Amelia Island
Chamber Music
Festival

Amelia Island Chamber Music Festival
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www.aicmf.com

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Amelia Island
Chamber Music
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Celebrating Our 2019 Season

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for Our 18th Season
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A Tradition of Great Music

Many of the world's greatest musical artists have graced the stages of the Amelia Island Chamber Music Festival since our founding in 2001. Our list of classical luminaries has included such greats as Yo-Yo Ma, Itzhak Perlman, Pinchas Zukerman, Lynn Harrell and Hillary Hahn. And from the jazz and folk music worlds, we have presented the likes of Chick Corea, Bela Fleck and Chris Thile. Our rich musical tradition continues in our 2019 season with Wynton Marsalis, Joshua Bell, Emanuel Ax, the Dover Quartet and Anne Akiko Meyers. Bringing artists of this caliber to northeastern Florida is fully indicative of our position as one of the nation's premier music festivals.

Committed to Music Education

Music education has been a core mission of the Amelia Island Chamber Music Festival since our inception 18 years ago.

- The Beth Newdome Fellowship Artists, composed of promising students from the nation's leading conservatories, are mentored by professional musicians on our schedule, culminating in regular Festival performances.
- The acclaimed Dover Quartet, our quartet-in-residence, conducts a free master class each season for young artists from areas schools and universities.
- The Festival will hold a new, week-long Spring Institute during the last week of May 2019, that will focus our Beth Newdome program on downtown Fernandina Beach venues.
- We have joined initially with the Boys & Girls Clubs of Nassau County to promote a five-day-a-week Strings Education Program. Instruments are provided and there is no cost to the students.
- Making concerts readily available to students is made possible through a variety of ticket discount programs.

We Need Your Support

To continue bringing great music to Amelia Island and to further our abiding commitment to music education, we need your generous financial support. Ticket sales account for only about 30% of our annual budget. The remaining amount comes from individual donors and corporate sponsors like you. Visit us at **www.aicmf.com** to learn about the many benefits that are available to you by at various contribution levels. In addition, we are a volunteer-driven organization, and you can support us by putting your skills to work as Festival volunteer. Our web site provides complete information on volunteer opportunities and how you can sign up.

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Our 2019 Season

Miró Quartet with Clarinetist Romie de Guise-Langlois	January 18	7:30 PM
Romie de Guise-Langlois, Elizabeth Pridgen, Christopher Rex — Lunch: 11:30 AM, Concert 12:30 PM	January 19	Lunch
Jazz at Lincoln Center Orchestra with Wynton Marsalis	January 25	7:30 PM
Joshua Bell	February 1	7:30 PM
Dover Quartet	February 24	3:00 PM
Balsam Range Bluegrass Band	March 3	5:00 PM
Emanuel Ax	March 22	7:30 PM
Christiania Piano Quartet	March 31	5:00 PM
Dover Quartet	April 6	5:00 PM
Season Finale Celebration: Anne Akiko Meyers with Jason Vieaux	April 26	7:30 PM

Free Concerts

Dover Quartet Master Class	February 23	11:30 AM
Philip Pan and his Viper Violin	March 11	3:00 PM

To Our Friends and Supporters

On behalf of our Board of Directors and many dedicated volunteers, welcome to the 18th season of the Amelia Island Chamber Music Festival. Our 2019 schedule makes this year's season the greatest in our long history. Presenting Jazz at Lincoln Center Orchestra with Wynton Marsalis, violin virtuoso Joshua Bell and celebrated pianist Emanuel Ax in a single season clearly reflects our status as one of the nation's foremost festivals. And the addition of such internationally acclaimed stars as the Dover Quartet, our quartet-in-residence, the Miro Quartet, Anne Akiko Meyers and the Balsam Range bluegrass band surely makes us the envy of other festivals around the country.

Our star-studded 2019 line-up would not be possible without the generous support of our corporate and individual donors. We also thank our many volunteers, whose hard work makes your Festival a reality. We extend our sincere gratitude for your support.

Again, welcome to our 18th season! We invite you to take part in what will be our most memorable year yet. We look forward to seeing you in January and throughout our exciting season.

Sincerely,
Christopher Rex
General and Artistic Director

2019 Performance Schedule

The performances of the 2019 Amelia Island Chamber Music Festival are subject to change. Please visit www.aicmf.com for the latest information. All 2019 performances are held on weekend nights and afternoons. Tickets for all concerts are available on-line or by calling 904-261-1779.

Subject to availability, student tickets for all concerts are available 30 minutes prior to the performance for $10 with a valid student ID and proof of age under 25. Tickets also are available through the Student/Teacher/ Parent Complimentary Ticket Program. If a concert is not sold out a week before the performance date, up to four complimentary tickets are available for a music student, the teacher and parents. In addition, visitors to Amelia Island will receive a 50% discount on all Festival tickets by presenting a valid confirmation number from any lodging establishment on the island. All of these discounts, which cannot be combined, are available through the Festival office at 904-261-1779.

Miró Quartet with Romie de Guise-Langlois

Friday, January 18, 2019 at 7:30 PM
Amelia Baptist Church, 961167 Buccaneer Trail, Fernandina Beach
$60

Schubert: Quartet in C minor, D. 703, "Quartettsatz"
Dvorak: Selections from "Cypresses"
Michael Ippolito: "Big Sky, Low Horizon"
Beethoven: Quartet in F minor, Op. 95, "Serioso"
Brahms: Clarinet Quintet

Formed in 1995, the Miró Quartet performs around the world on many of the most prestigious concert stages and foremost chamber music series. Concert highlights of recent seasons include a sold-out return to Carnegie Hall to perform Beethoven's complete Opus 59 Quartets and appearances at Lincoln Center's White Lights Festival. The Miró has been awarded first prizes at several national and international competitions, including the Banff International String Quartet Competition and the Naumburg Chamber Music Competition. In 2005, the Miró became the first ensemble ever to be awarded the coveted Avery Fisher Career Grant.

Clarinetist Romie de Guise-Langlois, praised as "extraordinary" by The New York Times, has appeared as soloist and chamber musician on major concert stages around the world. An avid chamber musician, Ms. de Guise-Langlois has appeared in the chamber concert series of the Metropolitan Museum of Art, Philadelphia Chamber Music Society, Chamber Music Society of Lincoln Center, the Kennedy Center, the Royal Conservatory and the Ravinia Festival.

Romie de Guise-Langlois, Elizabeth Pridgen, Christopher Rex

Saturday, January 19, 2019
Story & Song Bookstore Bistro, 1430 Park Avenue, Fernandina Beach
Lunch: 11:30 AM, Concert: 12:30 PM
$55 (includes lunch)

Program: Music of Beethoven, Max Bruch, Paquito D'Rivera, Brahms

Romie de Guise-Langlois

Pianist Elizabeth Pridgen has appeared in concerts at Carnegie's Zankel Hall and Weill Recital Hall, Spivey Hall in Atlanta, the "Rising Stars Series" at the Ravinia Festival in Chicago and in recitals throughout the U.S. and Europe. Ms Pridgen is Artistic Director of the Atlanta Chamber Players, one of the leading chamber ensembles in the United States. She is Distinguished Artist and Piano Chair at the McDuffie Center for Strings and holds the G. Leslie Fabian Piano Chair at the Townsend School of Music at Mercer University.

Christopher Rex, general and artistic director of the Amelia Island Chamber Music Festival, was principal cellist of the Atlanta Symphony Orchestra before retiring in 2018 after 39 years in that position.

Elizabeth Pridgen

Christopher Rex

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Friday, January 25, 2019 at 7:30 PM
First Baptist Church,1600 S. 8th St., Fernandina Beach
$150, $125, $90

Program: TBA

Wynton Marsalis, managing and artistic director of Jazz at Lincoln Center, is a world-renowned trumpeter and composer. A true jazz legend, he is the world's first jazz artist to perform and compose across the full jazz spectrum from its New Orleans roots to bebop and modern jazz. He also has composed a violin concerto and four symphonies to introduce new rhythms to the classical music canon. Born in New Orleans, Mr. Marsalis began his classical training on trumpet at age 12; entered The Juilliard School at 17; and then joined Art Blakey and the Jazz Messengers. He made his recording debut as a band leader in 1982 and has since recorded more than 80 jazz and classical recordings, which have sold over seven million copies worldwide and won three Gold Records. Mr. Marsalis has been awarded nine Grammy Awards. In 1983 he became the first and only artist to win both classical and jazz Grammys in the same year and repeated that feat in 1984.

Wynton Marsalis

An Interview with Wynton Marsalis

"Jazz can help us all understand how to better manage our space in relation to other people's space. The three fundamental aspects of jazz are: Improvisation: I am. Identifying who you are and bringing your unique self and personality to the table. Swing: It's the opposite of that. Other people have personalities too. Other people need space too. Find that common ground and nurture it. In jazz, it's the opposites. The bass is way down at the bottom and the cymbals are way at the top, and they have to play on every beat together. The blues: Stuff doesn't work out sometimes."

The Undefeated, January 2018

Joshua Bell

Friday, February 1, 2019 at 7:30 PM
First Baptist Church, 1600 S. 8th St., Fernandina Beach
$130, $100, $70

Brahms: Violin Sonata No. 2 in A Major, Op. 100
Grieg: Violin Sonata No. 2 in G Major, Op. 13
Prokofiev: Violin Sonata No. 2 in D Major, Op. 94a
Additional works to be announced from the stage

With a career spanning more than 30 years as a soloist, chamber musician, recording artist and conductor, Joshua Bell is one of the most celebrated violinists of his era. He has recorded more than 40 CDs, garnering Grammy, Mercury, Gramophone and Echo Klassik awards. He also is the recipient of the prestigious Avery Fisher Prize. Named the Music Director of the Academy of St Martin in the Fields in 2011, he is only the second person to hold this post since Sir Neville Marriner formed the orchestra in 1958. Mr. Bell performs on the 1713 Huberman Stradivarius violin and uses a late 18th century French bow by François Tourte. Perhaps the event that helped most to transform his reputation from 'musician's musician' to household name was his incognito performance in a Washington, D.C. subway station in 2007.

Dover Quartet Master Class

Saturday, February 23, 2019 at 11:00 AM
Amelia Baptist Church, 961167 Buccaneer Trail, Fernandina Beach
Free and open to the public

Members of the internationally acclaimed Dover Quartet, our quartet-in residence, will mentor promising young musicians from the Jacksonville area.

Dover Quartet

Sunday, February 24, 2019 at 3:00 PM
Historic Nassau County Courthouse, 416 Centre Street, Fernandina Beach
$60

Tchaikovsky: Quartet No. 3 in E-flat minor, Op. 30
Mason Bates: From Amber Frozen
Schubert: Quartet in G Major, D. 887

The Dover Quartet, the Festival's quartet-in-residence, was catapulted to international stardom following a stunning sweep of the 2013 Banff Competition. Named Cleveland Quartet Award winner for the 2016–17 and 2017–18 seasons and awarded the Avery Fisher Career Grant in March 2017, the Dover has become one of the most in-demand ensembles in the world. The Quartet's rise from up-and-coming young ensemble to occupying a spot at the top of their field has been "practically meteoric," according to Strings magazine. On October 10, 2018, the Dover performed its inaugural concert as the first-ever quartet-in-residence of the Kennedy Center.

Joshua Bell on his Huberman Violin

"My violin is over 300 years old. Known as the Gibson ex Huberman, the revered instrument came into my life one fateful day during the summer of 2001. I was in London, getting ready to play a 'Proms' concert at the Royal Albert Hall and decided to stop by the famous violin shop J & A Beare to pick up some strings. Charles Beare was just coming out of the back room with a stunning violin in hand. He told me that it was the famous Huberman Strad. It is believed to be one of only five or six instruments made in 1713 by Antonio Stradivari...I fell in love with the instrument right away, and even performed that very night on it at the Royal Albert Hall. "

Balsam Range

Sunday, March 3, 2019 at 5:00 PM
Omni Amelia Island Plantation
$60

Program: TBA

Balsam Range is an award-winning bluegrass band from the mountains of western North Carolina. Combining banjo, mandolin, fiddle, bass, guitar and vocals, Balsam Range has been one of the genre's most award-winning groups in recent years. Garnering ten International Bluegrass Music Association Awards on the heels of six critically acclaimed albums, the group also has been awarded 2014 Entertainer of the Year and 2014 Vocal Group of the Year awards. Balsam Range has headlined major festivals from coast to coast, selling out venues across the nation and appearing multiple times at the Grand Ole Opry.

Philip Pan and his Viper Violin

Monday, March 11, 2019 at 3:00 PM
Robert's Learning and Achievement Center, Boys & Girls Club, 1175 Lime Street, Fernandina Beach
Free Family Concert

Program: TBA

Phillip Pan was concertmaster of the Jacksonville Symphony Orchestra for 33 years before retiring in 2017. During that time, he also appeared as soloist with the Boston Pops, the Albany and Schenectady Symphonies, and the Bach Aria Festival in Stony Brook, N.Y. Mr. Pan is well-known in area music circles, performing on his seven-string electric Viper violin at clubs and events throughout Jacksonville. Writing about his Viper, he said: "I was attracted to the Viper by its stunning appearance, enormous range and great sound. I am especially impressed at how my Viper reacts precisely to the finest manipulations of the bow, with a tonal palette broader than that of any violin I have played, including Cremona's best!"

An Interview with Darren Nicholson of Balsam Range

"Bluegrass is soul music. It's hillbilly soul music! It's hillbilly funk and it's hillbilly rock 'n' roll. The things that I love about a great funk band or a great rock band or a great country singer are the energy and the heart, when somebody really makes you feel something. When a great bluegrass band hits the stage and melts your face off and makes you say "WOW," It isn't just a bunch of guys busking with a washboard — it's the real damn deal. It's high-octane music with some real substance behind it. And when there's substance there, that overtakes everything else. Great bluegrass gets down to the raw power of music."

BluegrassSituation.com

Emanuel Ax

Friday, March 22, 2019 at 7:30 PM
Amelia Plantation Chapel, 36 Bowman Road, Amelia Island
$85

Brahms: The Rhapsodies, Op. 79
G. Benjamin: Piano Figures
Schumann: Fantasiestücke
Ravel: Valses nobles et sentimentales
Chopin: Nocturne in B Major
Chopin: Mazurkas, Op. 50
Chopin: Andante spianato et grande polonaise in E-flat Major, Op. 22

Emanuel Ax is one of the great piano virtuosos of his generation. Born in Lvov, Poland, he moved to Winnipeg, Canada, with his family as a young boy. After studying at the Juilliard School, Mr. Ax captured public attention in 1974 when he won the first Arthur Rubinstein International Piano Competition in Tel Aviv. In 1975 he won the Michaels Award of Young Concert Artists, followed four years later by the coveted Avery Fisher Prize. Mr. Ax has received Grammy Awards for the second and third volumes of his cycle of Haydn's piano sonatas. He also has made a series of Grammy-winning recordings with cellist Yo-Yo Ma of the Beethoven and Brahms sonatas for cello and piano. Mr. Ax was Artist-in-Residence at the New York Philharmonic for the 2012-13 season.

Christiania Piano Quartet

Sunday, March 31, 2019 at 5:00 PM
Prince of Peace Lutheran Church, 2600 Atlantic Avenue, Fernandina Beach
$55

"Czech Mates"
Dvorak: Piano Quartet No. 2, Op. 87
Smetana: Piano Trio in G Minor, Op.15

Violinist David Coucheron is concertmaster of the Atlanta Symphony Orchestra. In addition to playing internationally with leading symphonies, he has performed solo recitals at Carnegie Hall, London's Wigmore Hall and the Kennedy Center. Julianne Lee is principal second violinist of the Atlanta Symphony Orchestra. Prior to joining the ASO in 2017, she served as assistant principal second violin of the Boston Symphony Orchestra. Pianist Julie Coucheron has won first prizes at competitions in Italy, Germany and the U.S. She has worked with Lazar Berman, Claude Frank, Emanuel Ax and Vladimir Feltsman and toured internationally. Christopher Rex is general and artistic director of the Amelia Island Chamber Music Festival.

An interview with Emanuel Ax

"For some reason, people decided, maybe 150 years ago, that you're only supposed to cough or sneeze between movements of a piano concerto, rather than applaud. It doesn't make any sense. A composer like Beethoven would not have written an ending like the Emperor Concerto's first movement if he didn't expect applause. Anybody who's informed about the way concerts were in Beethoven's time would know that not to have applause at the end of the first movement would mean that people really hated the piece...What we should do, of course, is applaud between movements and try to be silent during them. When a couple of people do applaud after a first movement, I immediately turn and bow."

Limelight Magazine

Dover Quartet

Saturday, April 6, 2019 at 5:00 PM
Amelia Baptist Church, 961167 Buccaneer Trail, Fernandina Beach
$60

Schumann: Quartet in A Major, Opus 41, No. 3
Webern: Langsamer Satz
Dvorák: String Sextet in A major, Opus 48

"The Dover Quartet players have it in them to become the next Guarneri String Quartet — they're that good. Expert musicianship, razor-sharp ensemble, deep musical feeling and a palpable commitment to communication made their performances satisfying on many levels." Chicago Tribune.

Season Finale Celebration:
Anne Akiko Meyers with Jason Vieaux

Friday, April 26, 2019 at 7:30 PM
Ritz-Carlton Amelia Island, 4750 Amelia Island Pkwy, Fernandina Beach,
$65 (includes post-concert dessert buffet)

Music of Paganini, Philip Glass, Piazzola, Jakub Ciupinski, Antônio Carlos Jobím, John Corigliano, Manuel de Falla

Anne Akiko Meyers is one of today's most in-demand violinists, performing as guest soloist with the world's foremost orchestras, presenting ground-breaking recitals, commissioning and performing new music, and releasing best-selling recordings. She was named Billboard's top-selling traditional classical instrumental soloist in 2014 and her 37 albums have debuted at #1 on Billboard classical charts. Ms Meyers is known for her passionate performances, purity of sound and deeply poetic interpretations. A champion of living composers, she collaborates closely with many of today's leading composers. Ms Meyers performs on the Vieux temps Guarneri del Gesù, dated 1741, considered by many to be the finest sounding violin in existence.

Grammy-winner Jason Vieaux, ranks "among the elite of today's classical guitarists." (Gramophone). His most recent solo album, Play, won the 2015 Grammy Award for Best Classical Instrumental Solo. He has performed as concerto soloist with over 100 orchestras. His solo recitals have been a feature at every major guitar series in North America and at many of the important guitar festivals in Asia, Australia, Europe and Mexico.

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Jack Melvin, KEYBOARD Connection
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Omni Bedford Springs Resort, Bedford, PA
Omni Atlanta Hotel, Atlanta, GA
Penny Reid, Mouth of Amelia
Christopher Rex, Original Painting C-Note prize
Steve Rieck, strategic planning consultant
Jeff Ringhofer, graphic design
Ritz-Carlton Amelia Island
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Summer House Realty, James and Jenny Schaffer, Owners
Lauren Templeton, Instagram
Shelby Trevor, Strings Program violin teacher
UPS Store, Fernandina Beach
The Violin Shop, instrument appraisal services

Special Programs

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Strings Education Program
Having identified the need for strings education in Nassau County, our Strings Education Program has joined initially with the Boys & Girls Clubs of Nassau County to promote a free, five-day-a-week strings education program. Students receive a half-hour lesson on one day and then half-hour practice times on the other four days. Instruments are provided and there is no cost to the students.

Legacy Giving
Our planned giving program and endowment, Foundation for the Future, enables music lovers to make an investment in the Festival's future, ensuring that we will continue to offer the renowned performances and educational programs that have become our standard for generations to come. For complete information, call Dr. Joe Marasco, the Festival's executive director, at 904-556-5351 or visit www.aicmf.com and go to the Support section.

Spring Institute
During the last week of May 2019, the Festival will hold a new Spring Institute that will focus our educational efforts on downtown Fernandina Beach venues. The 2019 Beth Newdome Fellowship Artists program will be featured at the institute, with the artists mentored by members of the Dover Quartet. Attendance at all performances and rehearsals will be free with the possible exception of one ticketed concert. (Joe, has a ticketed concert been determined?)

Speakers Bureau
Our Speakers Bureau provides information to community groups about the development of the Amelia Island Chamber Music Festival into one of the nation's premier music events. We also explore the Judeo-Christian roots of Western music with an emphasis on chamber music. For more information and to schedule a program, please contact Dr. Joe Marasco, AICMF Executive Director, at joe@aicmf.com or call at 904-556-5351.

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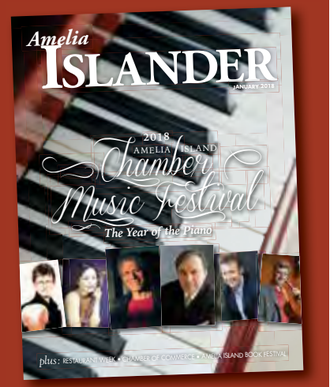

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