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Amelia Island **HAMBER** **MUSIC** *Festival*

Christopher Rex, Artistic Director

JUNE 1-22, 2003



CHRISTOPHER REX

ANDRÉ SCHUB

CHO-LIANG LIN

VALENTINA LISITSA

LYNN HARRELL

HILARY HAHN

DAVID SHIFRIN

DONALD RUNNICKES

ANDRÉ WATTS

ROBERT McDUFFIE

ARNOLD STEINHART, JOHN DALLEY,
MICHAEL TREE, PETER WILEY

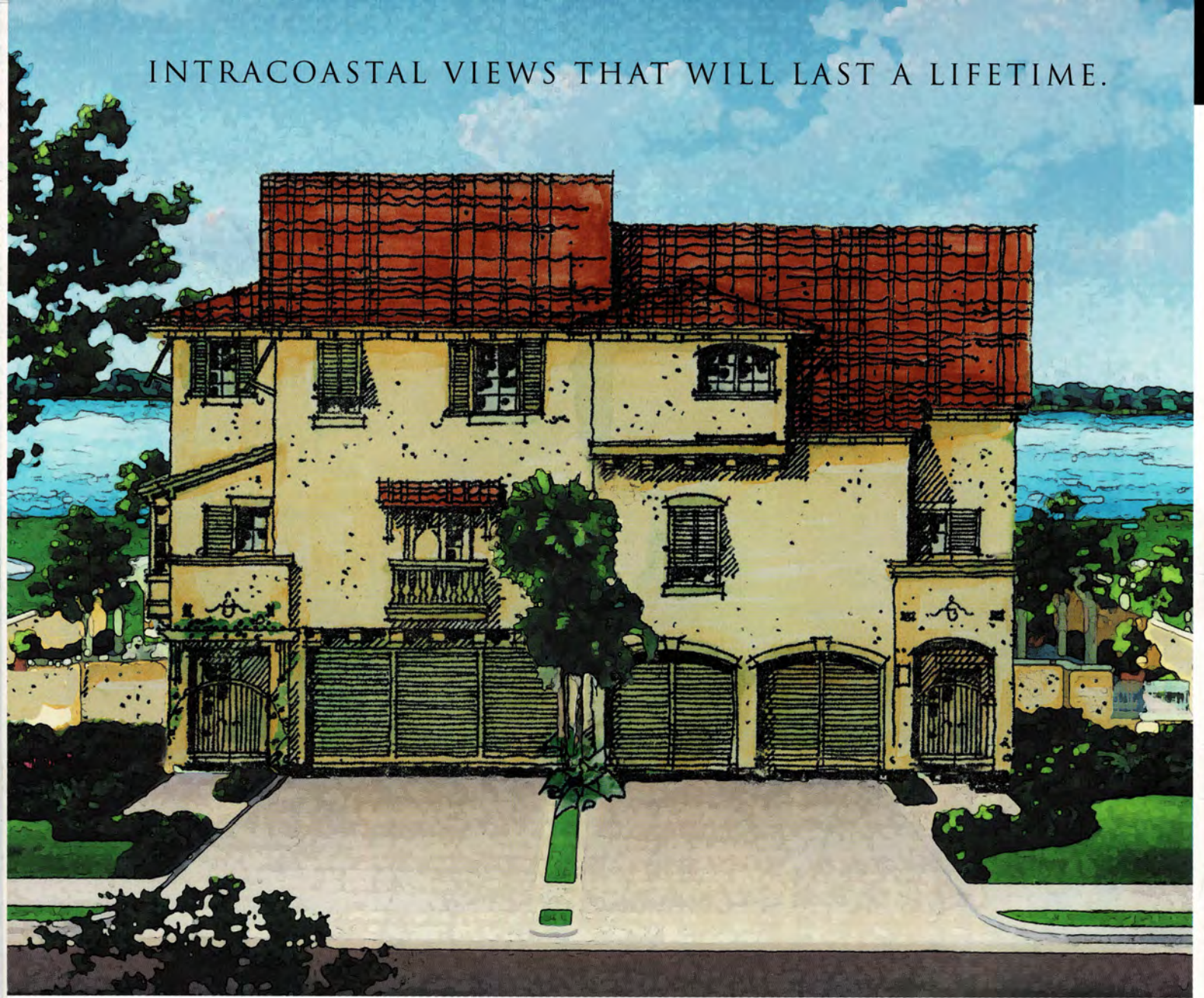
EDWARD DUSINBERRE, KAROLY SCHRANZ,
ROGER TAPPING, ANDRAS FEJÉR

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ELMAR OLIVEIRA

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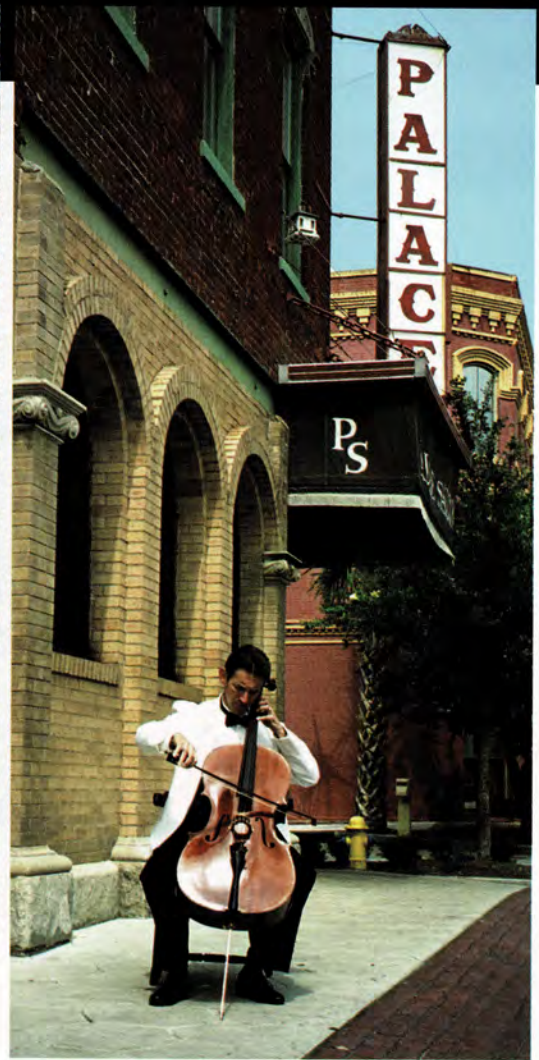
RiverPlace is Summer Beach's newest offering and once you arrive, you'll see why it's unlike any property on Amelia Island. The breathtaking views from the decks and porches, private boat access and abundance of amenities make RiverPlace the most desired address in North Florida. This private enclave of 22 homes nestled on the intracoastal waterway and steps from the white sandy beaches of Amelia Island, includes three story residences with over 3,200 square feet and premium amenities throughout including membership at The Golf Club of Amelia Island. Experience the beauty of intracoastal living today, Call 800-322-7448.



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Making Beautiful Music

AMELIA ISLAND IS THE SETTING FOR A SPECTACULAR FESTIVAL.

THE AMELIA ISLAND Chamber Music Festival, June 1-22, 2003 will be held in picturesque Fernandina Beach, and is sure to be a winner for early summer visitors to the area. The first of its kind in Florida, this chamber music festival offers three weeks of world famous talent staged in historic venues showcasing some of the best performers in classical music.

The Festival offers something for everyone—from the most demanding aficionado to the fun seeking neophyte—and promises to bring not only three weeks of top quality music to this historic island community on Florida's northeastern coast, but a breath of fresh air to the concept of chamber music being stodgy.

The Festival features an interesting twist on the expected, including appearances in Florida's oldest saloon, the Palace, where the performances incorporate tango dancers and bear the sobriquets "Beer and G-Strings: More Dirty Dancing" and "Just Fugue-ing Around" while still offering the traditional black-tie and other, more formal affairs. The creation of the "Beer and G-Strings" series is clearly a departure from the norm.

A wonderful way to introduce fine music to younger family members, the Festival offers myriad opportunities for young and old alike. Styled after successful festivals such as those held in Aspen, Brevard and



Highlands, the three-week Amelia Island Chamber Music Festival nestles in a historic seaside community decorated with vintage Victorian Cottage architecture, and exceptional bed-and-breakfasts as well as world class resorts. Internationally famous musicians such as Lynn Harrell, André Watts, Hilary Hahn, Valentina Lisitsa and Robert McDuffie will grace the stages of historic venues, which offer good acoustics and are small enough to assure the audience an intimate musical experience.

When not taking in a concert, visitors to Amelia Island can join a tour of the Historic District, or take part in an evening art "Gallery Crawl." They can extend their cultural experience by enrolling in mini-art courses, offered during the festival period for children and adults and taught by award-winning local artists. Beautiful beaches, parasailing, kayaking, schooner sailing, world-class golf and tennis and other outdoor activities beckon the visitor to enjoy this island at a time of year when the weather is delightful.

Between concerts, visitors can treat themselves to four- and five-star dining at some of the Island's very best restaurants serving the freshest seafood caught just that day. Amelia Island is approximately 30 minutes from Jacksonville and is a short drive off I-95.



Amelia Island CHAMBER MUSIC Festival

EXECUTIVE BOARD OF DIRECTORS

Diane Bradstock-Jones, President and Executive Director
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Judy Anderson, Treasurer
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THE BOARD OF DIRECTORS GRATEFULLY ACKNOWLEDGES THE FOLLOWING BUSINESSES, INDIVIDUALS AND ORGANIZATIONS FOR THEIR GENEROUS SUPPORT

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Amelia Island Tourist Development Council
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2003 FESTIVAL VENUES

Peck Center for the Performing Arts
Amelia Plantation Chapel
Amelia Trace Assisted Living
First Baptist Church
City of Fernandina Beach, Central Park
The Ritz-Carlton, Amelia Island
St. Peter's Episcopal Church
Nassau County Historic Courthouse
The Palace Saloon

2003 FESTIVAL ACCOMMODATIONS

Addison House
Amelia Hotel and Suites
Amelia Island Plantation
Ash Street Inn
Bailey House
Elizabeth Pointe Lodge
The Fairbanks House
Florida House
Hampton Inn & Suites—
Amelia Island Harbor Side
Hoyt House
The Amelia Island Williams House
The Ritz-Carlton, Amelia Island

OFFICIAL 2003-2005 FESTIVAL SPONSOR

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FIRST NATIONAL BANK
OF NASSAU COUNTY

Bösendorfer

the Official Piano of the 2003 Amelia
Island Chamber Music Festival.

PianoWorks

Pianos graciously provided by
PianoWorks of Atlanta, Ga.

Welcome from the Artistic Director

THE ONLY WAY TO DESCRIBE last summer's inaugural season of the Amelia Island Chamber Music Festival is "a dream come true." The greatest artists of our time making music together, playing to sold-out audiences in historic venues, and relaxing and enjoying the amenities of this wonderful resort island created a magical experience so unusual that the Festival's success was heralded in such national publications as *The New York Times*, *The Wall Street Journal*, *The Atlanta Journal Constitution*, and *Chamber Music* magazine.



Because last summer was completely sold out, our challenge was clear: to provide more opportunities for all Amelia Island residents and visitors to experience this artistic triumph. Therefore, we have increased the number of concerts, added repeat performances of each of the popular Beer and G String concerts, and introduced a family concert. As you can see, this year's guest artists continue the tradition of presenting the world's finest music. Come to Amelia Island and share the magic with us.

ticket information

Master Concerts	\$35/\$45
Opening Gala / Grand Finale	\$65
Fellowship Artists	\$25
Palace Saloon	\$25
Ft. Clinch.....	\$15
Resident Young Artists	\$15
Family Concert	\$5
3 Master Concerts	\$100
5 Master Concerts	\$160
Full Series	\$500

(All concerts + 1 Ft. Clinch & Palace Saloon)

**TICKET PACKAGES ARE AVAILABLE.
CALL 261-1779 FOR DETAILS.**

TICKETS WILL BE AVAILABLE:

BY PHONE: 904.261.1779

BY MAIL: P.O. Box 15886, Amelia Island, FL 32035

IN PERSON (in historic Downtown Fernandina):

Chamber of Commerce, Railroad Depot,
102 Centre Street

Susan's Slightly Off Centre, 216 Ash Street

Mastercard & Visa accepted. More information
available at: www.ameliaislandchambermusic.org

For lodging information, call 1-800-2-AMELIA.

Bravo, Bravo!

AMELIA ISLAND COMES ALIVE WITH THE SOUND OF MUSIC.



Amelia Island CHAMBER MUSIC Festival



THE PRIMARY PURPOSE of the Amelia Island Chamber Music Festival is to bring world renowned musicians together to perform chamber music during an annual summer festival. Guest artists of international stature perform together with the finest musicians from throughout the Southeast. In addition to the main concerts, or "Star Events," there are master classes and other educational opportunities. Numerous social events take place throughout the Festival. There are also several single performances and receptions, as well as exclusive events for notable sponsors throughout the year. The venues for the events vary from historic public buildings and churches to large private residences.

Christopher Rex, principal cellist with the Atlanta Symphony and a founding member of the Georgian Chamber Players, is the Artistic Director of the Amelia Island Chamber Music Festival. It has long been his wish to have an annual music festival on Amelia Island and his enthusiasm for the project has attracted the support of area residents who enjoy good music and are committed to the concept of bringing cultural events of the highest caliber to Amelia Island. A chamber music festival of national significance promotes Amelia Island as a name associated with excellence in the arts. As a matter of course, such an association is instrumental in bringing a variety of other significant cultural events to Amelia Island and, by extension, the Greater Jacksonville area.

The Amelia Island Chamber Music Festival is pleased to work in conjunction with other successful cultural endeavors on Amelia Island, such as ARIAS and the Amelia Arts Academy. Chamber Music Festival organizers envision numerous instances in which these three organizations can work together to promote and enhance the area's cultural and educational offerings. The not-for-profit Amelia Island Chamber Music Festival is the first festival of its kind to be founded in the State of Florida.

Schedule of Events...

SUNDAY JUNE 1, 3:00 PM

Community Concert, Free

CENTRAL PARK

Splendor in the Brass

JACKSONVILLE BRASS QUINTET

Program to be announced

Presented by Floy Lilley and Wayne and Margaret Howard

SUNDAY, JUNE 1, 7:30 PM

Opening Gala, Tickets \$65

ST. PETER'S EPISCOPAL CHURCH

Live From Lincoln Center

Black tie optional

JACKSONVILLE BRASS QUINTET

ANDRÉ-MICHEL SCHUB, piano

CHRISTOPHER REX, cello

CHO-LIANG LIN, violin

WILLIAM PURVIS, French horn

VALENTINA LISITSA, piano

BETH NEWDOME, violin

JAMES DUNHAM, viola

FEATURING: *Sonata #2 in G Minor for Cello and Piano, Op. 5, No. 2*, Beethoven; *Trio for Violin, French Horn and Piano in E Flat, Op. 40*, Brahms; *Divertimento in E Flat for Violin, French Horn and Cello, 1767*, Haydn; *Piano Quartet in E Flat, Op. 87*, Dvorak

Presented by Mrs. Samuel Kennard, III

WEDNESDAY, JUNE 4, 8:00 PM

Tickets \$25

THE PALACE SALOON

Beer & G-Strings I: More Dirty Dancing

CHO-LIANG LIN, violin

HELEN NIGHTENGALE, violin

JAMES DUNHAM, viola

CHRISTOPHER REX, cello

VALENTINA LISITSA, piano

ALEXEI KUZNETSOFF, piano

LYNN HARRELL, cello

DENNIS HUNSICKER, bandoneon

SUZANNE LEFEVRE, viola

JEFF THAYER, violin

FELIX AND CHANDRA SOLIS, ballroom dancers

FEATURING: *String Quartet*, Piazzola; *La Valse*, Ravel; *Sarabande*, Bach; *Zigeunerweisen*, Sarasate; *Libertango*, Piazzola; *Oblivion*, Piazzola; *Danse Macabre*, Saint Saens; *Sensations Movements*, Piazzola; *Suite Latino*, Ramirez

THURSDAY, JUNE 5, 8:00 PM

Tickets \$25

THE PALACE SALOON

Beer & G-Strings II: More Dirty Dancing

CHO-LIANG LIN, violin

HELEN NIGHTENGALE, violin

JAMES DUNHAM, viola

CHRISTOPHER REX, cello

VALENTINA LISITSA, piano

ALEXEI KUZNETSOFF, piano

LYNN HARRELL, cello

DENNIS HUNSICKER, bandoneon

SUZANNE LEFEVRE, viola

JEFF THAYER, violin

FELIX AND CHANDRA SOLIS, ballroom dancers

FEATURING: *String Quartet*, Piazzola; *La Valse*, Ravel; *Sarabande*, Bach; *Zigeunerweisen*, Sarasate; *Libertango*, Piazzola; *Oblivion*, Piazzola; *Danse Macabre*, Saint Saens; *Sensations Movements*, Piazzola; *Suite Latino*, Ramirez

FRIDAY, JUNE 6, 7:30 PM

Tickets \$35

FIRST BAPTIST CHURCH

Master Series I: Russian Val-Lynn-Time

LYNN HARRELL, cello

VALENTINA LISITSA, piano

BETH NEWDOME, violin

CHARLES REX, violin

HELEN NIGHTENGALE, violin

FEATURING: *Gogol Suite for Duo Piano*, Schnittke; *Violin Duo*, Prokofiev; *Trio for Violin, Cello and Piano in A Minor, Op. 50*, Tchaikovsky

Presented by Mrs. Ruth N. Neely in memory of her late husband Edgar Adams Neely, Jr., and his two eldest sons, Edgar Adams Neely, III, and Michael Graham Neely.

SATURDAY, JUNE 7, 7:30 PM

Tickets \$35

FIRST BAPTIST CHURCH

Master Series II: Hahn and Johanne

HILARY HAHN, violin

NATALIE ZHU, piano

CHRISTOPHER REX, cello

CHO-LIANG LIN, violin

HELEN NIGHTENGALE, violin

JAMES DUNHAM, viola

LYNN HARRELL, cello

FEATURING: *Sonata for Violin and Piano in A Major, K. 526*, Mozart; *Trio for Violin, Cello and Piano in D Minor Op. 49*, Mendelssohn; *String Quintet (two cellos) in F Minor Op. 34*, Brahms

SUNDAY, JUNE 8, 1:00 PM

Tickets \$5

PECK CENTER AUDITORIUM
FOR THE PERFORMING ARTS

Family Concert: Listen to the Animals

CHARLES REX, violin

CHRISTOPHER REX, cello

SUZANNE LEFEVRE, viola

ELIZABETH RUNNICKES, viola

VALENTINA LISITSA, piano

ALEXEI KUZNETSOFF, piano

JEFF THAYER, violin

BETH NEWDOME, violin

MEMBERS OF THE JACKSONVILLE SYMPHONY ORCHESTRA

FEATURING: *Ferdinand the Bull*; *Meet Mr. Twink*, Rex; *Carnival of the Animals*, Saint-Saëns

SUNDAY, JUNE 8, 4:00 PM

PRIVATE LOCATION

Private Event

Private Event for our Distinguished Benefactors, Diamond and Platinum Nautilus Level Donors

MONDAY, JUNE 9, 8:00 PM

Tickets \$15

HISTORIC FORT CLINCH

Candlelight Concert I

EVE GIGLIOTTI, soprano

BETH NEWDOME, violin

JEFF THAYER, violin

MARGUERITE RICHARDSON, violin

ELIZABETH RUNNICKES, viola

SUZANNE LEFEVRE, viola

LAURIE CASSEDAY, cello

FEATURING: OPERA AND OTHER EXCERPTS: *Eine Kleine Nachtmusik*, Mozart; *Don Giovanni*, *Children of the Battlefield*, *Il Trovatore*, *Night Before the Battle*, *Mother*, *Tannhauser*, *Aura Lea*; FIDDLE TUNES: *Drummer Boy*, *Civil War Medley*, *Ashokan Farewell*

TUESDAY, JUNE 10, 8:00 PM

Tickets \$15

HISTORIC FORT CLINCH

Candlelight Concert II

EVE GIGLIOTTI, soprano

BETH NEWDOME, violin

JEFF THAYER, violin

MARGUERITE RICHARDSON, violin

ELIZABETH RUNNICKES, viola

SUZANNE LEFEVRE, viola

LAURIE CASSEDAY, cello

FEATURING: OPERA AND OTHER EXCERPTS: *Eine Kleine Nachtmusik*, Mozart; *Don Giovanni*, *Children of the Battlefield*, *Il Trovatore*, *Night Before the Battle*, *Mother*, *Tannhauser*, *Aura Lea*; FIDDLE TUNES: *Drummer Boy*, *Civil War Medley*, *Ashokan Farewell*

WEDNESDAY, JUNE 11, 7:30 PM

Tickets \$35

ST. PETER'S EPISCOPAL CHURCH

Master Series III: A Night In Vienna

DAVID SHIFRIN, clarinet

LYNN HARRELL, cello

HILARY HAHN, violin

VICTOR ASUNCION, piano

JEFF THAYER, violin

REID HARRIS, viola

CHRISTOPHER REX, cello

HELEN NIGHTENGALE, violin

SABINA THATCHER, viola

ORION WEISS, piano

NATALIE ZHU, piano

FEATURING: *Sonata for Violin and Piano in G Major, K. 301, Mozart; Trio for Clarinet, Cello and Piano in B Flat Major, Op. 11, Beethoven; Clarinet Quintet in A Major, K. 581, Mozart; Piano Quartet in C minor, Op. 60, Brahms*

Presented by Mrs. Adelaide D. Bagley

THURSDAY, JUNE 12, 7:30 PM ST. PETER'S EPISCOPAL CHURCH
Tickets \$35

Master Series IV: Schubertiad

ELIZABETH RUNNICLES, viola DONALD RUNNICLES, piano
STANFORD OLSEN, tenor BETH NEWDOME, violin
CHRISTOPHER REX, cello

FEATURING: *Arpeggione Sonata, Schubert; Selected Lieder, Schubert; Trio for Violin, Cello, and Piano in B flat Major, Op. 99, Schubert*

FRIDAY, JUNE 13, 7:30 PM THE AMELIA PLANTATION CHAPEL
Tickets \$45

Master Series V: Distinguished Pianists Series

ANDRÉ WATTS, piano DAVID SHIFRIN, clarinet
CHRISTOPHER REX, cello EVE GIGLIOTTI, soprano
ROBERT MCDUFFIE, violin VICTORIA CHIANG, viola
LYNN HARRELL, cello KURT MUROKI, bass

FEATURING: *Trio for Clarinet, Cello, and Piano in A Minor, Op. 114, Brahms; Die Forelle (The Trout), Schubert; The "Trout" Quintet, Op. 114, Schubert*

Presented by Sam and Dan McCranie in honor of Mrs. Margaret McCranie

SATURDAY, JUNE 14, 2:00 PM AMELIA TRACE
Tickets Free

Resident Young Artist Concert: Afternoon Delight

Featuring the Amelia Resident Young Artists

YEON-SUN JOO, cello CARRIE KENNEDY, violin
ELIZABETH PRIDGEN, piano VIRGINIA RESPESS, violin
KARINA SCHMITZ, viola

SATURDAY, JUNE 14, 7:30 PM FIRST BAPTIST CHURCH
Tickets \$35

Master Series VI: Play On, McDuff!

ROBERT MCDUFFIE, violin SABINA THATCHER, viola
CHRISTOPHER REX, cello VALENTINA LISITSA, piano
BETH NEWDOME, violin KURT MUROKI, bass

FEATURING: *Gran Duo, Bottesini; Selections for Violin and Piano, Kreisler and Gershwin; String Quartet in F Major, Op. 96, The American, Dvorak*

Presented by James and Sandra Shaw

SUNDAY, JUNE 15, 7:30 PM HISTORIC NASSAU
Tickets \$35 COUNTY COURTHOUSE

Master Series VII: Guarneri String Quartet

ARNOLD STEINHART, violin JOHN DALLEY, violin
MICHAEL TREE, viola PETER WILEY, cello
with
CHRISTOPHER REX, cello VALENTINA LISITSA, piano
LYNN HARRELL, cello

FEATURING: *String Quartet in C Major, Op. 54, No. 2, Haydn; Duo in E flat Major with "Eyeglasses" Obligato, Wo O 32, Beethoven; Requiem for Three Cellos and Piano, Popper; String Quartet in A Minor, Op. 132, Beethoven*

MONDAY, JUNE 16, 8:00 PM THE PALACE SALOON
Tickets \$25

Beer & G-Strings III: Just Fugue-ing Around

VICTORIA CHIANG, viola BETH NEWDOME, violin

LYNN HARRELL, cello
COLIN JACOBSEN, violin
VALENTINA LISITSA, piano
ALISA WEILERSTEIN, cello

HELEN NIGHTENGALE, violin
CHRISTOPHER REX, cello
SABINA THATCHER, viola
ORION WEISS, piano

FEATURING THE FUGUES OF: J.S. Bach, Haydn, PDQ Bach, Beethoven, Pachelbel, Tchaikovsky, Mozart, Piazzola

MONDAY, JUNE 16, 8:00 PM HISTORIC FORT CLINCH
Tickets \$15

Candlelight Concert III

EVE GIGLIOTTI, soprano BETH NEWDOME, violin
JEFF THAYER, violin MARGUERITE RICHARDSON, violin
ELIZABETH RUNNICLES, viola SUZANNE LeFEVRE, viola
LAURIE CASSEDAY, cello

CANDLELIGHT CONCERT FANFARES: OPERA AND OTHER EXCERPTS: *Eine Kleine Nachtmusik, Mozart; Don Giovanni, Children of the Battlefield, Il Trovatore, Night Before the Battle, Mother, Tannhauser, Aura Lea; FIDDLE TUNES: Drummer Boy, Civil War Medley, Ashokan Farewell*

TUESDAY, JUNE 17, 8:00 PM THE PALACE SALOON
Tickets \$25

Beer & G-Strings IV: Just Fugue-ing Around

VICTORIA CHIANG, viola BETH NEWDOME, violin
LYNN HARRELL, cello HELEN NIGHTENGALE, violin
COLIN JACOBSEN, violin CHRISTOPHER REX, cello
VALENTINA LISITSA, piano SABINA THATCHER, viola
ALISA WEILERSTEIN, cello ORION WEISS, piano

FEATURING THE FUGUES OF: J.S. Bach, Haydn, PDQ Bach, Beethoven, Pachelbel, Tchaikovsky, Mozart, Piazzola

TUESDAY, JUNE 17, 8:00 PM HISTORIC FORT CLINCH
Tickets \$15

Candlelight Concert IV

EVE GIGLIOTTI, soprano BETH NEWDOME, violin
JEFF THAYER, violin MARGUERITE RICHARDSON, violin
ELIZABETH RUNNICLES, viola SUZANNE LeFEVRE, viola
LAURIE CASSEDAY, cello

CANDLELIGHT CONCERT FANFARES: OPERA AND OTHER EXCERPTS: *Eine Kleine Nachtmusik, Mozart; Don Giovanni, Children of the Battlefield, Il Trovatore, Night Before the Battle, Mother, Tannhauser, Aura Lea; FIDDLE TUNES: Drummer Boy, Civil War Medley, Ashokan Farewell*

WEDNESDAY, JUNE 18, 7:30 PM HISTORIC NASSAU
Tickets \$35 COUNTY COURTHOUSE

Master Series VIII: Takács String Quartet

EDWARD DUSINBERRE, violin KAROLY SCHRANZ, violin
ROGER TAPPING, viola ANDRAS FEJÉR, cello
with
LYNN HARRELL, cello VICTORIA CHIANG, viola
CHRISTOPHER REX, cello

TAKACS STRING QUARTET FANFARES: *String Quintet in C Major, Op. 163, Schubert; String Sextet in G Major, Op. 111, Brahms*

THURSDAY, JUNE 19, 7:30 PM PECK CENTER AUDITORIUM
Tickets \$25 FOR THE PERFORMING ARTS

Rising Stars of Lincoln Center

Featuring the Amelia Fellowship Artists:

COLIN JACOBSEN, violin ALISA WEILERSTEIN, cello
ORION WEISS, piano

FEATURING: *Sechs Stucke in Kanonische Form, Op. 56, Piano Trio in B*

Schedule of Events...

Flat Op. 97, the "Archduke", Piano Trio in C Minor, Op. 66

Presented by Thomas and Jane Watt and Douglas and Jane Bailey

FRIDAY, JUNE 20, 7:30 PM

Tickets \$35

PECK CENTER AUDITORIUM
FOR THE PERFORMING ARTS

And the Winners Are...

ANTONIO POMPA-BALDI, piano Van Cliburn Competition Silver Medal
ELMAR OLIVEIRA, violin Tchaikovsky Competition Gold Medal
with
SANDRA ROBBINS, viola CHRISTOPHER REX, cello
BETH NEWDOME, violin ROBERTO DIAZ, viola

FEATURING: Piano Quartet in G Minor, K. 478, Mozart; Piano Sonata #2, Rachmaninoff; Piano Quintet in E flat Major, Op. 44, Schumann

SATURDAY, JUNE 21, 7:30 PM

Tickets \$15

PECK CENTER AUDITORIUM
FOR THE PERFORMING ARTS

The Fabulous Five in Concert

FEATURING THE AMELIA RESIDENT YOUNG ARTISTS:

YEON-SUN JOO, cello CARRIE KENNEDY, violin
ELIZABETH PRIDGEN, piano VIRGINIA RESPESS, violin
KARINA SCHMITZ, viola

FEATURING: Piano Quartet in E Flat Major, K., Mozart; String Quartet in C Minor, Op. 18, no. 4, Beethoven; Piano Quintet in F Minor, Franck

Presented by Mrs. Annie Burns and Mrs. Charlotte McCormick

SUNDAY, JUNE 22,

6:30 PM (COCKTAILS), 7:30 CONCERT

THE RITZ-CARLTON, AMELIA ISLAND

Closing Gala, Tickets \$65

The Grand Finale

Black tie optional

VALENTINA LISITSA, piano ALEXEI KUZNETSOFF, piano
ELMAR OLIVEIRA, violin BETH NEWDOME, violin
KIM KASHKASHIAN, viola ANTONIO POMPA-BALDI, piano
ROBERTO DIAZ, viola LYNN HARRELL, cello
PHILIP PAN, violin COLIN JACOBSEN, violin
CHRISTOPHER REX, cello YEON-SUN JOO, cello

FEATURING: Duo for Piano, Four Hands (to be announced); Duo Concertante for String Sextet, Mozart; Piano Trio in D minor, Op. 32, mvt. 3, "Elegy," Arensky; Octet in E Flat Major, Op. 20, Mendelssohn
Reception with coffee and cordials following concert

Presented by Anne Taylor Coonrod and Charles Taylor in memory of their father, Charles S. Taylor, Jr.

MONDAY, JUNE 23, 1003, 9:30 AM-NOON

Tickets Free

PianoWorks of Atlanta Presents:

The Amelia Island Chamber Music Festival Piano Sale

Do not miss this unique opportunity to purchase one of the world-renowned European pianos played at the Festival by internationally acclaimed artists. Bösendorfer and Schimmel pianos will be on display at the The Ritz-Carlton, Amelia Island on Sunday, June 22 and available for purchase on Monday, June 23. PianoWorks of Atlanta, Georgia will offer these performance pianos at remarkable savings and will donate a portion of the proceeds to the Amelia Island Music Chamber Festival.

Festival at a Glance...

DATE	TIME	CONCERT TITLE	LOCATION	PRICE
Sunday, June 1	3 PM	Splendor in the Brass	Central Park	Free
Sunday, June 1	7:30 PM	Live from Lincoln Center	St. Peter's Episcopal Church	\$65
Wednesday, June 4	8 PM	Beer and G-Strings I: More Dirty Dancing	The Palace Saloon	\$25
Thursday, June 5	8 PM	Beer and G-Strings II: More Dirty Dancing	The Palace Saloon	\$25
Friday, June 6	7:30 PM	Master Series: Russian Val-Lynn-Tine	First Baptist Church	\$35
Saturday, June 7	7:30 PM	Master Series: Hahn and Johanne	First Baptist Church	\$35
Sunday, June 8	1 PM	Family Concert: Listen to the Animals	Peck Center Auditorium	\$5
Sunday, June 8	4 PM	Private Event for Distinguished Benefactors, Diamond and Platinum Nautilus Donors	Private	Private
Monday, June 9	8 PM	Candlelight Concert I	Historic Fort Clinch	\$15
Tuesday, June 10	8 PM	Candlelight Concert II	Historic Fort Clinch	\$15
Wednesday, June 11	7:30 PM	Master Series: A Night in Vienna	St. Peter's Episcopal Church	\$35
Thursday, June 12	7:30 PM	Master Series: Schubertiad	St. Peter's Episcopal Church	\$35
Friday, June 13	7:30 PM	Master Series: Distinguished Pianist Series	The Amelia Plantation Chapel	\$45
Saturday, June 14	2 PM	Resident Young Artists Concert I	Amelia Trace	Free
Saturday, June 14	7:30 PM	Master Series: Play on, McDuff!	First Baptist Church	\$35
Sunday, June 15	7:30 PM	Master Series: Guarneri String Quartet	Historic Nassau County Courthouse	\$35
Monday, June 16	8 PM	Beer and G-Strings III: Just Fugue-ing Around	The Palace Saloon	\$25
Monday, June 16	8 PM	Candlelight Concert III	Historic Fort Clinch	\$15
Tuesday, June 17	8 PM	Beer and G-Strings IV: Just Fugue-ing Around	The Palace Saloon	\$25
Tuesday, June 17	8 PM	Candlelight Concert IV	Historic Fort Clinch	\$15
Wednesday, June 18	7:30 PM	Master Series: The Takács String Quartet	Historic Nassau County Courthouse	\$35
Thursday, June 19	7:30 PM	The Rising Stars of Lincoln Center Amelia Fellowship Artists Concert	Peck Center Auditorium	\$25
Friday, June 20	7:30 PM	And the Winners Are...	Peck Center Auditorium	\$35
Saturday, June 21	7:30 PM	The Fabulous Five in Concert	Peck Center Auditorium	\$15
Sunday, June 22	6:30 PM	The Grand Finale	The Ritz-Carlton, Amelia Island	\$65
Monday, June 23	9:30 AM-NOON	Festival Piano Sale	The Ritz-Carlton, Amelia Island	Free

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Festival Performers

VICTOR SANTIAGO ASUNCION, piano: Asuncion has performed in recital in his native Philippines, in Canada, Japan and Mexico, and in major venues in the United States. He is on the chamber music faculty of the Aspen Music Festival and School. His performances have been broadcast on NPR's *Performance Today*.

LAURIE CASSEDAY, cellist: Casseday has been a member of the Jacksonville Symphony Orchestra since 1986 and a faculty member of the University of North Florida since 1997.

VICTORIA CHIANG, viola: Chiang has appeared as soloist, chamber musician and recitalist throughout the United States and Canada as well as in Europe. Chiang is one of the founding members of the Aspen Ensemble, a quintet of flute, piano and strings.

ROBERTO DIAZ, viola: One of the most sought-after violists, Diaz has appeared as soloist with the Philadelphia Orchestra, the National Symphony, the New World Symphony in Miami, the Boston Pops, and numerous other orchestras throughout Europe.

JAMES DUNHAM, viola: Dunham is an internationally known soloist, chamber musician and teacher. He spends summers at a variety of festivals, including the San Diego Mainly Mozart (Principal Viola), Aspen, Domaine Forget, Amelia Island and Festival der Zukunft.

EVE GIGLIOTTI, vocalist: Following completion of her Masters in Opera at The Curtis Institute of Music, Gigliotti spent nine months as a Young Artist with the Seattle Opera where she performed Mimi in *La Bohème*. Her chamber music work includes the world premiere of David Ludwig's song cycle *Sonnets from the Portuguese* based on the poetry of Elizabeth Barrett Browning.



GUARNERI QUARTET, Arnold Steinhardt, violin; John Dalley, violin; **Michael Tree, viola;** Peter Wiley, cello: The renowned Guarneri String Quartet has played in the world's most prestigious halls in North and South America, Mexico, Europe, Asia and Australia. They also continue their annual Metropolitan Museum of Art six-concert series and residency at the University of Maryland. The Quartet has been featured on many television and radio specials, documentaries and educational presentations both in North America and abroad. A full-length film entitled "High Fidelity—The Guarneri String Quartet" was released nationally, to great critical and public acclaim, in the fall of 1989. In 1982, Mayor Koch presented the Quartet with the first New York Seal of

Recognition. The Guarneri String Quartet currently records for Surrounded by Entertainment. Several of its recordings have won international awards.



HILARY HAHN, violin: Hahn began playing the violin a month before her fourth birthday in the Suzuki program of Baltimore's Peabody Conservatory. Admitted to Philadelphia's Curtis Institute of Music in 1990 at the age of ten, Hahn made her major orchestral debut with the Baltimore Symphony Orchestra in December 1991. Her Philadelphia Orchestra debut in 1993 was followed by appearances with the Cleveland Orchestra, the Pittsburgh Symphony Orchestra and the New York Philharmonic. Hahn has established herself as one of the most accomplished and compelling artists on the international concert circuit. Following her 1995 debut with the Bavarian Radio Symphony Orchestra, a critic stated that her playing belonged "to those rare talents one encounters once in a century." She is an avid chamber musician and performs regularly with the Chamber Music Society of Lincoln Center and at the Marlboro Festival in Vermont. Hahn was named "America's Best" classical musician by *Time* Magazine in July 2001. In 2003, Ms. Hahn won the Grammy Award for best soloist with orchestra. She returns for her second season with the Amelia Island Chamber Music Festival.



LYNN HARRELL, cello: A consummate soloist, chamber musician, recitalist, conductor and teacher, Lynn Harrell's work in America, Europe and Asia has placed him in the highest echelon of today's performing artists. Harrell has performed with the Boston and Chicago symphonies, Los Angeles Philharmonic, Philadelphia Orchestra, the London Philharmonic, and the Israel Philharmonic. Additional highlights include a two-week tour to Japan with Vladimir Ashkenazy and Pinchas Zukerman, and a three-week "Lynn Harrell Cello Festival" with the Hong Kong Philharmonic. Harrell has, for nearly 50 years, spent his summers performing and teaching at the Aspen Music Festival. High-lights from more than 30 recordings include the complete Bach Cello Suites, two recordings of the Dvorak Concerto, and the Donald Erb Concerto with Leonard Slatkin and the Saint Louis Symphony. Together with Itzhak Perlman and Vladimir Ashkenazy, Mr. Harrell won two Grammy Awards. Harrell has taught at the Juilliard School, Cincinnati Conservatory, Cleveland Institute of Music, UCLA, USC and the Royal Academy in London, and is currently on the faculty of the Shepherd School of Music. He is





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the recipient of numerous awards, including the first Avery Fisher Award.

REID HARRIS, viola: Harris has been the Atlanta Symphony Orchestra's Principal Viola since 1979. Prior to coming to Atlanta, he was Assistant Principal Viola of the Baltimore Symphony Orchestra. Harris studied at the Cleveland Institute of Music and is a frequent soloist with the Atlanta Symphony Orchestra. He is a founding member of the Georgia Chamber Players.

DENNIS HUNSICKER, bandoneon: Hunsicker's eclectic interests began in Pennsylvania where he studied at the Neupauer Conservatory of Music. He toured the United States and Europe as a member of Cinclant (NATO) band. He currently teaches and plays in the Jacksonville area as a member of the Palm Court Society Orchestra, La Dolce Vita, and the River City Continentals.

COLIN JACOBSEN, violin (Amelia Fellowship Artist): Colin Jacobsen first played to critical acclaim at age fourteen when he performed with the New York Philharmonic, and in recent years has pursued a varied career of solo and chamber music engagements. He was a touring member of Yo-Yo Ma's Silk Road Project and he participated in the Second International Jerusalem Chamber Music Encounters led by Isaac Stern. Jacobsen graduated in 1999 from the Juilliard School where he received the Grand Prize from both the New York State and National American String Teachers Association Competitions. He is a member of the acclaimed Concertante Chamber Players and plays a Guarneri violin crafted in 1696.

JACKSONVILLE BRASS QUINTET, Cliff Newton, trumpet; Charles Matthiessen, trumpet; Aaron Brask, horn; Jeff Petersen, trombone; James Jenkins, tuba: The Jacksonville Brass Quintet was formed in 1978 to perform brass ensemble concerts in the North Florida area. The group is known for its varied repertoire. Cliff Newton, principal trumpet of the JSO, joined the group in 1979. Charles Matthiessen, also a member of the JSO, has served on the faculty of Brevard Music Center. Horn player Aaron Brask has several successful solo CDs to his credit and trombonist Jeff Petersen has served orchestras in Mexico and Spain. James Jenkins, tuba, focuses his energies on his "Body and Soul" concerts which bring live music and personal interaction to hospitalized seniors.

YEON-SUN JOO, cello (Resident Young Artist): Yeon-Sun holds the Bok Foundation Fellowship at the Curtis Institute of Music where she has studied since 1997. She has performed as soloist with such orchestras as the Seoul Philharmonic and the World Symphony, an active chamber musician, she has performed in duos with Itzhak Perlman and Lorin Maazel.

KIM KASHKASHIAN, viola: Kashkashian has established herself as one of the most accomplished artists of her generation, appearing as a soloist with major orchestras in the United States, Europe and the Far East. Included in her extensive discography is a recording of

concertos by Bartók, Eötvös and Kurtág that won the 2001 Cannes Classical Award for a Premiere Recording by a Soloist with Orchestra. She graduated from the Peabody Conservatory of Music and has taught at the University of Indiana, conservatories in Berlin and Freiburg, Germany and at the New England Conservatory.

CARRIE KENNEDY, violin (Resident Young Artist): Kennedy is currently pursuing her Bachelor of Music Degree in Violin Performance at the University of Southern California. She has performed as soloist with a variety of orchestras across the U.S. and as the first violinist of the Kalos Quartet, has performed concerts in France at the French-American Chamber Music Festival.

ALEXEI KUZNETSOFF, piano: Kuznetsoff and his wife Valentina Lisitsa virtually exploded onto the American musical scene in their formal U.S. Debut in Chicago. The couple began working as a team with the revered Dr. Ludmilla Tsvierko in Kiev, under whose tutelage they won several prestigious prizes. This is their second appearance at the Amelia Island Chamber Music Festival.

SUZANNE LeFEVRE, viola: LeFevre came to the Charlotte Symphony Orchestra after four seasons as principal viola with the Louisiana Philharmonic. She has played with the Netherlands Philharmonic Orchestra, New Haven Symphony, Milwaukee Symphony, Milwaukee Ballet Orchestra, and Chicago Sinfonietta, been co-principal viola at the Colorado Music Festival for six years and is a tenured member of the Peninsula Music Festival in Wisconsin. She is a member of the Assai Quartet and received the Elizabeth Battel-Stoeckel award for excellence in Chamber Music.



Cho-Liang Lin's recordings on the Sony label have won Gramophone awards and Grammy nominations, as well as *Stereo Review's* "Record of the Year" honors.



VALENTINA LISITSA, piano: Ukrainian born pianist Lisitsa is capturing the attention of audiences throughout the world for her stunning virtuosity and unequaled sense of lyricism. Widely known and respected as a duo-pianist with her husband Alexei Kuznetsoff, the couple won prizes in the Murray Dranoff Two Pianos Competition, Concertina Prague, and the Lysenko Piano Competition, the Paris Chamber Music Competition, and the Ukrainian Chamber

Music Competition. Lisitsa was the subject of a recent television program entitled *Valentina in Miami*, a one-hour music special produced by Miami's PBS affiliate.



ROBERT McDUFFIE, violin: McDuffie has appeared as soloist with many of the world's major orchestras. He is a Grammy-nominated artist whose acclaimed recordings for Telarc include the violin concertos of Mendelssohn, Bruch, Adams, Glass, Barber, and Rozsa, as well as Viennese favorites. This season he performs in Europe and in the United States. He also plays with the Orchestra of St. Luke's at the Caramoor Festival and makes his annual appearances at the Aspen Music Festival. Robert McDuffie has been profiled on NBC's *Today*, CBS *Sunday Morning*, PBS's *Charlie Rose*, A&E's *Breakfast with the Arts*, and in *The New York Times* and *The Wall Street Journal*.

KURT MUROKI, double bass: Muroki, a native of Maui, Hawaii, began his musical studies on violin and went on to study the double bass at the Juilliard School of Music. Muroki began performing with the Sejong Soloists and was appointed Principal Bassist of the New World Symphony, and has played with Concertante Chamber Players, Metamorphosen Chamber Orchestra, Speculum Musicae, and EOS Orchestra. Muroki has won numerous competitions and has also performed concert tours throughout Asia and the United States.

BETH NEWDOME, violin: Beth Newdome recently joined Florida State University as Assistant Professor of Violin after serving as the Associate Concertmaster of the Atlanta Symphony Orchestra. As a member of The Georgian Chamber Players she collaborates with nationally and internationally acclaimed soloists. In addition to their series at Spivey Hall in Georgia, the players debuted at Carnegie's Weill Recital Hall in November 2001.

HELEN NIGHTENGALE, violin: Currently associate concertmaster of the London Symphony Orchestra and founding member of the Kandinsky String Trio, Nightengale has held concertmaster positions in several orchestras, including the Los Angeles Chamber Orchestra, Los Angeles Opera and the prestigious Lower Saxony State Opera in Hannover, Germany. Her career has included engagements in Central America and performances with the Los Angeles Chamber Orchestra in Tokyo and Osaka, Japan.



ELMAR OLIVEIRA, violin: Among his generation's most honored artists, Oliveira is the only American violinist to win the Gold Medal at Moscow's Tchaikovsky International Competition, and is the first violinist to receive the coveted Avery

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Fisher Prize. He has toured the Far East, South America, Australia, New Zealand, and regularly performs at the Mostly Mozart, Seattle, Grant Park, Blossom, and Chautauqua summer music festivals. Critically acclaimed for his performances of the standard violin literature, he is also a much sought-after interpreter of the music of our time, premiering works by many distinguished contemporary composers. A prodigious recording artist, Oliveira is a two-time Grammy nominee and his best-selling recording of the Rautavaara Violin Concerto with the Helsinki Philharmonic won a Cannes Classical Award. The Prime Minister of Portugal recently awarded Mr. Oliveira the country's highest civilian honor, The Order of Santiago.

STANFORD OLSEN, vocalist: Olsen is one of the world's leading light lyric tenors and has performed with New York's Metropolitan Opera and at such major venues as La Scala, Australian Opera, Deutsche Oper Berlin, and San Francisco Opera. He has performed at the Ravinia, Tanglewood and Salzburg festivals, and is a regular guest with the Philadelphia, San Francisco, and Atlanta orchestras. His recordings of Bach, Mozart and Rossini have received critical praise, including Grammy Award nominations. He is currently Professor of Voice at Florida State University.



PHILIP PAN, violin: Jacksonville Symphony Orchestra Concertmaster Philip Pan has performed with the JSO since 1984, frequently as soloist. He can be heard in concert with three local chamber groups he helped found: Synergy, the St. Johns Chamber Players and the St. Mark's Bach Ensemble. Philip Pan is a graduate of the Juilliard School of Music.



ANTONIO POMPA-BALDI, pianist: Pompa-Baldi emerged from the Eleventh Van Cliburn International Piano Competition in June 2001 with both a silver medal and the Phyllis Jones Tilley Award for the Best Performance of a New Work. Pompa-Baldi was

also the first-prize winner of the 1999 Cleveland Competition and a top prizewinner of the 1998 Marguerite Long-Jacques Thibaud Competition. He has played extensively throughout the United States and Europe as a recitalist and soloist. During the summer of 2002, Pompa-Baldi performed with the Boston Pops Orchestra and was featured in recital at the internationally acclaimed Chopin Festival Poland. In addition, he taught and performed at both the TCU/Cliburn Piano Institute in Fort Worth and Pianofest in Long Island. He also served as a juror at the Van Cliburn Foundation's third International Piano Competition for Outstanding Amateurs and at the Oberlin International Piano Competition. He was featured in *Playing on the*

Edge, the Peabody Award-winning PBS documentary on the Eleventh Van Cliburn International Piano Competition. A native of Foggia, Italy, Pompa-Baldi is a well-regarded teacher recently serving as assistant professor at the Oberlin Conservatory and as artist-in-residence at Cuyahoga Community College in Cleveland.

ELIZABETH PRIDGEN, piano (Resident Young Artist): Pridgen is currently a graduate student at the Juilliard School studying with Joseph Kalichstein. She graduated in May 2001 from the Peabody Conservatory of Music. For the past ten years, Pridgen has performed with her grandfather, violinist Martin Sauser, former Concertmaster of the Atlanta Symphony Orchestra, and for arts organizations and colleges throughout the Southeast. Recently she performed with the Dekalb and Rome Symphonies in Georgia, and at Alice Tully Hall in New York City.

WILLIAM PURVIS, French horn: Purvis pursues a multifaceted career both in the U.S. and abroad as French horn soloist, chamber musician and conductor. He appears with the Chamber Music Society, and is a member of the New York Woodwind Quintet, Orpheus, the Orchestra of St. Luke's. Many recordings of contemporary music featuring Mr. Purvis as conductor are included in his discography. Purvis is a member of the faculties of the Yale University School of Music, The Juilliard School and the State University of New York at Stony Brook.

VIRGINIA RESPESS, violin (Resident Young Artist): Respass received her Bachelor of Music Degree from Indiana University in 2000. In 1999, Respass was awarded the Indiana University Kuttner Memorial Scholarship. In 2000, after completing her undergraduate degree, she joined the Civic Orchestra of Chicago. Currently, she is working on a Performer Diploma at Indiana University and is pursuing her Masters of Music.

CHARLES REX, violin: Rex started his violin studies at age four and made his debut with the Florida Symphony at age 13. Immediately after graduating cum laude from Florida State University, he joined the Philadelphia Orchestra where he played for eight years before accepting the position of Associate Concertmaster of the New York Philharmonic under Zubin Mehta. He is currently the concertmaster of the Oregon Festival of America.



CHRISTOPHER REX, cello: Christopher Rex joined the Atlanta Symphony Orchestra as Principal Cello in 1979, the same year he became the first cellist to win the string prize in the biennial Young Artists Competition of the National Federation of Music Clubs. He has appeared as a recitalist and chamber musician across the nation. Rex was a member of the Philadelphia Orchestra following his studies at the Curtis Institute of Music with Orlando Cole and the Juilliard

School. He is a founding member of the Georgian Chamber Players. Rex's most recent solo appearances with the Atlanta Symphony include performances of the Shostakovich Concerto No.1, the Vivaldi Double Concerto for Two Cellos, and the Elgar Cello Concerto. In February 2001, Christopher and his brother Charles Rex presented a program in Carnegie's Weill Recital Hall as a tribute to their father, Charles Gordon Rex, Sr. Only music composed by Rex, Sr. was performed. Rex returns to the Amelia Island Chamber Music Festival as Artistic Director, as a featured performer, and sits on the Board of Directors as a founding member of the Festival.

MARGUERITE RICHARDSON, violin: Richardson has been a member of the Jacksonville Symphony Orchestra since 1990. She has performed both symphonic and chamber music in the U.S., Italy, Germany, England, Costa Rica and El Salvador. Ms. Richardson performs regularly as recitalist and chamber musician and is a founding member of the Florida Arts Trio. She has earned degrees from The Cleveland Institute of Music, The University of South Carolina, and is currently a Doctoral Candidate at Florida State University.

SANDRA ROBBINS, viola: A member of the Ysaÿe Quartet, the Paganini Trio and the Bronx Arts Ensemble, Robbins has performed in chamber music concerts and at many festivals such as Aspen, Caramoor, Vermont Mozart, Kneisel Hall and Festival Musicades in France. She is currently a member of the American Composers Orchestra and The Westchester Philharmonic.



DONALD RUNNICLES, conductor, pianist: One of his generation's most distinguished conductors in both operatic and symphonic repertoire, Runnicles is the American Symphony Orchestra's Principal Guest Conductor. He is the Music Director

of the San Francisco Opera, and was recently appointed Principal Conductor of the Orchestra of St. Luke's in New York. He regularly conducts the Chicago Symphony, the San Francisco Symphony, and Pittsburgh Symphony and has appeared with the Bavarian Radio Symphony, NDR Symphony Orchestra, l'Orchestra de Paris, Dresden Staatskapelle, and the Rotterdam Philharmonic, among others. In addition to his distinguished conducting career, Runnicles is an accomplished pianist and, for his own pleasure, often performs with chamber music groups.

KARINA SCHMITZ, viola (Resident Young Artist): Schmitz received her Bachelor's Degree in Music from the Cleveland Institute of Music where she won the Concerto Competition and several other awards. She has performed at Encore, the Baroque Performance Institute, the Quartet Program and Greenwood Music Camp. She is currently the youngest member of Apollo's Fire, Cleveland's Baroque Orchestra.

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This fall Kárina will pursue her Master's Degree at New England Conservatory as a student of Kim Kashkashian.



ANDRÉ-MICHEL SCHUB, piano: Winner of the Naumberg International Piano Competition in 1974, 1977 recipient of the Avery Fisher Recital Award and 1981 Grand Prize winner of the Van Cliburn International Piano Competition, Schub

has carved a distinguished career since making his recital debut at New York's Alice Tully Hall. His annual schedule always includes recitals in major concert halls as well as appearances at the foremost music festivals, among them Mostly Mozart, Tanglewood, Ravinia, the Mann Music Center, the Blossom Festival. He is the Artistic Director of the Virginia Waterfront International Arts Festival and in 1998 was named Artistic Director of the Eastern Music Festival. Schub also is a frequent guest with the Chamber Music Society of Lincoln Center. His recordings include works of Beethoven, Brahms and Liszt, as well as an all-Stravinsky album with Cho-Liang Lin.



DAVID SHIFRIN, clarinet: "Unsurpassed as a clarinet soloist," (*Clarinet Magazine*) David Shifrin has elicited the kind of ecstatic response usually reserved for keyboard virtuosos for his performances with orchestra, in recital and on recordings.

Shifrin was appointed Artistic Director of the Chamber Music Society of Lincoln Center in March 1992 after an extensive nationwide search. Shifrin received the prestigious Avery Fisher Prize and is also the recipient of a Solo Recitalists Fellowship from the National Endowment for the Arts. He is the Artistic Director of Chamber Music Northwest in Portland, Oregon and is currently a professor of music at Yale University. Shifrin records for the Delos, Arabesque and CRI labels. His recording of the Copland Clarinet Concerto for Angel/EMI received a Grammy nomination. David Shifrin was a founding member of Music of Remembrance's Advisory Board.



THE TAKÁCS QUARTET, Edward Dushinberre, violin; Károly Schranz, violin; Roger Tapping, viola; András Fejér, cello: The Takács Quartet is recognized as one of the world's greatest

string quartets. Since its formation in 1975, the ensemble has appeared regularly in every major music capital and prestigious festival. The quartet is based in Boulder, Colorado where it holds a Residency at the University of Colorado. The first volume of the Takács Quartet's Beethoven Cycle was released in May 2002 and received the Gramophone "Chamber Music Recording of the Year." The Quartets' recording of the Bartok cycle received the coveted Gramophone award for 1998 and was subsequently nominated for a Grammy. The ensemble's recordings for Decca/London includes the Schubert "Trout" Quintet with Andreas Haefliger, piano (Grammy nominee, 2000), and Dvorak's *Quartet Op. 51* and *Piano Quintet Op. 81*. Volume two of the Beethoven cycle is to be released in spring, 2003, and the final volume is to appear in early 2005. During the 2002-2003 season, the Takács Quartet performs over forty concerts in the U.S., and tours extensively in Europe. The quartet made its North American debut tour in 1982. The Takács Quartet appears by arrangement with Cramer/Marder Artists and Records exclusively for Decca/London Records. The Takács Quartet is Quartet-in-Residence at the University of Colorado in Boulder and fellow of the Guildhall School of Music and Drama in London. The Takács Quartet attire courtesy of Vestimenta, Milan.

SABINA THATCHER, viola: Thatcher began her tenure as principal viola of The Saint Paul Chamber Orchestra in 1989, where she is frequently a featured soloist. Thatcher is an active chamber musician, a member of the Rosalyra String Quartet and is a faculty member at the Aspen Music Festival and School. She is a graduate of the Eastman School of Music and did additional study with Lillian Fuchs at the Juilliard School.

JEFF THAYER, violin: Thayer is Assistant Concertmaster of the Atlanta Symphony Orchestra where he holds The Delta Airlines Chair. He has appeared as soloist with numerous orchestras and festivals throughout the United States and Europe. Mr. Thayer was a winner of the Tuesday Musical Club Scholarship Auditions in Akron, Ohio, the Cleveland Institute of Music Concerto Competition, the Fort Collins Symphony Young

Artist Competition and the American String Teacher's Association Competition. He is a graduate of the Cleveland Institute of Music, the Eastman School of Music, and the Juilliard School's Pre-College division.



ANDRÉ WATTS, piano:

Watts burst upon the music world at age 16 when he was chosen by Leonard Bernstein to debut with the New York Philharmonic in its Young People's Concerts broadcast nationwide on CBS-TV. Two weeks later, Bernstein asked him to substitute for the ailing Glenn Gould in performances of Liszt's E-flat

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ALISA WEILERSTEIN, cello (Amelia Fellowship Artist): In 2000, Weilerstein received an Avery Fisher Career Grant and was selected for two prestigious young artists programs, the ECHO "Rising Stars" recital series, and the Chamber Music Society of Lincoln Center's Chamber Music Society Two. She has appeared with the New York Philharmonic "Concerts in the Parks" series, Bravo! Vail Valley and Caramoor festivals. Weilerstein is a graduate of the Young Artist Program at the Cleveland Institute of Music and currently is enrolled in Columbia University.

ORION WEISS, piano: (Amelia Fellowship Artist): Weiss is a recipient of a 2002 Avery Fisher Career Grant, and is a winner of both the Gina Bachauer Scholarship and the Mieczyslaw Munz Scholarship competitions at The Juilliard School. He is a member of the Chamber Music Society Two program of the Chamber Music Society of Lincoln Center and has exhibited a keen interest in chamber music repertoire. Weiss currently studies at The Juilliard School in New York.



NATALIE ZHU, piano: Zhu has performed in North America, Europe and China as a soloist, recitalist and chamber musician. Zhu has won numerous awards and has been a frequent participant at the Marlboro Music Festival and was a

fellow at the Tanglewood Music Festival in the summer of 2000. She graduated in 1997 from the Curtis Institute and completed a master's degree and received her Artist's Diploma from Yale University.



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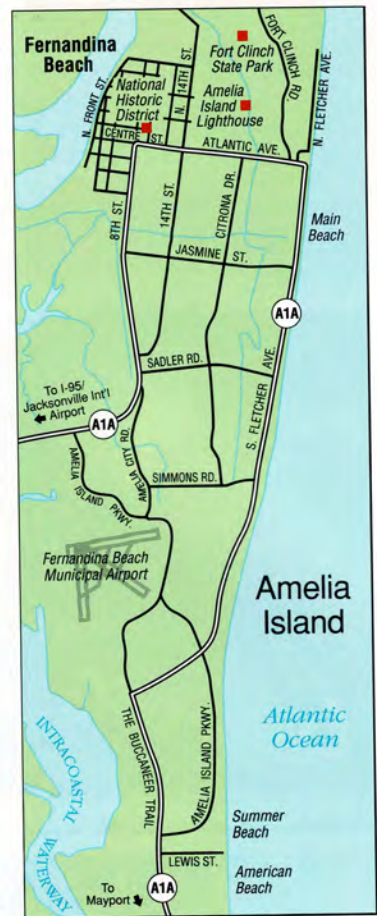
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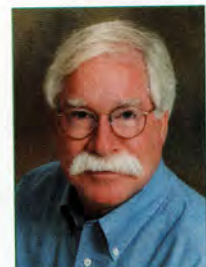
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A Very Short Course in Chamber Music



CHAMBER MUSIC DERIVES ITS NAME from the fact that in earlier times, the music was originally meant for private performance in a small hall or someone's home or private chambers. Often, people of the house would take part in a small concert and the performances were considered as entertainment for the evening. Public concerts for chamber music began only in the 19th Century.

Chamber music is instrumental music for an ensemble, usually from two to ten players. From about 1750, chamber music has been principally for string quartets (two violins, viola and cello), although string quartets as well as duets, trios, and quintets of four stringed instruments plus a piano or wind instrument have also been popular.

Several trends have emerged in 20th Century chamber music. Classical genres such as the string quartet were infused with contemporary idioms and techniques in the works of French composers Claude Debussy and Maurice Ravel, Hungarian Bela Bartok, Austrians Arnold Schoenberg and Anton Webern, Soviet Dmitry Shostakovich and American Elliott Carter. Chamber music ensembles of varied composition—often including voices, harp, guitar, and wind and percussion instruments—became primary vehicles for new music by composers such as Schoenberg, Webern, Igor Stravinsky and Pierre Boulez.

Chamber music, once the domain of amateurs playing for their own pleasure, has become increasingly popular with concert-hall audiences. Numerous professional chamber music groups flourish in Europe, North America and elsewhere throughout the world. Chamber music festivals generally are held in the summer months as this is the season that most musicians have the opportunity to devote to such activities. Often, the establishment of a successful chamber music festival in a community will attract other arts-oriented endeavors.

More recently, chamber music has begun to emerge as a very lively and often non-traditional form of musical presentation. Artists such as Yo-Yo Ma are exploring new combinations which often blend ethnic or folk with the more traditional approaches. As a result, chamber music is emerging as an art form which reaches out to many different types of people and cultures. ♦

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In the competitive world of real estate, where most agents are independent contractors, the teamwork approach of Chaplin Williams Real Estate is a standout. The company, founded by friends Dee Chaplin and Hugh Williams, has set a new standard of service while creating a customer-friendly approach that clients appreciate.

Chaplin Williams is proud of the teamwork approach upon which it was founded. While other real estate agents may be working as hard as they can, without a team in place, they can only be in one place at a time. According to Williams, the company wants to avoid that sort of "go-it-alone" concept that has traditionally been a part of the real estate industry. "We built a team to help us be in ten places at once—which greatly enhances the quality of the services we deliver to our customers—so that nothing falls through the cracks," he says. "We've got a team that will bend over backwards to help, and it doesn't matter whose customer they are. It's a 'we' thing, not a 'me' thing."

The nearly five-year old company, which is one of Amelia Island's premier real estate companies, works at all levels of the market, but has carved for itself a niche in the upscale, high dollar value single family and condominium market. Each team member has extensive real estate knowledge and experience, which allows the company to offer customers a broad range of services including mortgage assistance, land packages and relocation assistance.

Further enhancing Chaplin Williams' high level of service is the unique marketing idea that the company adopted. Namely, that customers don't necessarily want high-pressure salespeople trying to sell them homes they don't want. In fact, most would rather spend as little time dealing with salespeople as possible. That's why the company

has invested in a number of tools that allow clients the opportunity to learn about properties for sale by the company without having to go through a salesperson. Among those tools are Exclusively Amelia, a 16-page real estate publication that is mailed to 3,500 recipients worldwide as well as distributed to every property owner on Amelia Island, Oyster Bay, Lanceford Creek Plantation and Summer Beach; the Talking House, an



AM radio broadcasting device that transmits home details to prospective buyers who receive the transmissions on their car radios; and the VIP Buyer Profiling System, which automatically combs through the multiple listing service database to find homes that meet certain criteria and emails the results to prospective purchasers.

The company also has set up automated hotlines for interested buyers to learn more about properties. A prospective purchaser has the ability to dial a toll-free number, enter a code corresponding with a specific house, and the caller will be transferred to a voicemail box that gives a one-to-two-minute overview of the home. From there, callers can connect with the Chaplin Williams Real Estate office or leave a message. According to Chaplin, this has been bene-

ficial, because it allows individuals to learn a little more about a property before determining whether they want to see it or not.

"The hotline really allows us to continue our concept of not being pressuring our clients, she says. "They can call for information at their leisure, and if they want further information they can make a decision as to how to proceed—whether by leaving a message, talking with a salesperson, or doing more investigation on their own. It certainly puts people in the frame of mind that they are in control of the process."

With state-of-the-art technology, innovative marketing ideas and a team of caring, knowledgeable and dedicated employees, Chaplin Williams seems to have hit on a successful formula for increasing client satisfaction and loyalty. "We don't expect our clients to worry about the fine details of the inner-workings of our office," says Williams. "What we believe is important, and we try to convey this to our customers, is this: If you are buying or selling a home, our listings typically sell for more money and in less time than our competitors. Because of the way we've structured our office, our buyers tend to find the properties they are seeking in less time with much less hassle than using traditional methods."

With the recent opening of their second office, Chaplin Williams boasts that they now have "three addresses to better serve you." First, you can visit them on the web at www.ChaplinWilliams.com or email them at info@ChaplinWilliams.com. Next, you can contact their "Resort Office" located on the south end of Amelia Island at (904) 261-9311 or toll-free at (800) 457-8604. Finally, you can reach their "Historic District Office" located on Centre Street in downtown Fernandina Beach at (904) 261-9033 or toll-free (877) 261-9033.

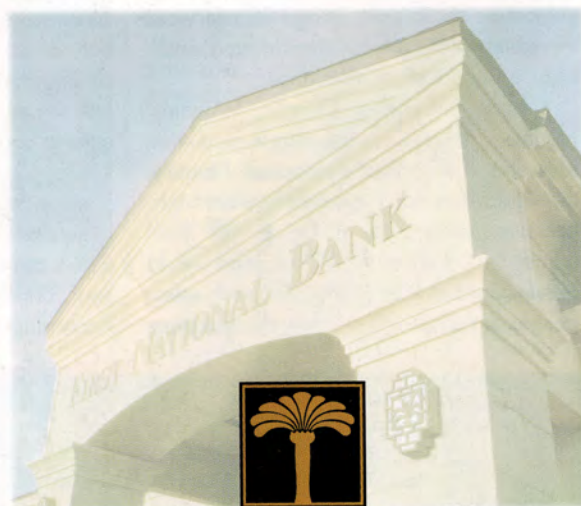
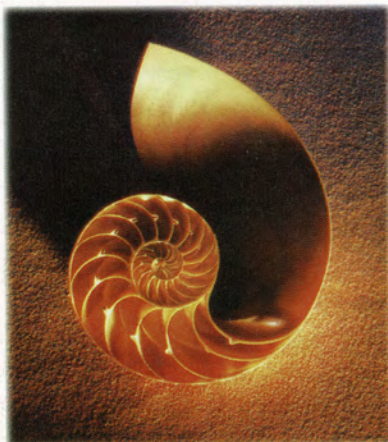




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