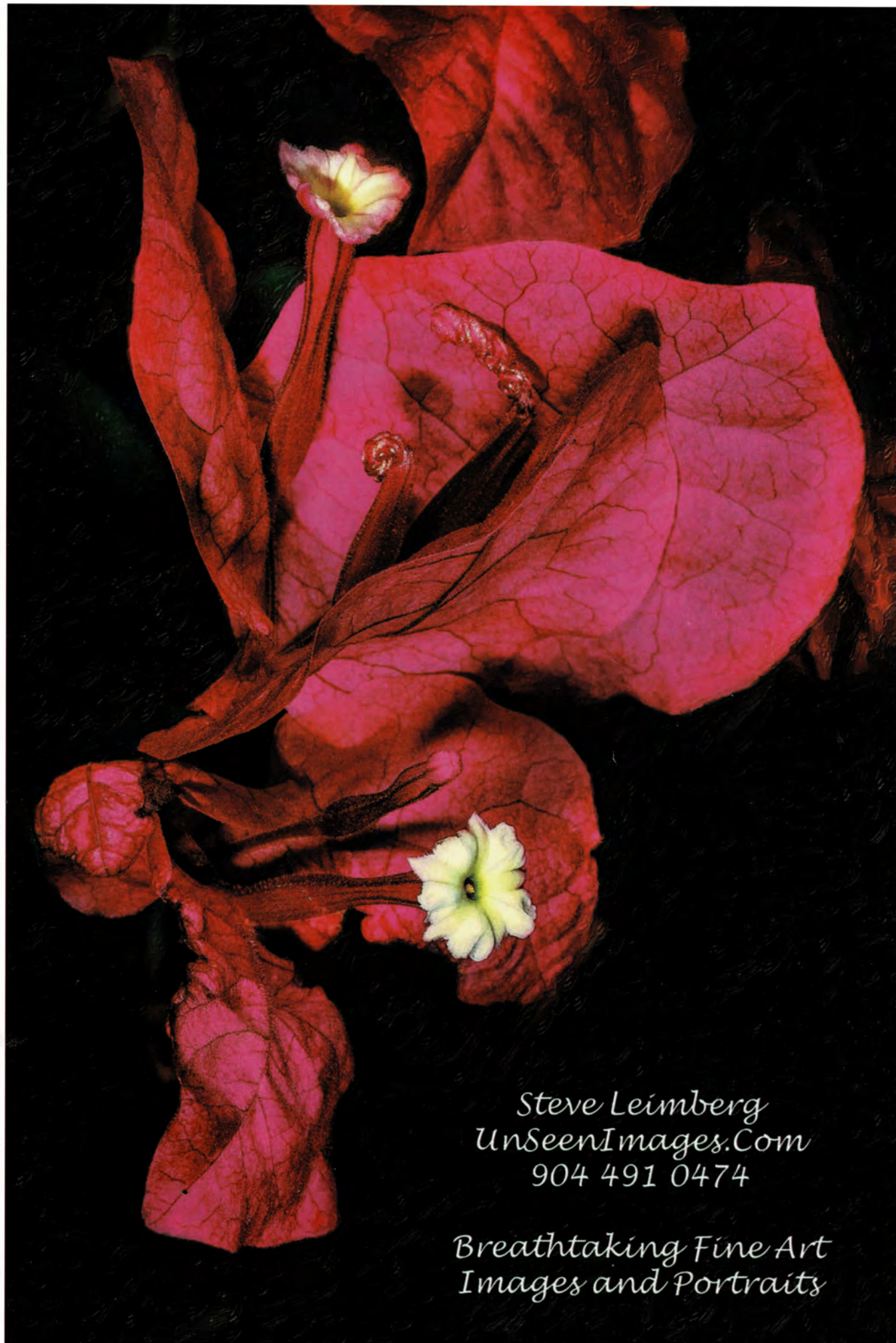


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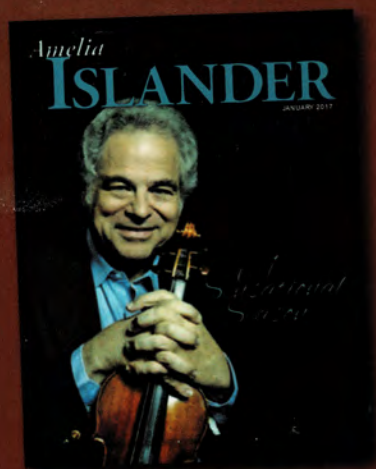
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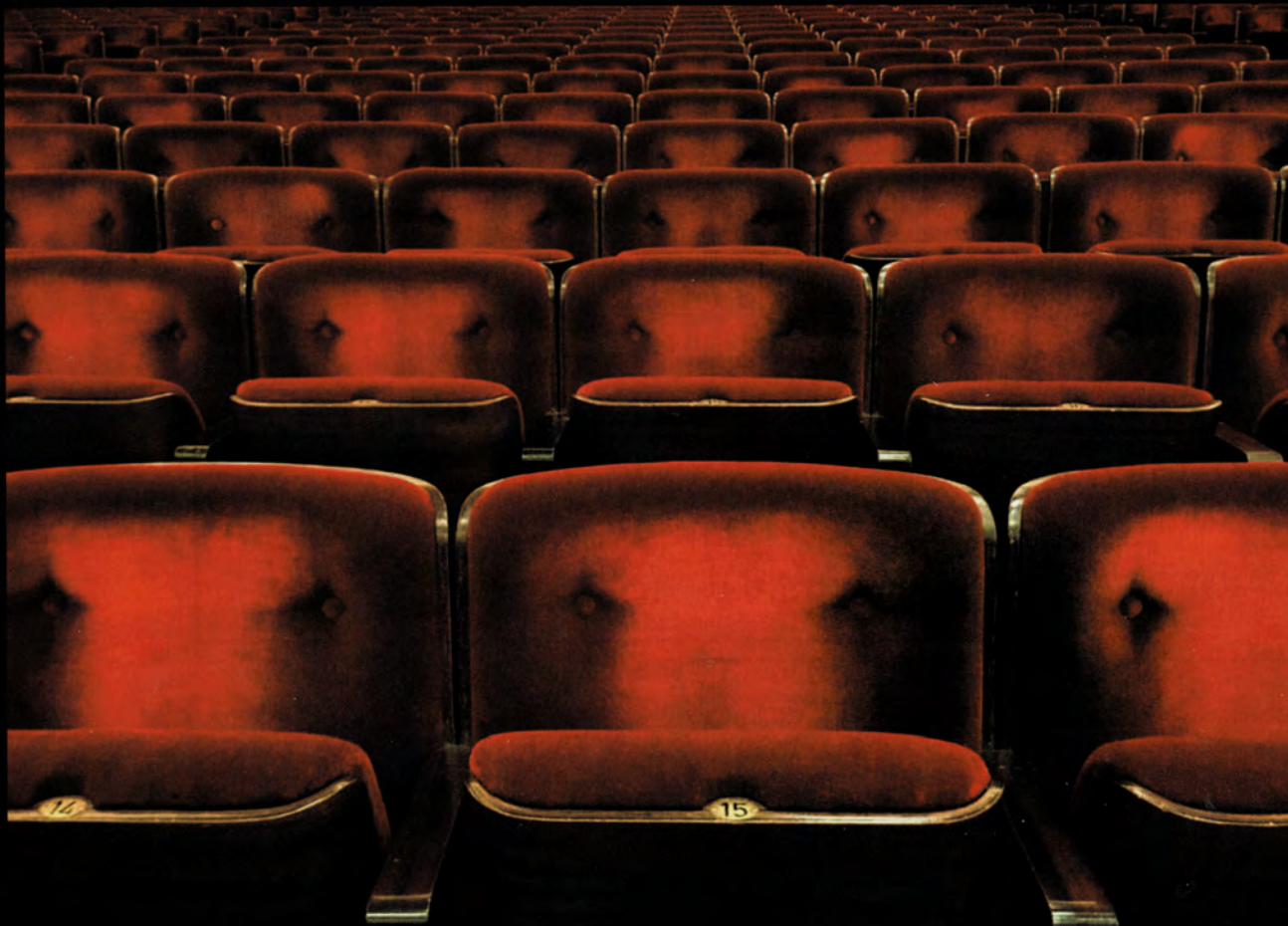
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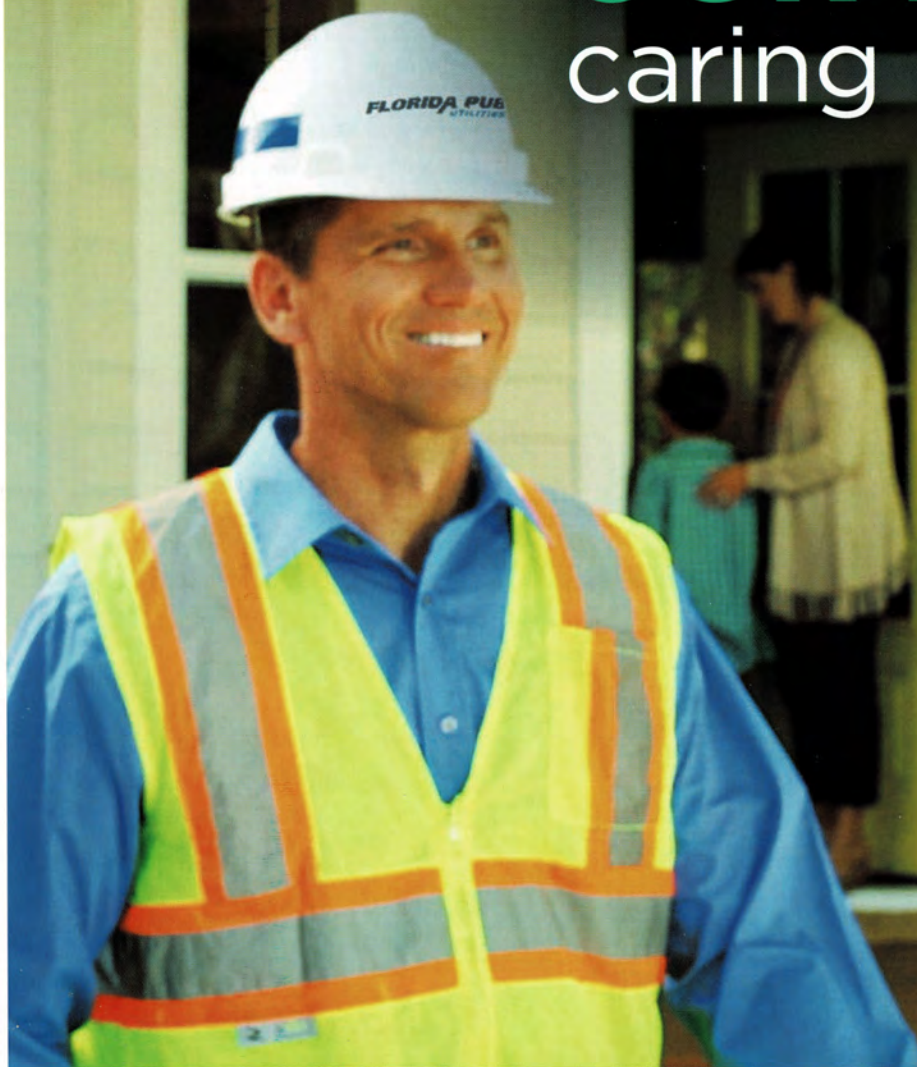
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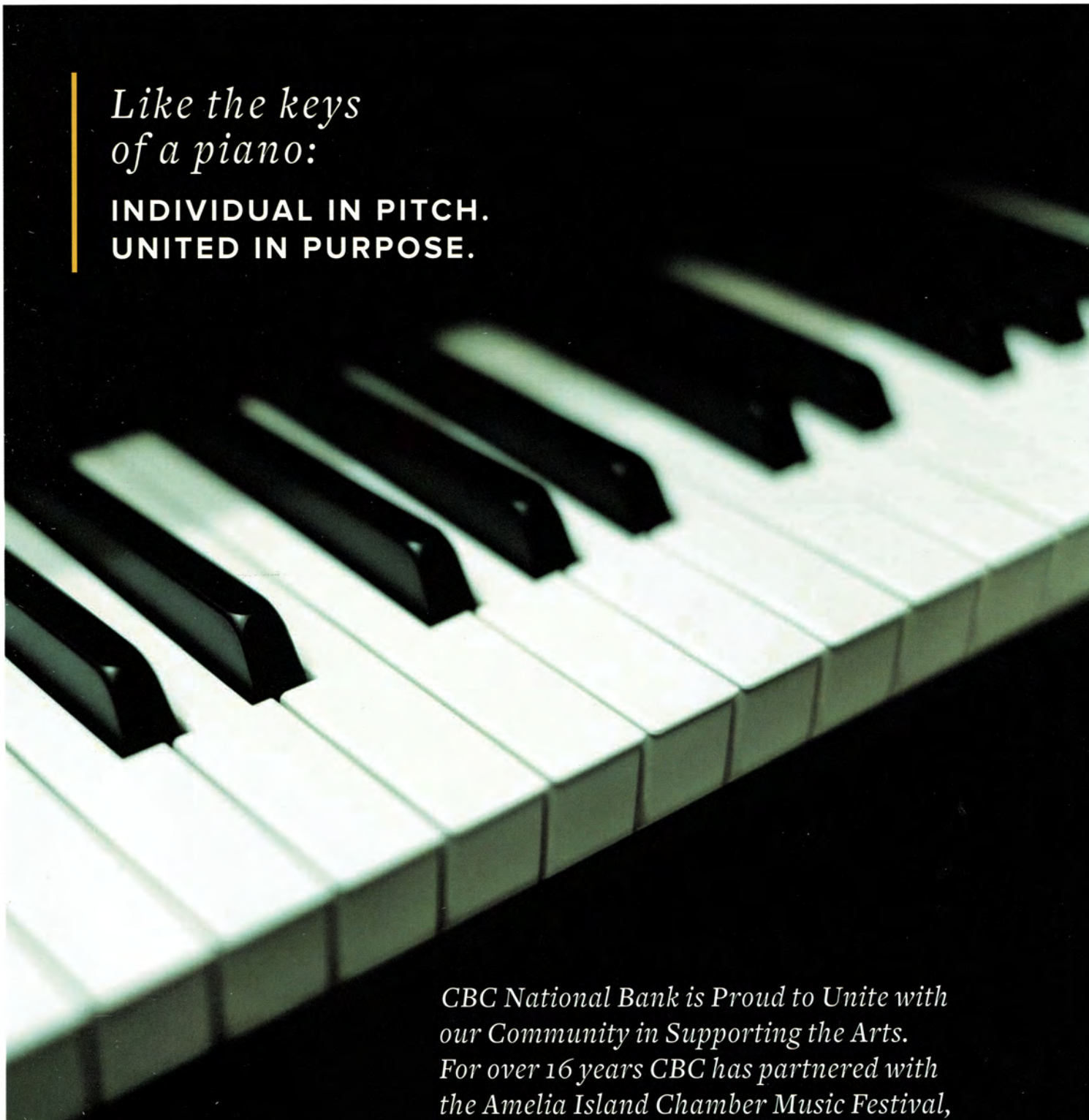
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